

TRAKTOR KONTROL S4



Manual



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1 Welcome to the World of TRAKTOR KONTROL S4!

We are delighted that you have chosen TRAKTOR KONTROL S4!

1.1 What Is TRAKTOR KONTROL S4?

TRAKTOR KONTROL S4 is a fully integrated hardware and software DJ performance system created by the makers of TRAKTOR. TRAKTOR KONTROL S4 fuses the full-featured TRAKTOR KONTROL S4 hardware controller with the state-of-the-art TRAKTOR software.

The all-in-one TRAKTOR KONTROL S4 controller offers you an ergonomic DJ mixer, a built-in 24-bit/96 kHz audio interface, and a high-resolution control surface perfectly tailored for TRAKTOR. All controls needed for live performances now are at your fingertips!

— The TRAKTOR team at Native Instruments.

1.2 The TRAKTOR KONTROL S4 Documentation

1.2.1 Where to Start

TRAKTOR KONTROL S4 provides you with many information sources. The main sources are meant to be read in the following sequence:

- Setup Guide
- TRAKTOR KONTROL S4 Manual (this document) and
- TRAKTOR 2 Getting Started Guide

Your First Stop: the Setup Guide

This will guide you through the software and hardware installation of your TRAKTOR KONTROL S4 system, from the very beginning to the first sound coming through your speakers. This should be your first stop in learning TRAKTOR KONTROL S4.

First read the Setup Guide. Then proceed with this TRAKTOR KONTROL S4 Manual to get more familiar with TRAKTOR KONTROL S4!

TRAKTOR KONTROL S4 Manual

After having read the Setup Guide and followed its instructions, your TRAKTOR KONTROL S4 system should be up and running. The next step is to read this TRAKTOR KONTROL S4 Manual. The TRAKTOR KONTROL S4 Manual first gives you a practical approach to TRAKTOR KONTROL S4. Then, it provides you with a detailed reference of your TRAKTOR KONTROL S4 hardware controller along with extra information (solving common issues, specifications, etc.). The next section will give you an overview of the manual content.

TRAKTOR PRO Getting Started Guide

The Getting Started guide gives you a practical approach to the TRAKTOR software. Here you will learn about additional features of TRAKTOR that extend beyond the TRAKTOR KONTROL S4 controller.

TRAKTOR 2 Manual

For in-depth information on all features provided by the TRAKTOR software, please refer to the TRAKTOR 2 Manual. It is available as a PDF file **in the Documentation subfolder of the TRAKTOR 2 installation folder.**

1.2.2 In This Manual

What you are reading now is the TRAKTOR KONTROL S4 Manual. This manual is structured as follows:

- The first part is this introduction.
- Chapter [↑2, TRAKTOR KONTROL S4 Overview](#) quickly introduces you to the TRAKTOR KONTROL S4 user interface and its main areas, both on the hardware side and software side.
- Chapter [↑3, Importing Your Music](#) shows you how to import your own music into the powerful Track Collection of TRAKTOR, so that you can use all TRAKTOR KONTROL S4 features with your own tracks.

- Chapter [↑4, Tutorials](#) is a selection of tutorials focused on your controller. They will let you progressively discover how to use the various tools provided by TRAKTOR KONTROL S4. These practical examples will simplify the learning process and get you quickly started with computer-based DJing.
- Chapter [↑5, Using the S4 with TRAKTOR DJ](#) is a concise overview of using the S4 with TRAKTOR DJ on an iOS device.
- Chapter [↑6, Hardware Reference](#) is an extensive reference of all hardware control elements to be found on your TRAKTOR KONTROL S4 hardware controller. Whenever you are unsure about the functionality of a particular control element, you will find here all the necessary information.
- Chapter [↑7, Customizing TRAKTOR KONTROL S4](#) shows you how to customize TRAKTOR KONTROL S4 in order to make it fit your particular needs.
- Chapter [↑8, The S4 Audio Interface and Control Panel](#) describes the on-board audio interface of the TRAKTOR KONTROL S4 hardware controller.
- Chapter [↑9, Troubleshooting and Help](#) provides you with a list of most common problems and their solutions, along with info on how to get help.
- Finally, three appendixes provide you with useful additional information:
 - Appendix A shows you how to integrate TRAKTOR KONTROL S4 to your studio or live setup in various configurations.
 - Appendix B gives you the technical specifications of the TRAKTOR KONTROL S4 controller.
 - Appendix C provides you with Quick Reference tables for all control elements on your controller. Should you have any doubt about a particular control element, you will find here a useful reminder!

1.2.3 Manual Conventions

This section introduces you to the signage and text highlighting used in this manual. This manual uses particular formatting to point out special facts and to warn you of potential issues. The icons introducing these notes let you see what kind of information is to be expected:

Whenever this exclamation mark icon appears, you should read the corresponding note carefully and follow the instructions and hints given there if applicable.



This light bulb icon indicates that a note contains useful extra information. This information may often help you to solve a task more efficiently, but does not necessarily apply to the setup or operating system you are using; however, it's always worth a look.

Furthermore, the following formatting is used:

- Text appearing in (drop-down) menus (such as *Open...*, *Save as...* etc.) and paths to locations on your hard drive or other storage devices is printed in *italics*.
 - Text appearing elsewhere (labels of buttons, controls, text next to checkboxes etc.) is printed in **blue**. Whenever you see this formatting applied, you will find the same text appearing somewhere on the screen.
 - Text referring to elements printed on hardware is formatted **orange**. Whenever you see this formatting applied, you will find the same text appearing on the hardware.
 - Important names and concepts are printed in **bold**.
- ▶ Single instructions are introduced by this play button type arrow.
- Results of actions are introduced by this smaller arrow.

Pet Names for Software and Hardware

Throughout the documentation, we will refer to the TRAKTOR KONTROL S4 hardware controller either as “TRAKTOR KONTROL S4” or simply “S4.”

Likewise, the TRAKTOR software will often be referred as “TRAKTOR PRO” or simply “TRAKTOR.”

Hence, a sentence like “TRAKTOR KONTROL S4 is a highly integrated DJ system allowing you to control TRAKTOR from your S4” shouldn’t sound weird to you.

1.3 System Requirements

For the minimum system requirements your computer needs to meet, see the TRAKTOR specifications section of the Native Instruments website:

<http://www.native-instruments.com/en/products/traktor/dj-software/traktor-pro-2/specifications/>

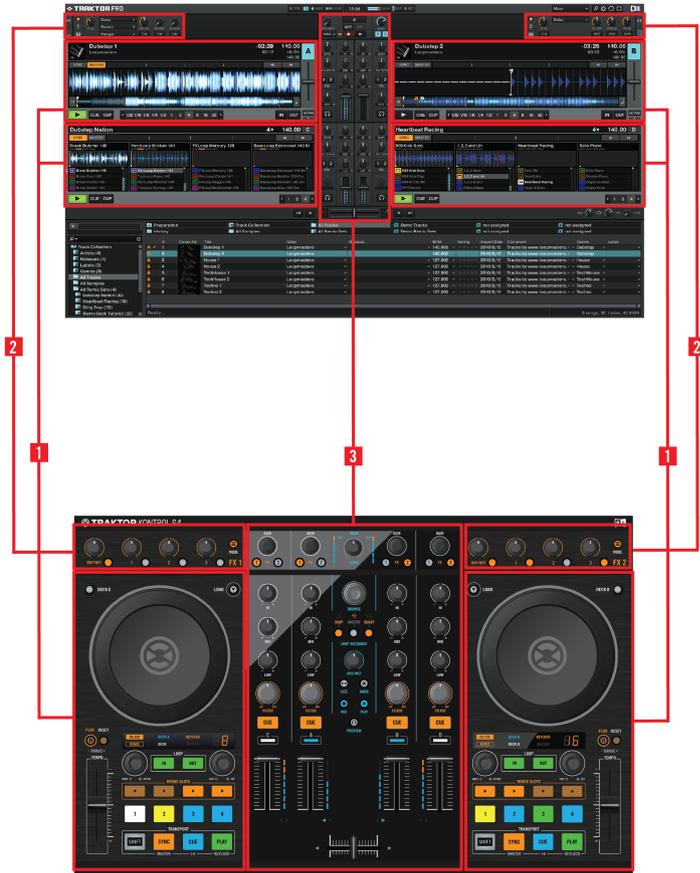
To check the compatibility with several operating systems, please have a look at: <http://www.native-instruments.com/compatibility>

2 TRAKTOR KONTROL S4 Overview

This mini-chapter will quickly introduce you to TRAKTOR KONTROL S4's main areas and concepts, both on your TRAKTOR KONTROL S4 hardware controller and in the TRAKTOR software.



Take the time to read these few pages, as they will familiarize you with the way TRAKTOR KONTROL S4 works and let you catch sight of the power of its design. If you're familiar with importing music files in TRAKTOR, you can skip [↑3, Importing Your Music](#) and start right away with the tutorials in chapter [↑4, Tutorials](#) after having read this chapter.



Hardware controller and software side by side.

- **(1) Decks:** TRAKTOR KONTROL S4 provides you with four virtual Decks. The Decks are the place where tracks, Samples and live input are played back. The Decks can be seen as the virtual equivalent to the good old vinyl or CD decks—just with a bunch of powerful additional features and the flexibility of a computer-based system. The two Decks on your S4 hardware controller allow you to control the four software Decks (labeled A, B, C and D) available in TRAKTOR: The **left Deck** on your S4 can control Decks A and C in the software. The **right Deck** on your S4 can control Decks B and D in the software.

- **(2) FX Units:** The signals coming from the Decks can be further processed by two FX Units located at the top of your hardware and software interface. You can even activate two additional FX Units in the software, allowing you to process each Deck individually. The FX Units give you access to the whole collection of high-quality FX included in TRAKTOR: The **left FX Unit** on your S4 can control the left FX Unit(s) in the software. The **right FX Unit** on your S4 can control the right FX Unit(s) in the software.
- **(3) Mixer:** Sitting in the middle of your TRAKTOR KONTROL S4 controller and of TRAKTOR's window, the Mixer receives on its four **channels** the audio signals coming from the four Decks described above. There is one channel for each Deck. As any DJ mixer, the Mixer's purpose basically is to adjust the relative level of each channel, to control the channels' frequency content, possibly feeding them into the FX Units before sending the overall result to the **Main section** at its top — and in the end, to generate the mix that is sent to your audience.



You will find a more detailed presentation at the beginning of chapter [↑6, Hardware Reference](#), followed by a thorough description of each control element to be found on your TRAKTOR KONTROL S4 controller. For an in-depth explanation of each and every function provided by the TRAKTOR software, please refer to the separate TRAKTOR 2 Manual. It is available as a PDF file in the Documentation subfolder of the TRAKTOR 2 installation folder.

3 Importing Your Music

Most likely you already have a collection of music files on your computer. For those of you who can't wait for mixing their own tracks, this chapter is for you! You will learn here how to quickly import your music into the powerful **Track Collection** of TRAKTOR.

If you prefer to start learning how to use TRAKTOR KONTROL S4 right away, skip this chapter and go on with the tutorials in chapter [↑4, Tutorials](#), which make use of the demo tracks provided with TRAKTOR KONTROL S4. You can always come back here at a later point.

3.1 What Is the Track Collection?

The Track Collection (or simply “Collection”) represents the whole music that you have used, that you are using or that you plan to use in TRAKTOR.

