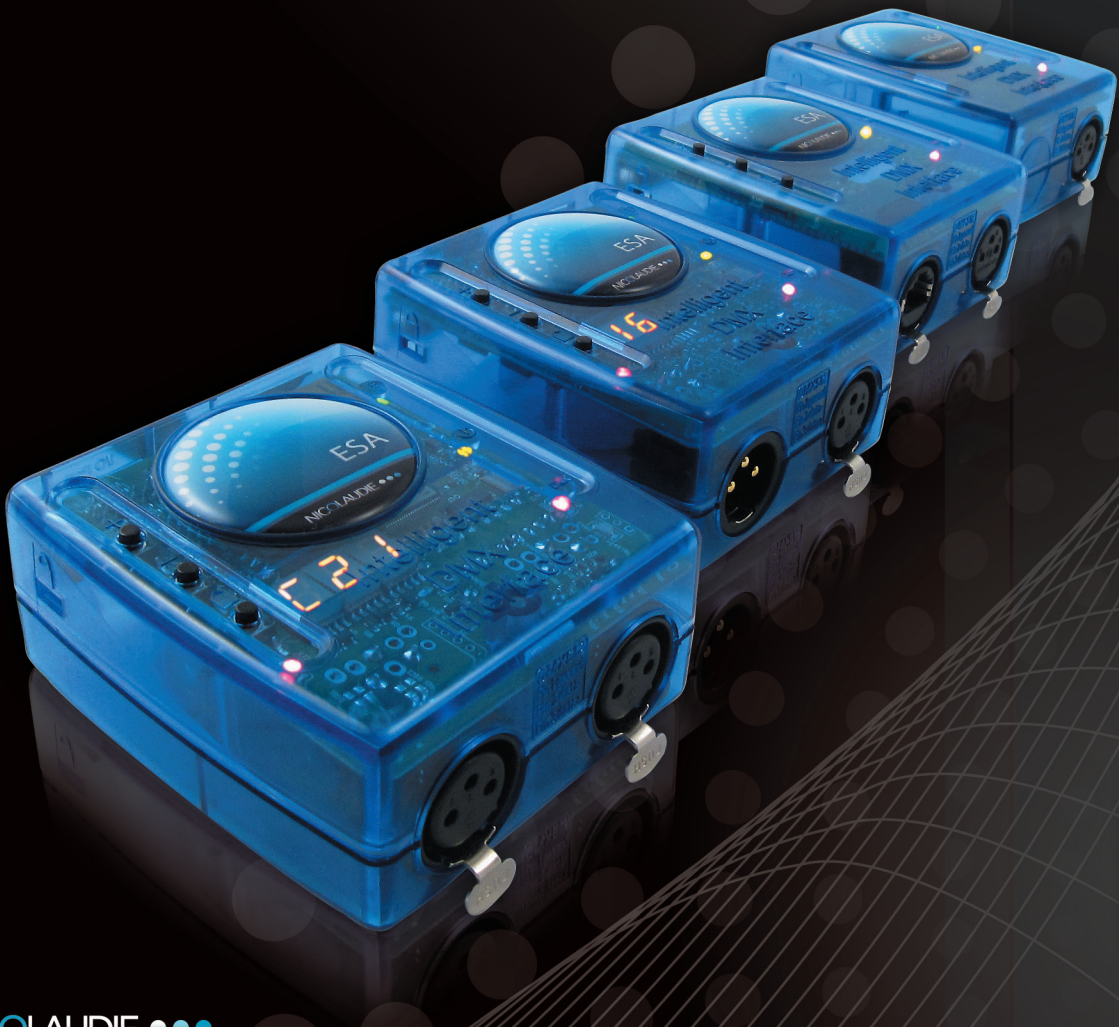


EASY STAND ALONE
COMPUTERIZED LIGHTING CONTROLLER



NICOLAUDIE ●●●

ARCHITECTURAL & BUILDING STAND ALONE USE

The complete range
of stand alone DMX
interfaces.

COMPUTER		STAND ALONE		TRIGGERING	
Windows XP/Vista/Seven	32/64-bit	32/64-bit	32-bit	32/64-bit	32/64-bit
USB connection		•		•	
Ethernet connection	•				
Internet connection	•				
DMX Recorder software					
Easy Stand Alone software	•		•	•	•
ESA Pro software					
Sunlite Suite 2 Software					
DMX channels	512	60	512	512	2x512
Number of scenes	255	20	255	255	495
Number of zones	1	1	1	1	5
Stand Alone memory	32K	3K	32K	64K	miniSD
Memory capacity with 20 channels	5629	120	4919	7677	Unlimited
Memory capacity with 60 channels	2109	40	1893	2877	Unlimited
Memory capacity with 512 channels	259		226	355	Unlimited
Power voltage	9V DC 300mA	9V DC 300mA	9V DC 300mA	9V DC 300mA	9V DC 300mA
Power connector	Round 2,1mm	PCB	Round 2,1mm	mini USB	mini USB
Mechanical buttons	3		3	3	3
Touch-sensitive buttons					15
Binary addressable port triggering	•	•	•	•	•
Port's triggering	8	4	8	8	8
Clock triggering	20		20	100	40
RS232 triggering					•
Audio triggering					•
Infrared remote control					•
WiFi smartphone remote control					•