Based on the music files on your computer, the Track Collection is just another way to display them. The Collection makes it easy to organize, tag, and prepare your tracks for being integrated into your mix.

Worth to note is that the Track Collection doesn't care about the actual file structure on your hard disk, nor will it alter this structure in any way (as long as you don't delete your files from within TRAKTOR).

The Track Collection **is**:

- A database storing information about your music files.
- A convenient way to represent and search your music files, according to many of their characteristics (tags) like title, artist name, BPM, genre, length, etc.
- The place where TRAKTOR-specific information about your tracks is stored.
- The basis on which you can create your Playlists.

The Track Collection **is not**:

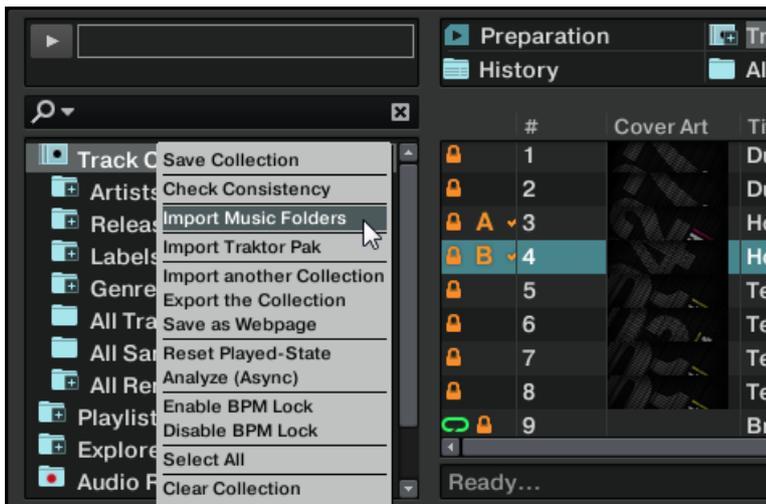
- Moving, copying nor converting any audio file to some hidden location.
- Modifying in any way the hierarchic structure of your files on your hard disk.

To make use of the Track Collection, you have to populate it by importing your music files.

3.2 Importing Music Folders

TRAKTOR offers an easy import function for tracks stored on your hard drive:

- ▶ Right-click (Windows) or [Ctrl]-click (Mac OS X) on the [Track Collection](#) entry in the Browser Tree and choose *Import Music Folders* from the menu.



The contextual menu for the Track Collection, with the Import Music Folders entry selected.

By default this process imports all music files contained in the **My Music** folder of your operating system.

TRAKTOR analyzes music for certain characteristics (BPM, etc.) when importing tracks for the first time. This function takes some time to process. Be sure to prepare the tracks you want to use in a DJ set beforehand if you want to use features such as syncing or Auto Looping with them.

If you have stored tracks in other folders or on external storage devices, you can add these folders to the list of TRAKTOR Music Folders as follows:

1. Open *Preferences > File Management*.

2. Click [Add...](#) at the bottom of the [Music Folders](#) section.
3. Navigate to a folder you want to add.
4. Confirm with [OK](#).

Repeat to add all of your Music Folders.

Subfolders are automatically included in the scan. Hence, you don't need to add them to this list.

3.3 Tracks Managed by iTunes

If you have organized your music collection with iTunes, TRAKTOR KONTROL S4 offers direct access to your iTunes Library and your iTunes playlists.

3.3.1 Playing Tracks Managed by iTunes

You can browse your iTunes Library and playlists directly from your TRAKTOR KONTROL S4. By the way, this will be the opportunity to introduce you to browsing and loading from your hardware controller. For this, we will use following control elements:

- Any of the jog wheels:



- Any of the Loop **MOVE** encoders, located below each jog wheel:



- The **BROWSE** encoder, located beneath the **MAIN** knob in the center of the device.



- The **CUE** buttons, located on each channel of the Mixer,



Please do the following:

1. Push the **BROWSE** button to enter Browse mode. On your computer screen, the Browser fills up the whole TRAKTOR window.
2. Turn the Loop **MOVE** encoders to scroll through the Browser Tree until the **iTunes** icon gets selected, then push the encoder to open that node.
3. Browse through the iTunes Library and playlists in the same manner: turn the Loop **MOVE** encoder to scroll within the **iTunes** node and push the encoder to expand/collapse the selected node.
4. Once the desired playlist is selected in the Browser Tree, select a track from the list by spinning the jog wheel (or turning the **BROWSE** encoder).
5. To load the selected track on to the left or right Deck, press the flashing **CUE** button on the corresponding channel of the Mixer (A or B).
6. Repeat steps 3-5 to load a track on the other Deck.
7. When you are done, press the **BROWSE** button again to leave the Browse mode.

The iTunes tree node represents a read-only view on your iTunes Library and playlists. Editing functions are not available in this view.

Software Equivalent

Of course, you can do all this from the TRAKTOR user interface too:

1. Click the **iTunes** icon in the Browser Tree to open that node.
2. Browse through the Library and playlists as you would do in iTunes.
3. Load a track into a Deck as you would do from a normal TRAKTOR Playlist—for example by dragging the track onto that Deck.

3.3.2 Importing a Selection of Tracks from iTunes

You can import a selection of tracks from your iTunes Library into the Track Collection via the TRAKTOR user interface:

1. Click the **iTunes** icon in the Browser Tree to open that node.

2. Select the tracks to import into the Track Collection.
3. Drag the selection onto the [Track Collection](#) icon in the Browser Tree.
4. Alternatively right-click (Windows) or [Ctrl]-click (Mac OS X) on the selection and choose *Import to Collection* in the contextual menu.

3.3.3 Importing iTunes Playlists

You can directly import iTunes playlists as TRAKTOR Playlists via the TRAKTOR user interface:

1. Click the [iTunes](#) icon in the Browser Tree to open that node.
2. Select the playlist to be imported.
3. Drag the playlist onto the [Playlists](#) icon.
4. Alternatively right-click (Windows) or [Ctrl]-click (Mac OS X) on the playlist and choose *Import to Playlists* in the contextual menu.

4 Tutorials

This chapter will guide you through the most common tasks that you will encounter during your work with TRAKTOR KONTROL S4.

The tutorials are workflow-oriented. They start with the simplest tasks and progressively lead you to more complex operation, helping you to get more and more familiar with your TRAKTOR KONTROL S4 system. After reading this, you should have the basic know-how allowing you to mix with TRAKTOR KONTROL S4.

The tutorials presented here and in the following chapter make use of the included demo tracks, which were copied to your hard disk during the TRAKTOR KONTROL S4 installation procedure. Thus, you can follow these tutorials even if you haven't imported your own music yet into the Track Collection. For more info on how to import your music into the Collection, please refer to chapter [↑3, Importing Your Music](#) above.

4.1 Playing Your First Track

This first tutorial will show you how to load and play a track, how to check the needed audio outputs and how to quickly troubleshoot your system if no music can be heard.

Prerequisites

We assume here that your TRAKTOR KONTROL S4 system is already up and running. If it's not the case, please follow first the instructions in the separate Setup Guide and come back here when you're done!

In case you already changed some settings in TRAKTOR KONTROL S4 before you start with these tutorials, we strongly recommend you to reset your TRAKTOR KONTROL S4 system to the factory settings by doing the following:

1. In the TRAKTOR software, click the [Help](#) menu in the menu bar at the top of your screen (on Mac OS X) or at the top of the window (on Windows), and select *Help > Start Setup Wizard*.
2. In the window that opens, click [Finish](#) at the bottom right corner without touching anything else.

→ Your TRAKTOR KONTROL S4 is now reset to the factory settings.

The tutorials presented here assume that TRAKTOR KONTROL S4 is in its default factory state. If it's not the case, we cannot guarantee that you will experience what we describe here, and you might miss important things to know!

4.1.1 Quick Loading a Track

Let's load the track "Techno 1" from the included demo tracks on to Deck A.

Since Deck A is sitting in the left part of the TRAKTOR window, we will use the left Deck on your S4. You can check this by looking at the left Deck's display: you should see a lit blue indicator reading "DECK A":



The Deck Display with a lit DECK A indicator.

To select and load the track, we will use three control elements on your S4:

- Any of the two **SHIFT** buttons (one at the bottom of each Deck):



- The **BROWSE** encoder (in the top center of the Mixer):

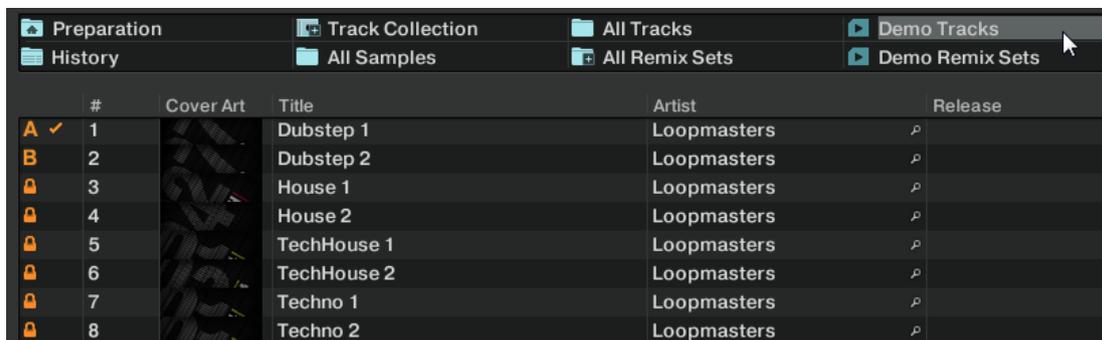


- The left Deck's **LOAD** button (above the jog wheel):



While looking at the TRAKTOR window, do the following:

1. Hold **SHIFT** and turn the **BROWSE** encoder to select the **Demo Tracks Favorite** (Favorites are customizable shortcuts sitting at the top of the Browser in TRAKTOR's window). The tracks of the "Demo Tracks" Playlist appear below:



Release **SHIFT** and turn the **BROWSE** encoder to scroll through the Playlist and navigate to the track *House 1*.

- Once the track is highlighted, press the **LOAD** button on the left Deck to load that track on to Deck A.

→ The track is loaded. In TRAKTOR, its waveform and info appear on Deck A:



The **LOAD** button on the right Deck of your S4 would have loaded the track on to Deck B in TRAKTOR.



In addition to using the S4 to load a track, you can also drag and drop tracks from the Browser or from a folder on your computer directly into one of TRAKTOR's Decks.

4.1.2 Playing the Track

- ▶ Once the track is loaded, simply press the **PLAY** button at the bottom of the left Deck:



- The track starts playing. The **PLAY** button lights up and the waveform starts moving in TRAKTOR.



Again, pressing the **PLAY** button on the right Deck would have started the playback on Deck B.

To Each Deck Its Own Channel

The audio playing on each Deck can be further shaped by the controls on the corresponding channel of the Mixer. Since the track is loaded on Deck A, you can control its sound on channel A (showing a lit blue “A” letter):



The Channel A.

At this point you will hear some audio coming through your speakers or PA. If not, please check the following section.

4.1.3 If You Don't Hear the Track

If the track is playing on the Deck but the audio coming through your amplification system is not loud enough, or if there is no sound at all, check the following:

- At the bottom of your S4, verify that the crossfader is moved all the way to the left:



- Above, the channel fader should be raised on channel A:



- The channel meter (the vertical bar of LEDs along the channel fader, see picture above) should show some activity. If not, check that the **HI**, **MID**, **LOW** and **FILTER** knobs higher up on that channel are set to center position; at the top of the channel, push the **GAIN** encoder once to reset the channel's input gain to 0 dB.
- At the top center of the Mixer, the **MAIN LEVEL** knob should be turned at least part of the way to the right. You should see the **MAIN LEVEL** meters going up and down:
- If not, at the top center of the TRAKTOR window, check that the **MAIN** knob is raised:



If you see some activity on the **MAIN LEVEL** meters of your S4 but don't hear any sound, then double-check the connection starting with the cable going from the S4's Main Outputs to your PA.

4.2 Mixing In a Second Track

Now that you have learned how to quickly load and play tracks using the TRAKTOR KONTROL S4 (see the previous tutorial), let's see how to mix in a second track. On the way, you will learn a few basic mixing tasks that every digital DJ needs to know: how to cue tracks, synchronize tracks, start the playback at the right position, and mix the tracks together using the crossfader.

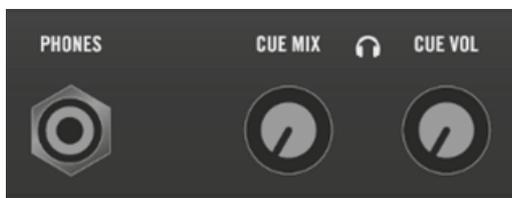
Prerequisites

We assume here that you already followed the instructions in the previous tutorial (see [↑4.1, Playing Your First Track](#)). TRAKTOR KONTROL S4 now is in the following state:

- The track “House 1” is loaded on Deck A. The track is playing and audible.
- The crossfader is all the way to the left.

4.2.1 Cueing a Second Track Directly from the Browser

Before we load another track, we will use TRAKTOR KONTROL S4’s Preview Player to cue the track in the headphones directly from the Browser.



The PHONES socket and headphones controls on the front panel.

1. If it’s not already done, plug a pair of headphones to the **PHONES** socket on the front panel of your S4.
2. On the right of the **PHONES** socket, turn the **CUE VOL** knob fully down and put on your headphones.
3. Next to the **PHONES** socket, turn the **CUE MIX** knob fully counterclockwise.
4. On the top panel of your S4, turn the **BROWSE** encoder to select any track in the Playlist.
5. Now press the **PREVIEW** button.

The selected track is loaded into the Preview Player, as indicated by the Preview Play (headphones) indicator in the top right corner of the Master Display in the middle of your S4:



6. On the front panel, turn up the **CUE VOL** knob to a suitable level. You should hear the track playing in the Preview Player.

7. By turning the **BROWSE** encoder, you can seek through the track and cue other parts of the track.
 8. To unload the track from the Preview Player, press the **PREVIEW** button again.
- You get back to the list browsing. You can select another track for cueing or load the desired track on a Deck.

4.2.2 Loading and Playing the Second Track

We will choose the track “Techno 2” and load it on Deck B, as we did on Deck A in the previous tutorial:

1. Turn the **BROWSE** encoder to select the track *Techno 2* in the Playlist.
 2. Press the **LOAD** button on the right Deck to load the track on to Deck B. In the TRAKTOR window, the track info and waveform appear on Deck B.
 3. Press the **PLAY** button on the right Deck to start the playback.
- The track starts playing. The **PLAY** button lights up and the waveform starts moving on TRAKTOR’s Deck.

We don’t hear anything from Deck B through the speakers yet because we have set the crossfader on the S4 all the way to the left—our plan is to slowly mix in the track on Deck B.

You can already give it a try: by slowly moving the crossfader to the right, you should hear the track on Deck B fade in, whereas the track on Deck A progressively fades out as you move the crossfader further to the right. Obviously, our mix is not satisfying at all yet: before mixing in the second track, we first have to beat-match it to the track playing on Deck A. So for now, pull the crossfader all the way back to the left.

If you don’t hear any sound coming from Deck B even with the crossfader all the way to the right, check the few troubleshooting guidelines in section [↑4.1.3, If You Don’t Hear the Track](#) above.

4.2.3 Using Headphones to Prepare the Mix

From now on, let’s get used to preparing our mix with headphones until the next track (here on Deck B) is ready to be mixed in.



The CUE button on channel B.

- ▶ On your S4, press the **CUE** button on the channel B.
- The button lights up, indicating that Deck B is now sent to the **CUE** channel, which you will hear in your headphones.

At any time, use the **CUE MIX** knob nearby to adjust the balance between the cued track (Deck B) and the main mix (Deck A) in your headphones: turn it counterclockwise when you want to concentrate on the cued track; turn it clockwise when you want to hear more of the main mix.

You are now ready to work on the track playing on Deck B without interfering with the main mix sent to your audience. Regardless of the mix that you're hearing in your headphones, the main mix is still controlled by the crossfader and channel faders.

4.2.4 Synchronizing the Second Track

Before mixing in the track playing on Deck B, we will use TRAKTOR's automatic Sync feature to adjust its tempo to that of Deck A. This is done in just one step via the **SYNC** button:



The SYNC button on the right Deck.

- ▶ Press the **SYNC** button on the right Deck to synchronize its tempo and phase with those of Deck A.
- The **SYNC** button lights up. Now the two tracks are in perfect sync.

By slowly turning the **CUE MIX** knob on the front panel, you will hear the second track come into the mix in sync with Deck A.

Note that you should always adjust the tempo of the track that is *not* audible to the audience!

4.2.5 Setting a Cue Point as Starting Point

You will probably want to have more control over which particular part of the track you mix in. For example, most of the time, not only the tempos but also the downbeats of both tracks should match. Using a particular point in a track (for mixing in, triggering, etc.) is called “cueing.”

TRAKTOR KONTROL S4 lets you mark points for cueing—we call them Cue Points. This notably allows you to re-use these points at a later stage, or in a later session.



The four unlit Hotcue buttons.

- ▶ On the right Deck, whether or not the track is playing, simply press one of the unlit Hotcue buttons on a downbeat—let’s say the Hotcue button 1.
- The Hotcue button lights up in blue: you’ve just stored a Cue Point that you can return to simply by pressing the same Hotcue button again.



The first Hotcue button is now lit in blue.

Snapping to the Beats

You don’t have to worry about dropping a Hotcue directly on a beat: by default, TRAKTOR will make sure this happens automatically. This is because the so-called Snap mode is on, as you can see by the lit **SNAP** indicator on the Master Display, located in the middle of the Mixer:



The SNAP button and indicator on the Master Display.

With Snap mode on, any point you set in the track will snap to the closest beat, thus ensuring that you get directly to that beat next time that you jump to that point.

Aligning the Tracks

Aligning both tracks is straightforward:

1. Make sure that Deck B is playing (its **PLAY** button must be lit).
 2. When you hear a downbeat in the other track, press the Hotcue button you just used to store the downbeat position.
- The playback position on Deck B jumps to the stored Cue Point (as you can see in the TRAKTOR window), and the playback continues from there. Both tracks now are perfectly aligned, ready to be mixed.

Sticking to the Beats

Again, you don't have to worry about pressing the lit Hotcue button *exactly* on the beat: by default, TRAKTOR will make sure that the beats of both tracks stick together and that the jump doesn't ruin the beat matching. This is because the so-called Quantize mode is on, as you can see by the lit **QUANT** indicator on the Master Display (see picture above).

With Quantize mode on, whenever you jump through the track (e.g. by pressing a Hotcue button), the playback jumps to the nearest position that preserves the beat matching, thus ensuring that the current sync doesn't get lost when you jump through the track.

4.2.6 Interlude: In Case the Left Track Is Over

The track "House 1" on Deck A has been playing since we started with the tutorials, and it might happen that the playback reaches the end of the track. In this case, just do the following:

- ▶ On the left Deck, press **SHIFT + CUE** to skip back to the beginning of the track.

You can then resume from where you left off.

4.2.7 Mixing In the Track by Using the Channel EQ and Filter

Now would be a great time to audition some of TRAKTOR KONTROL S4's EQs and filters:



The EQ and FILTER knobs on channel B.

- ▶ Turn any of the EQ or **FILTER** knobs on channel B to hear the effect on the cued track.

The EQs and filters are excellent tools for making adjustments to tracks before mixing them in so that you get the smoothest transition possible. The most common technique is to filter the bass line out of the incoming track—having 2 bass lines running simultaneously rarely sounds good.



We will now carry out a first version of the mix “for real.” Thus, turn the **CUE MIX** knob fully clockwise to hear the main mix in your headphones (or put off your phones and listen to your mix coming through your amplification system).

Do the following:

1. With the crossfader still on the left, turn down the **LOW** knob on channel B to take the bass out of the track on Deck B.
2. Progressively mix in channel B by gradually moving the crossfader from the left to the center position.

3. When both tracks are running together and you want to bring the bass back in, gradually decrease the bass amount of channel A while simultaneously increasing that of channel B.
 4. Complete the transition by gradually moving the crossfader all the way to the right.
- You just did your first mix with TRAKTOR KONTROL S4!

4.2.8 Doing Everything by Hand

You can also do your mix manually instead of using TRAKTOR's sync and cueing facilities.

Most probably, you won't do everything by hand in your everyday DJ work. Nevertheless, it is a good idea to get familiar with the "handcrafted" way:

- It can be necessary when synchronizing to a playing vinyl record or to the previous DJ.
- You can combine it with TRAKTOR's advanced features, thus further developing your own mixing style.

To show this, let's mix a new track on Deck A with the one we just mixed in on Deck B.

From now on, the track on Deck B is "on air," i.e. it is heard by your audience. Hence, we will now exclusively work on the left Deck, which controls Deck A in the software.

First Steps

1. First check that the crossfader is at full right.
2. With the track on Deck B still playing, load the track "House 1" onto Deck A (reminder: turn the **BROWSE** encoder to select the track in the list, then push **LOAD** on the left Deck).



At first, it may help to select a track with a similar BPM.

3. Press **PLAY** on the left Deck to start the playback of the new track.
4. On the same Deck, make sure the **SYNC** button is off.
5. On the Mixer, deactivate the **CUE** button above channel B's fader and activate that of channel A to hear the new track in the headphone mix (you might need to adjust the **CUE MIX** knob accordingly).

Adjusting the Tempo

The tempo for each Deck can be manually controlled via the **TEMPO** fader:



Use the TEMPO fader to adjust the Deck's tempo.

- ▶ Adjust the **TEMPO** fader on the left Deck until the track's BPM either “sounds right,” or directly matches the value of the other track's BPM, which is displayed at the top of Deck B in TRAKTOR.

Manually Cueing with the Jog Wheel

You can use the jog wheel to manually seek through the track and find a nice bring-in point:



Use the jog wheel to manually seek through the track.

1. On the left Deck, press and spin the jog wheel's top plate to seek through the track. (You can also fast seek through the track by holding the **SHIFT** button at the bottom of the Deck while spinning the jog wheel.)
2. Once you have found an interesting point for cueing (let's say a downbeat), keep pressing the top plate and release it when a downbeat arrives in the other track. Deck A starts playing from that point.

Note that you could also stop the playback (by pressing the **PLAY** button) before you seek an interesting point with the jog wheel. Once you have found the point, you can release the jog wheel—since the Deck is not playing, you won't lose the point. When a downbeat arrives in the other track, press **PLAY** again on the left Deck.