Delivered with an installation CDROM including user manual, Electronic Interface Dimensions/Weight 78mmx92mmx41 mm/120g Package Dimensions/Weight 185mmx48mmx57mm/400g



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ESA Pro

The new ESA Pro software combines innovations and ergonomic design. It has been specially designed for the STICK and includes new powerful tools required by the latest LED fixtures.

Program with computer

EASY STAND ALONE

Easy Stand Alone software has evolved over the years to become a worldwide reference for architectural lighting control. It only requires a few minutes to setup the software and gain full control of any kind of lighting.



ZONES

It is possible to setup several zones for a show. It allows for a building to be split up for example and different sequences to be played in each room.

SCENES

Each zone contains a list of scenes (sequences). They can be static or dynamic and can be set to loop.

GROUPS

In this window we can group the fixtures, setup their position and then use the "Rects" to define a virtual position for a sequence. We could for instance, play several videos on the same LED screen at different positions.

EFFECTS

Various effects, static or dynamic (matrix effects, curves...) are available and can be dragged onto the timelines.

TIMELINES

Every scene is built with the timelines. Thanks to this tool, it becomes very easy to build your show.

TABS

SETUP: insert your lighting fixtures.

EDITOR: easily create your scenes.

USER: control your lights in live mode.

STAND ALONE: write to the DMX interface memory.

SCENES

Creating scenes can be carried out very easily. For each scene, the software allows you to determine any number of steps, the number of loops, as well as the following scene.

STEPS

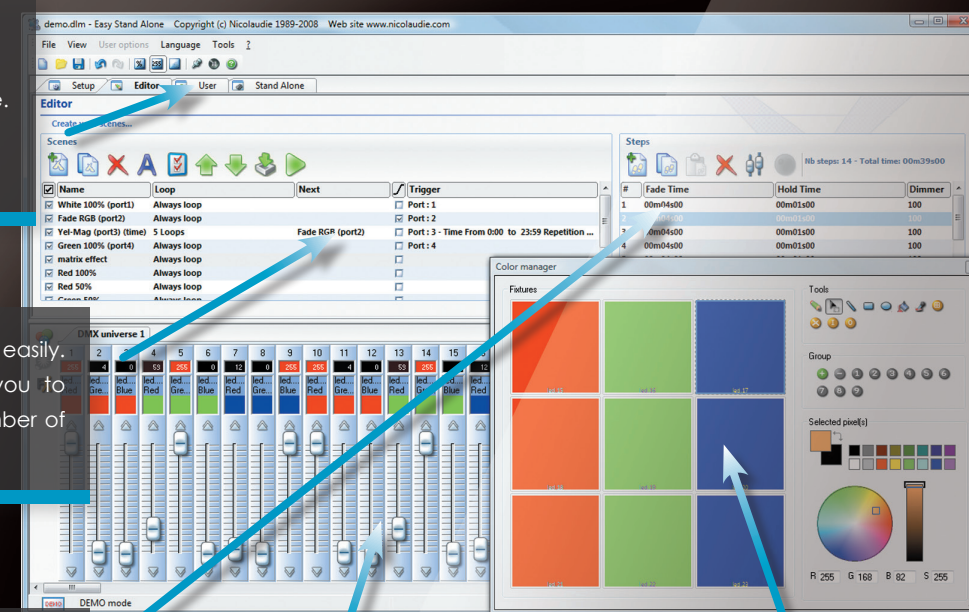
Each Step has a fade time and a waiting time which can be set. By creating several steps in sequence, you will then build a dynamic scene.

FADERS

The vertical faders at the bottom of your screen correspond to the DMX level (0 to 255) for each channel. There are several ways to modify these levels.

COLOR MANAGER

The "Color Manager" tool is a color editor for RGB or RGBW fixtures. It allows you to create both static and dynamic color sequences very easily.



ESA Pro is compatible with the following products:
SLESA-U7, STICK-KU1

EASY STAND ALONE is compatible with the following products:
SLESA-IP1, SLESA-U6, SLESA-U5, SLESA-U8, SLESA-U7, STICK-KU1

Control your lights...

without a computer!