Aligning the Beats

In case you still hear a slight offset between both tracks, you can use the outer rim of the jog wheel to adjust the track's phase and cancel the offset:

- ▶ On the left Deck, move the jog wheel's outer rim in the desired direction to temporarily bend the tempo and adjust the phase in order to cancel any minor offset.
- Your tracks now perfectly match.



Note that this can also be useful when using TRAKTOR's Sync feature. Indeed, in some situations, the automatic beat detection might need a slight correction: for example, in tracks with unusual low frequency content, the beat "feeling" might occur slightly after the beat as detected by TRAKTOR. If you couldn't make it to manually correct the Beatgrid of your track before you go on stage, you can cancel the offset on the fly with the jog wheel's outer rim.

Mixing In the New Track

- ▶ When you're ready, you can bring the crossfader over from Deck B and slowly mix in the track in Deck A.
- You just did your first handmade mix with TRAKTOR KONTROL S4!

Don't expect to be capable of manually matching beats right away, though—this requires intensive training and can't be fully explained here in detail. Practice makes perfect!

4.3 Adjusting Levels

Before going any further, we would like you to be aware of how important it is to have your mix at the right level. We provide you here with a few simple hints in order to get the best sound out of your mix.

Even if this section might look a bit technical, please take the time to read these few pages, as they can save you a lot of trouble, especially in a live situation!

4.3.1 The Theory

By mixing, you blend together signals coming from different sources (and possibly process them on the way).

The basic rule is: you need to ensure that no signal is clipping, while simultaneously trying to use the full dynamic range available. Just to keep it short, there are two reasons behind this:

- By using the full dynamic range available, you keep the noise level low relative to your mix. As a result, all the details of your music are better rendered.
- When a signal is clipping, it is not getting louder, just worse. The loud parts (typically the beats) are cut, which both reduces the dynamic range and introduces distortion in your mix. The speakers will suffer from this—and so will your audience! (Be also prepared for some angered sound technician or club owner coming down on you.)

Hence, you should always make sure that your signals stay at levels that satisfy these two requirements.

4.3.2 The Practice

To assist you in adjusting levels, the Mixer of your S4 is equipped with various level meters and controls. Each level meter consists of a bar of blue LEDs indicating the signal level, along with an orange LED at the top indicating the clipping.



A channel meter.

The rule mentioned above can thus be translated as follows:

- ▶ Best practices when adjusting levels: Ensure that the displayed levels go high enough in the blue areas but don't reach the orange LEDs, or only rarely.

Letting your levels go “in the red” (or orange in this case) and using signal clipping to let your mix sound dirtier is definitely not recommended: to do this; make use of the great FX selection of TRAKTOR KONTROL S4 instead!

Checking the Level on Each Channel

Each channel on the Mixer provides you with a vertical channel meter next to the fader. This meter shows you the pre-fader level of the signal on that channel, i.e. the level of the signal *before* it is adjusted by the channel fader. To adjust this level, use the **GAIN** encoder at the very top of the channel:



A GAIN encoder sits at the top of each channel.

- ▶ Adjust the channel's **GAIN** encoder so that the level displayed on the channel meter stays in the upper part of the blue area without reaching the orange LED.

Note that the channel's EQ and filter settings also affect the signal level, as well as the possible FX Unit(s) it is assigned to. Hence, when modifying any of these, you might need to re-adjust the **GAIN** encoder accordingly.

Of course, the artistic side of your tracks should not be overlooked: for tracks with a variable average level over time (e.g. a track starting with a soft intro), you should consider the loudest parts of the track when adjusting the channel level.

Matching Levels between Channels

Moreover, in order to avoid any level jump when crossfading between two channels, the average channel levels should match:

- ▶ Before mixing in a cued channel, adjust its **GAIN** encoder so that its channel meter activity roughly matches that of the channel currently on air.



TRAKTOR already does this for you by automatically setting the level for each newly loaded track to a satisfying value. This so-called "Autogain" feature relies on the gain values extracted from your tracks. Nevertheless, depending on the particular EQ, filter and FX applied to the cued track, you might have to double-check the level consistency before you mix in the track. Moreover, what is important here is the average level of the specific part of the track that you're about to mix in.

Checking the Main Level

The signals coming from all channels are mixed together according to the relative levels set by the channel faders and by the crossfader. This mix is then sent from TRAKTOR's main output to the Main section:



The Main section on your S4.

In this section, The LED meters show the actual level being output from the device. So, when the **MAIN LEVEL** knob is turned down, these meters will go down too.



These meters do not mirror what is seen in TRAKTOR PRO, although though the clip LEDs will still light on the S4MK2 when TRAKTOR clips.



Adjust the **MAIN** knob in TRAKTOR's Master panel so that the values on your S4's **MAIN LEVEL** meters stay in the upper part of the blue areas without reaching the orange clipping LEDs.

By default, a limiter is enabled on TRAKTOR's main output. With this limiter enabled, the **MAIN LEVEL** meters' clipping LEDs don't indicate clipping anymore, but instead they indicate when the limiter kicks in. While the limiter virtually cancels any distortion that might occur, the resulting contraction of the dynamic range, though, cannot be undone. Therefore, even with the limiter enabled, ensure that the clipping LEDs don't light up too often!

When the orange clipping LEDs light up, turning down the **MAIN LEVEL** knob on your S4 is of no use: indeed, changing the level of the already distorted or shrunk signal coming from TRAKTOR won't repair it! In this scenario, the Clip LEDs on the S4 will still light up to remind you that the signal in TRAKTOR is clipped and the Main Level in TRAKTOR should be turned down.



Should the level stay low on the **MAIN LEVEL** meters, check also the channel faders—they are probably set too low as well!

4.4 Looping and Cueing

Now that you have learned the basic mixing tasks, we will focus on one of TRAKTOR KONTROL S4's great features: its looping facilities.

Prerequisites

As always, we assume here that you already followed the instructions in the previous tutorials. TRAKTOR KONTROL S4 now is in the following state:

- The track “House 1” is loaded on Deck A. The track is playing and audible.
- The crossfader is all the way to the left.

4.4.1 Playing with Loops

On your S4, each Deck is equipped with dedicated loop controls, located in the Loop section, right under the Deck Display:



The Loop section, from left to right: Loop MOVE encoder, LOOP IN and LOOP OUT buttons, and Loop SIZE encoder.

Setting a Loop with a Predefined Size

Let's add a Loop to the track on Deck A.



The Loop SIZE encoder.

- ▶ To engage a loop on a playing track, just push down the Loop **SIZE** encoder.
- This will automatically add a loop at that position in the track.

The loop size will correspond to the number on the Deck Display just above the Loop **SIZE** encoder:



The Loop **SIZE** Display.

- ▶ To change the size of the Loop, just turn the same Loop **SIZE** encoder until the display reads the number of beats you'd like the Loop to be.



Note that you can adjust the loop size either before or after you've set the Loop! When doing it beforehand, it will affect the next Loops you set.

Setting a Loop Manually

You can also manually set loop start and loop end points. To do this, use the **LOOP IN** and **LOOP OUT** buttons in the Loop section:



The **LOOP IN** and **LOOP OUT** buttons.

1. Press the **LOOP IN** button to set the Loop In Point.
2. Press the **LOOP OUT** button to set the Loop Out Point.
As soon as you hit the **LOOP OUT** button, a Loop is set and the track will start looping.

We already introduced the Snap mode in the previous tutorial (see [↑4.2.5, Setting a Cue Point as Starting Point](#)). This mode also affects the Loop In and Loop Out Points, so that they will automatically be positioned directly on the beat.



Of course, you can also change the size of manually set Loops via the Loop **SIZE** encoder as described above.

When setting a Loop manually, the Loop Size Display (above the Loop **SIZE** encoder) might not always match the actual loop size.

Moving a Loop

You can also quickly move the active Loop across your track by using the Loop **MOVE** encoder, at the left of the Loop section:



The Loop MOVE encoder.

- ▶ To move the Loop, turn the Loop **MOVE** encoder.

The size of the move also corresponds to the loop size that is currently set, as displayed above the Loop **SIZE** encoder.



Turning the Loop **MOVE** encoder when there is no Loop currently active lets you jump backward/forward through the track by the same loop size. See section [↑6.3.8, Loop Section](#) for more info.

Storing a Loop

In the previous tutorial, we looked at how to store Cue Points. This is as simple as pressing an unlit Hotcue button.



An unlit Hotcue button.

Storing Loops works similar:

- ▶ To store the active Loop, press an unlit Hotcue button.
- The Hotcue button lights up, this time in green: you've just stored a Loop that you can return to simply by pressing the same Hotcue button again.

Deactivating Looping

If you want to deactivate the current Loop, do the following:

- ▶ To deactivate looping, push either of the Loop **MOVE** or Loop **SIZE** encoder.
- The playback continues after the Loop.



By pushing the Loop **MOVE** encoder when there is no Loop currently active, you activate looping: the next Loop in the track will be activated.

4.4.2 Using Hotcues

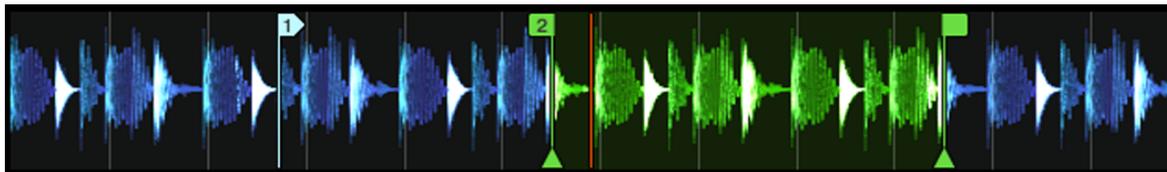
In this tutorial and in the previous one, we already used Hotcues to store Cue Points and Loops. We want to show you here a few more details on their use.



Hotcue buttons with various assignments.

As already explained, when pressing an unlit Hotcue button, if there is no Loop active you store a Cue Point at the current playback position (the Hotcue button turns blue), and if there is a Loop active you store this Loop (the Hotcue button turns green).

On the waveform of the software Deck, you can see that a line with the same color appears in the track at the corresponding position. Moreover, a little number at the top reminds you which button you should use to jump to that Cue Point or Loop:



A waveform with a Cue Point stored as Hotcue 2 and a Loop stored as Hotcue 3.

If you make a mistake, or just decide you no longer want a particular Hotcue, you can quickly clear it:

- ▶ To clear a Hotcue, hold down the **SHIFT** button and press the corresponding Hotcue button.

→ You can see that the button is no longer lit.

Creative Uses of Hotcues

Hotcues aren't just bookmarks to particular sections of a track—they can also be used for creative techniques such as remixing parts of a song, beat juggling effects, etc.

As an example, we will show you here how you can quickly make use of a Loop stored in a Hotcue slot to introduce the track you're about to mix in. By the way, this will allow us to sum up what we've learned until now.

Provided that you carefully followed the instructions in the previous tutorials, the track "Techno 2" is still loaded on Deck B. Let's say that the track on Deck A is on air (crossfader at full left) and you want to prepare the track on Deck B for mixing in:

1. Start the playback of the next track and send it to your headphones by activating the **CUE** button on the corresponding channel.
2. Find an interesting Loop near the beginning of the track by using the controls in the Loop section of the right Deck.
3. Once you have a nice Loop running, store it by pressing an unlit Hotcue button and leave it playing.
4. Now start to bring this Loop in your mix, for example by implementing the lowcut we explained in the previous tutorial (see [↑4.2.7, Mixing In the Track by Using the Channel EQ and Filter](#)).
5. When you're about to fade out the previous track completely, release the Loop on the new track, and you're done.

4.5 Using Samples in Your Mix

The Remix Decks are a great way to add Samples to your set, or capture Samples from Track Decks for on-the-fly remixing.



The Remix Deck C with a Sample loaded in the upper Sample Cell of the first Sample Slot..

You can also use the Remix Decks to build new tracks on the fly, layering One-shot Samples and Loops on top of each other. Now let's find out how to control the Remix Decks with your S4.



In case you were using Sample Decks in an earlier TRAKTOR version, don't panic! All former Sample Slot functionality stays preserved.

Prerequisites

As always, we assume here that you already followed the instructions in the previous tutorials. TRAKTOR KONTROL S4 now is in the following state:

- The track “Techno 2” is loaded on Deck B. The track is playing and audible. By the way, from now on we will use “Track Deck” to describe Decks that play tracks, so that we can easily distinguish Track Decks from Remix Decks. In TRAKTOR, you can see that the two upper Decks (A and B) are Track Decks, whereas the two lower Decks (C and D) are Remix Decks.
- The Deck A is stopped (if it's not the case, press the **PLAY** button on the left Deck).
- The crossfader is all the way to the right.

4.5.1 Loading a Sample from the Collection

You can load Samples directly from your Track Collection. This will give us the opportunity to try the Browse mode on your S4 controller: this mode allows you to browse your whole computer for tracks and Samples.



The PREVIEW button.

1. Push the **BROWSE** encoder in the middle of the S4 to enter Browse mode. The **PREVIEW** button lights up. You can see all available targets flashing on your S4 — among them, the four Sample Play buttons on each Deck.
2. Turn the Loop **MOVE** encoder to select the **Track Collection** folder from the Browser Tree. Press the Loop **MOVE** encoder button to expand the folder node.



3. Turn the Loop **MOVE** encoder to select the **All Remix Sets** folder from the Browser Tree. Press the Loop **MOVE** encoder button to expand the folder node.
4. Turn the Loop **MOVE** encoder to select the **Dirty Trap** folder from the Browser Tree.
5. Turn the **BROWSE** encoder to highlight the Sample “C3 Bells #1” in the Playlist.



6. On the left Deck, press one of the flashing Sample Play buttons (let's say the first one) to load the Sample into that particular Sample Slot.
7. Push the **BROWSE** encoder again to leave Browse mode.



You can do this in the software too: simply drag and drop the Sample from the list onto a Sample Cell of a Sample Slot.

The Sample is now loaded and ready to play:

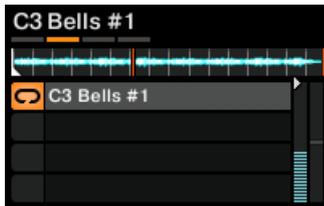
- In TRAKTOR, the Remix Deck C now holds the Sample in the upper Sample Cell of the first Sample Slot.
- On your S4, the corresponding Sample Play button is now dimmed, indicating that the Sample Slot holds a Sample which is not audible (yet).

4.5.2 Triggering the Sample

Triggering the Sample is as simple as pressing the dimmed Sample Play button:

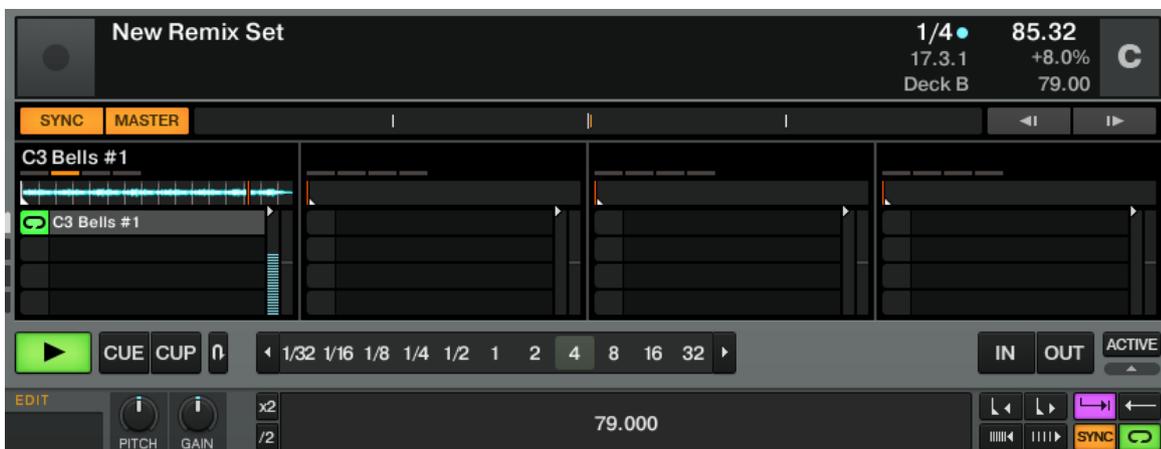
1. Press the dimmed Sample Play button to trigger the Sample.
2. Press the button again to mute the relevant Sample Slot. Press once more to unmute it.
3. Press **SHIFT** + the Sample Play button to stop the Sample and skip back to start the next time it is activated.

The Sample is looped. This is because the Sample is in **Loop mode**, which is indicated by the loop symbol on the left side of the Sample Cell:



The Sample "C3 Bells #1" in Loop mode.

To change the Play Type of the Sample to **One-shot mode**, the Advanced Panel of the Remix Deck needs to be opened. Double-click repeatedly on the upper border of the Deck to cycle through the Deck Layouts until the Advanced Panel becomes visible.



The Remix Deck C with the Advanced Panel on bottom. On the lower right you can see the cursor pointing on the Play Type button, which switches the Sample Cell from One-shot to Loop mode and vice versa.

- ▶ Click on the Play Type button in the lower right of the Advanced Panel (see screenshot above) to switch the Sample to **One-shot mode** if you wish.

In One-shot mode, pressing the relevant Sample Play button when a Sample is playing results in the Sample Slot being stopped.



Pressing **SHIFT** + Sample Play button once more after stopping Sample playback will clear the Sample Slot from the Sample.

In case you don't hear the playing (unmuted) Sample, check that channel C's fader is raised in the TRAKTOR software.

4.5.3 Capturing a Sample from a Track Deck

We have seen how you can load Samples directly into one of the Remix Decks using TRAKTOR's Browser, but here's an even cooler performance feature:

1. Check that the track "Techno 2" is still playing on the right Deck (Deck B in TRAKTOR). If not, start its playback by pressing **PLAY**. If the playback has reached the end of the track, press **SHIFT** + **CUE** to skip back to start.
2. Set a Loop on this track using the controls in the Loop section.

3. On the same Deck, press an unlit Sample Play button — let's say the Sample Play button 1.
 - This automatically captures the current Loop playing on Track Deck B, and copies it into the upper Sample Cell of the first Sample Slot on Remix Deck D:



We just exported the active Loop from Deck B to the upper Sample Cell of Deck D's first Sample Slot.

The loop is now ready to play in Remix Deck D. Furthermore, provided that Snap mode and **SYNC** are active, the loop is in perfect sync with the Track Deck B above.

The Sample Play buttons offer you the same playback controls as described earlier (press to unmute/mute the Sample, **SHIFT**+ press to stop it and skip to start next time it's activated, **SHIFT** + press again to unload).



As previously described, you can switch the Sample Play Type between Loop and One-shot mode (see [↑4.5.2, Triggering the Sample](#)).

Now you can load a different track onto Deck B, but you will still have the Sample loop from the original song stored on the Remix Deck D to be retriggered at any time. It's great for capturing loops on the fly and using them to build an alternate mix.



If the Deck that you captured from wasn't playing a Loop when you pressed the Sample Play button, it will still capture audio from the source Deck, but will instead take it from the current playback position. The loop will automatically be cut to the length of the current Loop size (as displayed in TRAKTOR).

- ▶ Capture a few Samples from various places in the track on Deck B and play around to get used to the basic playback controls that we described above (triggering, muting etc.).

4.5.4 Unloading a Sample

If at any time you'd like to clear the contents in one of the Sample Cells, hold the **SHIFT** button and press the corresponding Sample Play button to stop the Sample, then repeat the same action to clear the Sample Cell. The Sample Play button turns back off.

4.5.5 Getting More Controls over the Samples

Once you have a Sample loaded in one of the Remix Decks, you have many more controls over the Sample at your disposal. To access them, we need to switch the focus of the right Deck on your S4 to the lower Remix Deck D in TRAKTOR:

- ▶ Press the **DECK D** button to switch the right Deck focus to Deck D.
 - The button lights up. All other elements on the right Deck now control the Sample Slots on Deck D in TRAKTOR.

We won't describe all of the functions here (refer to [↑6.3, The Decks](#) and the TRAKTOR 2 Manual also), but at least show you some of the available functions:

- The jog wheel allows tempo bending (outer rim) and scratching (top plate) of the Remix Deck including all Sample Slots.
- The Hotcue button under each Sample Play button will also function as a Play and Capture button. As a shortcut, if the Sample is already playing, the Hotcue button will retrigger the Sample.
- For any playing Sample, the Hotcue button's brightness follows the Sample's rhythm.
- It is also possible, to skip through a Sample Slot's Sample Cells by pressing **SHIFT** + a Hotcue button; however, this is dependent on whether the Hotcue buttons are set to Remix or Legacy mode in TRAKTOR's preferences. See [↑7.3, S4 Control Options](#) for further information.

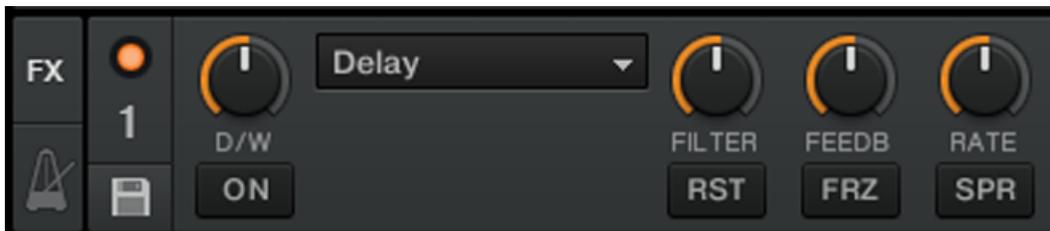


For a more in-depth description of the Remix Deck and its capabilities, please refer to the TRAKTOR 2 Manual.

4.6 Adding FX

Now that we have seen the basics of playing tracks and Samples on the Decks and mixing them together, let's see how to add effects—or “FX” in the TRAKTOR terminology.

TRAKTOR has an extremely powerful effect section. By default, there are two different FX Units in TRAKTOR, which can be assigned to any of the Decks. These FX Units are directly mirrored on your S4 above each Deck:



An FX Unit in TRAKTOR.



An FX Unit on the S4.

Prerequisites

As always, we assume here that you already followed the instructions in the previous tutorials. TRAKTOR KONTROL S4 now is in the following state:

- The track “Techno 2” is loaded on Deck B. The track is playing and audible.
- The Deck A is stopped (if it’s not the case, press the **PLAY** button on the left Deck).
- The crossfader is all the way to the right.

4.6.1 Group Mode

First we’ll look at Group mode. This mode allows up to three different FX to be used simultaneously in a single FX Unit.

We’ll focus here on the left FX Unit (labeled **FX 1**) of your S4—but the same applies to the right FX Unit as well.



The MODE button.

- ▶ Press the **MODE** button to put the unit into Group mode (the button must be lit). In TRAKTOR, you see three different FX slots stacked on top of each other in the corresponding FX Unit (see picture above).

4.6.2 Getting the FX Unit Ready

Let’s load the three default effects and activate the FX Unit:

1. Hold the **SHIFT** button and press the FX On button (at the far left of the FX Unit) to load the three default effects:



You now have the Delay, the Reverb, and the Filter loaded.

2. Choose which of the three loaded effects you want to activate by pressing the corresponding FX Buttons 1-3. Of course, you can use all three effects together—simply activate all three buttons:



The FX Buttons light up to indicate the activated effects.

3. As additional step, turn the **DRY/WET** knob fully counterclockwise—we will use this knob later to progressively bring in the effects:



→ Your FX Unit is now ready to process whatever you will send to it!

4.6.3 Assigning Decks to the FX Unit and Bringing In the FX

Now we need to assign this FX Unit to a Deck. To do this, we use the FX Assign buttons at the top of each channel on the Mixer, below the **GAIN** encoder:



The FX Assign buttons on each channel.

Let's assign the FX Unit 1 to Deck B:

1. Press the left FX Assign button (labeled "1") on channel B to assign Deck B to the FX Unit 1.
 2. Slowly turn the **DRY/WET** knob clockwise to bring in the FX.
- You now hear the track on Deck B being processed by the FX Unit 1.



You can assign other channels to the same FX Unit. For example, if you also want to apply these FX to the Samples loaded on Deck C or D, simply press the FX Assign button "1" on the corresponding channel(s).

4.6.4 Controlling the FX Unit

You can control each FX in this FX Unit by turning the respective FX Knob 1-3:



The FX Knobs 1-3.

- ▶ Play around with the FX Knobs 1-3 and listen to the result on the audio. You can also activate/deactivate each FX individually by pressing the corresponding FX Buttons 1-3 below.

Changing the FX in a Slot

You can load another FX in each slot. Let's switch the first FX slot to the Gater:

1. Hold **SHIFT** and press the FX Button 1 repeatedly to scroll through all available FX until the Gater is selected in the first slot of the FX Unit 1 in TRAKTOR.
 2. If the first FX slot is currently deactivated, press the FX Button 1 to activate it (the button must be lit).
- You hear the Gater cutting the audio at regular intervals.



You might want to deactivate the FX Buttons 2 and 3 in order to better hear how the Gater affects the audio.

Tempo-synchronized FX

Now try the following:

- ▶ Set the FX Knob 1 to various positions and listen to the resulting effect on the audio.
- You'll notice that the gating effect stays synchronized to the beat! Among other things, this can be very useful to temporarily emphasize the rhythm, e.g. by transitions between tracks.



You can check this by moving the **TEMPO** fader on the right Deck: by pulling the fader downwards, you hear the track playing faster... and the Gater following.

4.6.5 Single Mode

You can also switch each FX Unit to Single mode. Instead of multiple FX with one parameter each, Single mode will give you one FX but with much more control over its parameters.

This time, we will do it on the right FX Unit (labeled FX2) of your S4:

1. Check that the FX Mode button (**MODE**) is off. If it's on, press it to switch that FX Unit to Single mode.
2. Press **SHIFT** + FX On button for the FX Unit to load an FX. You can hold **SHIFT** depressed and continue to press the FX On button to cycle through all the available FX until you see in the software one FX you'd like to try.
3. Press the same FX On button (this time without **SHIFT**) to turn on the FX Unit globally. The FX On button lights up.

4. On channel B, press the right FX Assign button (labeled “2”) to assign Deck B to this FX Unit as well. You can deactivate the left FX Assign button on that channel if you want to hear the new FX more distinctly.

The FX Knobs 1-3 and the FX Buttons 2 and 3 will give you access to each of the advanced parameters for that FX. At any time, you can press the FX Button 1 to reset the parameters to their default value.



As for Group mode, the DRY/WET knob allows you to adjust the balance between the unprocessed (dry) signal and the processed (wet) signal.

4.6.6 Storing a Snapshot

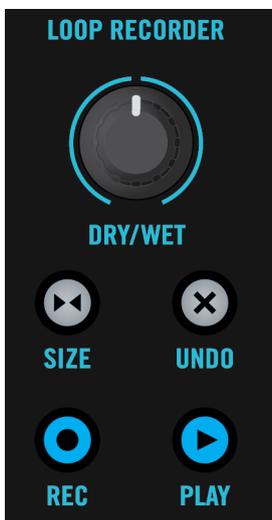
If you find yourself making the same settings to the FX each time and would like to set a default state for the FX parameters, simply do the following:

1. Adjust the FX Knobs and Buttons to your liking.
 2. Press **SHIFT** + **MODE** to store these settings as snapshot.
- The next time you press the FX Button 1 with this FX loaded, its parameters will assume the values you stored.

It's now time to check another new feature introduced in TRAKTOR KONTROL S4: the Loop Recorder.

4.7 Using the Loop Recorder

Earlier we saw how you can use Remix Decks as a means for triggering one-shot and looped Samples. But this is how to work with existing material; the Loop Recorder, on the other hand, allows you to record new material on the fly.



The Loop Recorder on your S4.

You could, for example, capture the signal from the microphone input on the S4, record your scratching in real-time, or just record a few bars of a particular track while tweaking the FX settings.

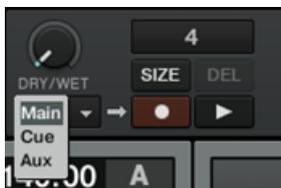
Prerequisites

One more time, we assume here that you already followed the instructions in the previous tutorials. TRAKTOR KONTROL S4 now is in the following state:

- The track “Techno 2” is still loaded on Deck B. The track is playing and audible (remember: if the track is over, press **SHIFT + CUE** on the right Deck to skip back to the beginning).
- The Deck A is stopped (if it’s not the case, press the **PLAY** button on the left Deck).
- The crossfader is all the way to the right.
- FX Unit 2 is in Single mode and loaded with your favorite FX.
- None of the FX Units are assigned to channel B (both FX Assign button on channel B must be off).

4.7.1 Choosing a Source

The Loop Recorder can capture the input from several sources. In TRAKTOR, you can choose the desired source by clicking on the Source menu—the drop-down menu directly under the Loop Recorder’s **DRY/WET** knob:



The Loop Recorder’s Source menu in TRAKTOR.

In this menu, you have following choices:

- *Main* will record TRAKTOR’s overall signal.
- *Cue* will record any channels whose Headphones Cue button is on.
- *Ext* will record from the Input FX Send.
- *Aux* will pick up the signal assigned to TRAKTOR’s Aux channel—typically the S4’s microphone input (for more info on how to use a microphone with your S4, please see [↑10.2, Adding a Microphone](#)).

For our example, we’ll capture the main output:

- ▶ Select *Main* in the Source menu.

Selecting the source is the only action that must be done in the software. Everything else will be done from your S4 controller.

4.7.2 Recording a Loop

Let’s now record a loop.

Adjusting the Loop Size

Before we start recording, we need to specify the size of the loop we are going to record:

- ▶ Press the **SIZE** button on the S4 repeatedly to cycle through loop record sizes (in bars).

You can see the current loop size in the software at the top of the Loop Recorder. For our example, we'll choose a loop of 4 bars:



The selected loop size is displayed in the software.

Starting the Recording

Now do the following:

1. Cut the low and mid frequencies on channel B by turning the **LOW** and **MID** knobs fully counterclockwise.
 2. Turn the **DRY/WET** knob of the Loop Recorder fully clockwise.
 3. When you're ready, press the **REC** button.
- The Loop Recorder will punch in (**REC** button lit), automatically punch out according to the selected loop size (**REC** button back off), and then begin playing (**PLAY** button lit). That's all there is to it!

You can hear that our adjustments to the EQ are now part of the recording.



You'll notice that the loop automatically started playing when it finished recording. If you don't want this to happen, just push the **PLAY** button during recording. Now the loop will only trigger when you explicitly tell it to.

Playing with the Recorded Loop

You can control the balance between the looped recording and the main output using the Loop Recorder's **DRY/WET** knob:



The Loop Recorder's DRY/WET knob.

You can stop and start again the recorded loop by using the **PLAY** button. By doing this, you'll notice the following:

- The Loop Recorder always stays in sync with the Deck B, which is our current tempo reference—we say “tempo master” (for more info on tempo references, check the tutorial in section [↑4.8, Synchronization](#)).
- You don't have to bother with the **DRY/WET** knob position when stopping the Loop Recorder: when you stop the Loop Recorder, the **DRY/WET** knob is automatically bypassed, whatever its current position is. This ensures a seamless transition with the main signal at its original level.

Deleting the Loop and Trying Again

If you don't like what you hear and want to try again:

- ▶ Press the **UNDO** button when the Loop Recorder is stopped.

→ Now the recording has been cleared and you can try again.

For example, you could try again to record a loop from the track on Deck B, this time while tweaking the FX loaded on the FX Unit 2:

1. Turn channel B's EQ knobs back to neutral position.
2. Activate the FX Assign button “2” on channel B.
3. Press the **REC** button on the Loop Recorder and tweak the FX Knobs and buttons of the FX Unit 2 as you see fit.

Since the Loop Recorder records the *audio* (including any processing by the FX), you can create this way brand new loops from your existing tracks!

4.7.3 Overdubbing

You can also dub over the current recorded loop, building additional recorder layers on the fly. To do this:

1. Press the **REC** button while the Loop Recorder is already playing an existing loop, and press **REC** again to exit overdubbing. The new audio will then be added to the existing loop.
2. If you don't like the overdub, just hit **UNDO** and it will clear your last overdub and you can try it again.
3. If you hit **UNDO** once more, it will act as a "redo" and bring back the overdub.
4. If you want to completely clear all the contents of the Loop Recorder, just press **UNDO** while the Loop Recorder is stopped.

4.7.4 Further Uses of the Recorded Loop

One of the great things about the Loop Recorder is that you can use it to record loops that you can then transfer to the Remix Decks. To do this, we will use the Copy mode on the S4:

1. Hold down the **BROWSE** button to enter Copy mode. You will see the **PLAY** button on the **Loop Recorder** start flashing, letting you know that it contains a loop ready to be copied.
 2. While holding the **BROWSE** button, press the **PLAY** or **REC** button on the Loop Recorder to select it as source.
 3. Still holding the **BROWSE** button, press any flashing Sample Play button in the Remix Decks to select it as target.
- Now the loop has been stored in a Sample Slot, and you can record a new loop into the Loop Recorder if you like. Moreover, your loop now has access to all Sample-related features provided by the Remix Deck. Last but not least, as already mentioned, the loop is automatically added to your Collection!

4.8 Synchronization

It is now time to give a closer look at the advanced synchronization features offered by TRAKTOR. Once you will get more familiar with them, you will be able to use these powerful tools to build rich and complex mixes.

4.8.1 Introduction

In the previous tutorials, we have already seen TRAKTOR's synchronization facilities many times in action:

- We synchronized a track to the previous one before we mixed it in (see [↑4.2, Mixing In a Second Track](#)).
- We played with Loops and jumped to Cue Points without losing the beat (see [↑4.4, Looping and Cueing](#)).
- We captured a Sample from a track and it played in sync with the track (see [↑4.5, Using Samples in Your Mix](#)).
- We noticed that the Gater FX was synchronized to the track it was processing (see [↑4.6, Adding FX](#)).
- We recorded a loop in the Loop Recorder and it played in sync with the track (see [↑4.7, Using the Loop Recorder](#)).

The Tempo Master

For all this to work, TRAKTOR needs both a tempo and beat reference it can synchronize things with. We call this the **tempo master**. The tempo master doesn't have to be the same throughout your mix, but there is always one tempo master—and only one.



For example, by activating **SYNC** on a Track Deck, you say to TRAKTOR: “Synchronize the track on this Deck with the current tempo master.” Samples playing in Looped mode on a Remix Deck, as well as loops recorded in the Loop Recorder, always play in sync with the current tempo master.

In TRAKTOR, the Clock or any Track Deck can be the tempo master:

- TRAKTOR's Clock can provide a tempo and a tick.

- A Track Deck can provide the tempo and the beats from the track that is currently playing.

The Beatgrid

So that a Track Deck can provide reliable tempo and beats, these must be precisely determined in the loaded track—if not, the “reference” wouldn’t make any sense. Therefore, tracks must first be analyzed beforehand by TRAKTOR in order to determine the BPM as well as the position of the beats. The result of this analysis is the so-called **Beatgrid**. There is a specific Beatgrid for each of your tracks:



A track's waveform with Grid Marker (1) and the Beatgrid (indicated by the white vertical segments, 2).

The track's Beatgrid is not only important when a Track Deck is set as tempo master, but also when you want this Track Deck to be synchronized with the current tempo master, whichever it may be.

The included demo tracks used in the tutorials were previously analyzed, therefore they already have a reliable Beatgrid. Before you can effectively use the synchronization facilities on your own tracks, you will have to analyze them. By default, this is done automatically when you import your music into the Track Collection. For more info on how to do this, see chapter [↑3, Importing Your Music](#). For all the details on the Beatgrid, the Analysis and the Track Collection, please refer to the separate TRAKTOR 2 Manual.

What Is Synced and What Is Not?

Basically, time-evolving FX are always automatically synced to the current tempo master.

On the other hand, for each Track Deck you can decide whether to use the automatic Sync or not — for example if you want to beat match the track manually (see tutorial in [↑4.2, Mixing In a Second Track](#)), or if you don't want any beat matching at all for that track.

4.8.2 Who's the Master?

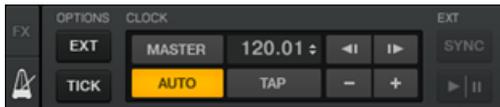
You can build your mix using various Deck setups: you can mix with two Track Decks only, or make use of the lower Remix Decks (default setup), or even replace the Remix Decks with another two Track Decks.

Depending on your preferred way of DJing and Deck setup, you will have different needs and perspectives for choosing your tempo master. We will describe here the various use cases.

Letting TRAKTOR Decide for You: the Auto Mode

Let's first give a look at TRAKTOR's Clock:

- ▶ In TRAKTOR, click on the metronome icon at the top left of the window to show the Clock panel:



The Clock panel in TRAKTOR.

In this Clock panel, you see the activated **AUTO** button, meaning that we are in Auto mode.



The Auto mode is activated by default, and this the mode we used in all the previous tutorials.

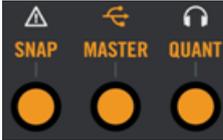
With **AUTO** activated, TRAKTOR automatically switches the tempo master between Track Decks when needed—that is to say, when the Track Deck set as tempo master is stopped or when you load a new track onto it. This way, you don't have to worry about setting the tempo master yourself.



Should there be no other Track Deck playing, the Clock would become the tempo master, thus keeping in sync any FX still on air!

You can check this by doing the following:

1. Stop any playing Deck.
On the Master Display of your S4, the **MASTER** button and indicator light up, indicating that the Clock currently is the tempo master:



2. Load two tracks on Deck A and B.
3. Start the playback on Deck A.
Deck A now is the tempo master: the **MASTER** indicator in the Master Display turns back off, whereas the **MASTER** indicator on the left Deck Display lights up:
4. Start the playback on Deck B and beat match the track on Deck B with that on Deck A (whether manually or via automatic Sync).
5. Stop Deck A.
→ Deck B now is the tempo master: the **MASTER** indicator on the left Deck Display turns off, whereas that of the right Deck lights up:

If you play sets with two Decks only, or if you prefer to do your beat matching manually, the Auto mode might be for you: it guarantees that each new track in the mix sets the tempo reference, and all FX will synchronize to it correctly — without being constrained to a single tempo.

If you'd like to do a combination of manual and synched beat matching, again leave the **AUTO** button engaged, and enable the **SYNC** button for individual Decks on your S4 as needed:

- If **SYNC** is enabled, the new Deck inherits the tempo from the previous tempo master.
- If **SYNC** is disabled, the new track sets the current tempo master.

Note that you can also manually set a particular Deck as tempo master:

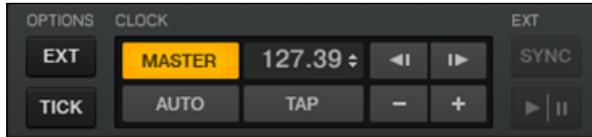
- ▶ To manually set a Track Deck as tempo master, press **SHIFT + SYNC** on that Deck.

Using the Clock as Tempo Master

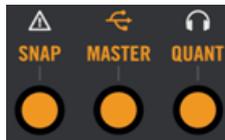
If you run beat-mixed sets with more than 2 Decks, you should use the Clock as tempo master. The clock will always give you a solid tempo reference that will not change. Also, if you intend to only do beat-synced transitions, and would like to stay within the same general BPM range throughout your set, this is the ideal mode to use. To set it up, do as follows:

1. In TRAKTOR's Clock panel, deactivate the **AUTO** button.
2. Set the Clock as tempo master, whether by activating the **MASTER** button in the Clock panel, or by pressing the **MASTER** button on the Master Display of your S4 (in the middle of the Mixer).

The Clock panel should now look like this:



The Master Display on your S4 should now look like this:



3. On your S4, activate sync on all Decks by pressing the respective **SYNC** buttons. This way, all Decks will instantly follow the Clock's tempo. You can then set the Clock's tempo to the tempo you intend to play your set via the numeric field to the right of the **MASTER** button (see picture above):

- ▶ Change the Clock's tempo by clicking the displayed BPM value and dragging your mouse vertically while holding the mouse button depressed.

→ You can see the tempos on every Deck changing accordingly.

As in Auto mode, you can change the tempo master at any time from your S4 by pressing **SHIFT + SYNC** on the desired Deck or by pressing **MASTER** again in the Master Display.

4.8.3 Other Useful Tools for Syncing

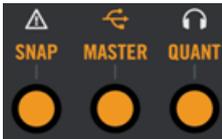
Lastly, we would like to quickly mention here three other interesting features related to synchronization: the Snap and Quantize modes, and the Keylock function.

Snap and Quantize Modes

As you probably remember, we already mentioned the Snap and Quantize modes in the tutorial in section [↑4.2, Mixing In a Second Track](#). They are other important tools that can help with synchronizing your tracks:

- The Snap mode ensures that any Loop or Cue Point you set in a track will snap to the closest beat.
- The Quantize mode ensures that any jump you make within the track will retain the phase sync—may you jump to a Loop, a Cue Point or a beat.

Both Snap and Quantize modes can be enabled/disabled directly from your S4 by pressing the corresponding buttons in the Master Display, on either side of the **MASTER** button:



The SNAP and QUANT buttons allow you to activate/deactivate Snap and Quantize mode, respectively.

Depending on what you are about to do, you can decide to enable or disable them at any time. Here are a few examples:

- If you want to set a Loop starting directly on a beat, activate **SNAP** and press the Loop **SIZE** encoder around the desired beat.
- On the contrary, should you wish to set a Cue Point at the beginning of some backing vocals that don't necessarily start on the beat, deactivate **SNAP** before pressing an unlit Hotcue button.
- If you're about to mix in a synched track and want the downbeats of both tracks to perfectly match, activate the **QUANT** button before you press **PLAY** (or some Hotcue button).
- On the other hand, if you want to jam around with a Sample loaded on a Remix Deck and make some stutter-like effects by pressing the corresponding Hotcue button repeatedly, you might prefer to deactivate **QUANT** to create repetitions shorter than a beat.

Locking the Key of Your Tracks

When synchronizing tracks, you alter their tempo, and consequently their pitch (or key). For small tempo adjustments, this is not really serious; but when the tempo is changed more frankly, the resulting pitch might get problematic: kick sounds would lose their power, vocals would sound silly, etc.

To avoid this, TRAKTOR KONTROL S4 provides you with a Keylock feature that uncouples the tone and the tempo of a track:

1. Load two tracks with quite different tempos on Deck A and B.
2. Start the playback on both Decks and synchronize Deck B to Deck A. You can clearly hear how the tone of the track on Deck B changed.
3. Now press **SHIFT** + **PLAY** on the right Deck of your S4. This activates the Keylock on that Deck.
→ The tone of the track gets back to its original value, thus preserving most of its acoustic feeling. In the Deck Display, the **KEYLOCK** indicator lights up to remind you that the Keylock is active on that Deck:

4.8.4 In Conclusion

There is no “correct” sync setting: it all depends on your DJ style and the kind of music your sets will consist of. Regardless of which setting you choose, you can see all necessary info on your S4 and pilot your DJ set accordingly.

5 Using the S4 with TRAKTOR DJ

The TRAKTOR KONTROL S4 is designed to work with the TRAKTOR DJ app on iOS devices. In this section we will describe the S4's key functions when using it with the TRAKTOR DJ app. The iOS devices referred to here are the iPad, iPhone and the iPod touch.



The iPhone app is known as TRAKTOR DJ for iPhone.

The S4 is currently compatible with the following iOS devices:

- iPhone 5c
- iPhone 5s
- iPhone 4
- iPhone 4S
- iPhone 5
- iPod touch (5th generation)
- iPod touch (4th generation)
- iPad 2
- iPad (3rd generation)
- iPad (4th generation)
- iPad mini



The iPad (4th generation), iPad Mini, and iPhone 5 all require Apple's Lightning-to-Dock adaptor to function with the S4.

5.1 Key S4 Functions Using TRAKTOR DJ

In this section we will identify how the S4's key functions operate when you are using the TRAKTOR DJ app on your iOS device.

5.1.1 Browsing & Loading Tracks

Follow the below tutorial to quickly familiarize yourself with how to use the S4 to browse through your music collection in TRAKTOR DJ and load tracks accordingly.

1. Press the **BROWSE** encoder to reveal the music file tree in TRAKTOR DJ. Here your music will be categorized into either **Songs**, **Playlists**, **Artists**, **Albums**, or **Genre**.
2. Press the **BROWSE** encoder again on **Songs** to enter into your song collection.
3. Turn the **BROWSE** encoder to scroll through your track collection.
4. Press the **LOAD** button on the chosen S4 deck to load the track. The viewing mode in TRAKTOR DJ immediately switches back to Deck view mode. The **LOAD** button on the S4's deck will now become backlit orange to indicate that the track is loaded.
5. Trigger playback on the track.
6. Press the **BROWSE** encoder again (or press the **LOAD** buttons) to locate another track in TRAKTOR DJ.
7. Turn the **BROWSE** encoder again to locate another track.
8. On your selected track, press the **BROWSE** encoder again. TRAKTOR DJ's **Recommended Tracks** will be revealed. The app makes these recommendations on the basis of Key/BPM. If you wish to navigate your way back up a tree node at any point, you can do so by pressing a **SHIFT** button on the S4 whilst turning the **BROWSE** encoder. To navigate back up to the group level (Songs, Playlists, and Artists) hold **SHIFT** + press the **BROWSE** encoder.
9. Load your next track into the available S4 deck. You'll notice that the **LOAD** button on the track already playing is flashing orange.



Paying attention to a Deck's flashing **LOAD** button will help avoid loading a new track on top of an already playing track.

5.1.2 Quantize Functions

Located in the center of the S4 device beneath the **BROWSE** encoder, the **QUANT** button allows you to toggle through TRAKTOR DJ's Quantize Size settings. The smaller the quantize size you select relates to how quickly from pressing a HotCue button will trigger. The 1/4 beat setting being the smallest available size. By pressing the **QUANT** button, you will notice TRAKTOR DJ displays the Quantize sizes as you toggle through the settings.



The QUANT button.

5.1.3 Deck Volume Controls and Crossfader

When using the S4 with the TRAKTOR DJ app, the device controls Decks **A** & **B**. The S4's **A** & **B** channel faders, therefore, control the volume of Decks **A** and **B**. If the crossfader is all the way to the left, you will only hear Deck **A** (if the volume fader of **A** is turned up). If it is all the way to the right, you will hear Deck **B** (if its volume control is turned up).



You will notice that when you move the S4's crossfader, the corresponding crossfader in TRAKTOR DJ moves simultaneously. Likewise with the channel faders.



The Mixer section of the S4, and the corresponding TRAKTOR DJ Equalizer section.



In TRAKTOR DJ, Deck A is located at the top, and Deck B found below. In TRAKTOR DJ for the iPhone, the deck view slider indicates that Deck A is located at the top and B at the bottom.

5.1.4 Adjusting Channel Gain

The channel **GAIN** encoders are located at the top of the S4's channel sections. You will notice by turning the **GAIN** encoder (on either Channel A or B) clockwise that the gain level of the currently playing Deck increases. Vice versa, turning the knob counterclockwise will cause the level of the track playing to decrease.



Pressing the **GAIN** encoder will reset the gain value.

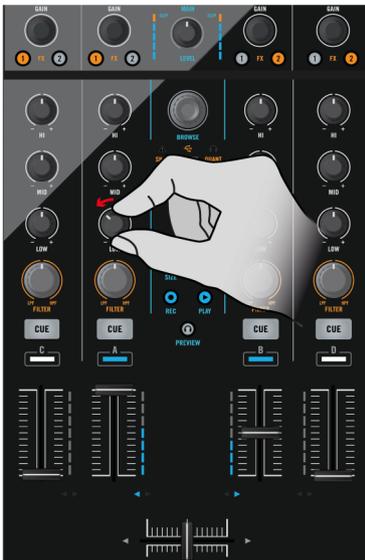
5.1.5 Using EQs

When you move one of the S4's EQ knobs on either of Channels A or B, the corresponding effect can be observed via TRAKTOR DJ's **Equalizer** section. To reveal the **Equalizer** display of a TRAKTOR DJ Deck using the S4:

- ▶ Press FX button 2, located at either the top of channel A or B.
- The **Equalizer** drawer will be revealed in the relevant TRAKTOR DJ deck.



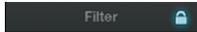
TRAKTOR DJ's Equalizer Display.



The LOW EQ of Channel A being turned anti clockwise and the corresponding affect in TRAKTOR DJ's Equalizer.

5.1.6 Using the Filters

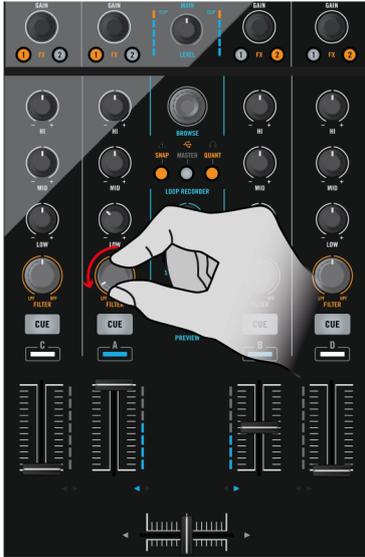
The S4's **FILTER** encoders located on Channels **A** & **B** can be used to apply the Filter effect to a TRAKTOR DJ Deck. Moving one of these **FILTER** encoders from its 12 o'clock position initiates the Filter function in TRAKTOR DJ.



TRAKTOR DJ's Filter engaged symbol.

To reveal the **Filter** display of TRAKTOR DJ:

- ▶ Touch your finger on the Filter section of a TRAKTOR DJ Decks **Equalizer** display.
- Turning one of the S4's **FILTER** knobs clockwise cuts the low end frequencies, whereas turning counter clockwise cuts the high end. You'll notice here that when you move a **FILTER** button to the right (**HPF**), the Filter also moves to the right along its X axis within TRAKTOR DJ, and vice a versa to the left (**LPF**).



Turning Channel A's FILTER anti-clockwise to initiate a LFP Filter, and the corresponding Filter movement along the X Axis in TARKTOR DJ.

5.1.7 Headphone Cueing

The **CUE VOL** knob located on the front panel of the S4 adjusts the volume levels of the headphone output. The **CUE MIX** knob determines whether you hear the main mix only, the cue channel only, or both signals in your headphones.



The Headphones input and CUE controls on the front panel of the S4.

Cueing a track in your headphones works in the following way:

1. Load Decks **A** and **B** each with a track.

2. Click the play button on both Decks to begin playback.
3. Turn the **CUE MIX** knob to the center position.
4. Set the headphone volume to a comfortable level by adjusting the **CUE VOL** knob.
5. With the channel faders up, move the crossfader back and forth to hear one track, then the other.
6. Move the crossfader all the way to channel A so that you are only hearing the track on Deck A. At the same time bring the channel volume fader all the way down for channel B.
7. Press the Cue button **B** below the **CUE MIX** knob.
The button lights up, indicating that Deck B is now sent to the Cue channel, which you now hear in the headphones. Note that now, no matter where you move the crossfader, you will still hear Deck B, because its cue is on.
8. Press Cue button **B** again to toggle it off and press Cue button **A**.
You will now hear the track playing on Deck A, no matter what position the crossfader is in. This is due to the fact that Deck A's Cue button is on, and the **CUE MIX** knob is still in the center position.
9. Press both Cue buttons **A** and **B** so that they are both active (illuminated).
10. Turn the **CUE MIX** knob all the way to the left.
11. Now toggle the two Cue buttons on and off. Notice that when both Cue buttons are off (unilluminated), there is no signal at all coming through the headphones.
12. Press both Cue buttons so that they are off.
13. Turn the **CUE MIX** knob all the way to the right. If the channel faders are up you will be able to hear the main mix coming through your headphones.



Notice that when both channel faders are down, there is no signal at all coming through the headphones.

14. Move the crossfader from one side to the other to hear the main mix in the headphone cue.



Remember that no matter what mix you are hearing in your headphones, the main mix is still controlled by the crossfader and channel faders.

5.1.8 Deck Control



An S4 Jog Wheel.

You can use the S4's jog wheels to scratch, find cue points, manually adjust a tracks tempo, rewind, and seek or search through a track.

Seek through a Track

You can seek through a track playing in TRAKTOR DJ by:

1. Pressing and spinning a Jog Wheel's top plate, you can seek through a track (to find a nice bring-in point for example).
2. Once you have found an interesting point for cueing (let's say a downbeat), keep pressing the top plate and release it when a downbeat arrives in the other track. Deck A starts playing from that point.

Note that you can also stop the playback (by pressing the **PLAY** button) before you seek an interesting point with the Jog Wheel. Once you have found the point, you can release the Jog Wheel—since the Deck is not playing, you won't lose the point. When a downbeat arrives in the other track, press **PLAY** again on the left Deck.

Stripe Navigation

When a track is playing in a TRAKTOR DJ Deck, you have the opportunity to engage Stripe Navigation. This function allows you to visually preview any point in the track without altering the current playback, and at your choosing jump to that position of the track. Activate Stripe Navigation via:

▶ Press **SHIFT** + press and rotate the Jog Wheel on the currently playing Deck.

→ You can now navigate through the track to visually preview.

To jump to a desired position on the track:

▶ Press the **CUE** button.

To exit from Stripe Navigation view:

▶ Press the **MOVE** encoder.

Mixing Manually

The S4 allows you to control TRAKTOR DJ's decks in a similar fashion to conventional turntables. With the **SYNC** mode off, you can nudge the Jog Wheels to bend the tempo. This may be the preferred DJ workflow for those who like to utilize manual beat matching.



With **SYNC** mode and **KEYLOCK** off, you can Pitch Bend.



With **FLUX** mode engaged, try experimenting with scratching the Jog Wheels, and triggering HotCue buttons.

Using the Tempo Faders

The S4 allows you to control the tempo of a track/s playing in TRAKTOR DJ by manually adjusting the Track Deck's tempo. Adjusting the tempo of the currently playing track's tempo adjusts the global tempo of TRAKTOR DJ. By default, the track playing will play at the currently selected tempo setting of the Tempo fader. The Tempo fader by default provides you with the opportunity to maneuver through a range of 8% of the tempo. There may be occasions, for example a track transition where you wish to navigate your way to a much faster or slower tempo for a track. You can do so via:

1. Depending on whether you want to speed up or slow down a track's tempo, ensure that the S4's **TEMPO** fader is pushed to either end of its range (+ or -).
2. Hold **SHIFT** and then return the **TEMPO** slider to its central slider point. On releasing the **SHIFT** button, you can now work your way through the next BPM range (a range of 10 bpm, either faster or slower), you can repeat this process to speed up or slow down your tracks as you choose.



TRAKTOR DJ allows you to utilize a tempo range of: 8%, 12%, 25% or 50%

Reset Button

The **RESET** buttons are located above the TEMPO Sliders on the S4. When pressed the buttons illuminate orange, and will return a track to its original tempo.



This can be a useful feature when performing some creative mix transitions between tracks of significantly different tempo ranges.

5.2 Using the Transport Section

The transport section of the S4 is located below the Jog Wheels on either side of the S4 device. The left transport section controls TRAKTOR DJ's Deck A, and the right section Deck B. Using the S4's transport section you can control:

- Playback (& Keylock) functions
- Cueing (& Restart)

- Hotcues
- Loop Functions
- Move Functions
- Deck Sync (& BeatGrid Mode) functions
- Flux mode functions

This section will take you through the functions of each button in the transport section. You will also learn how the RGB buttons behave when using the TRAKTOR DJ app.

5.2.1 PLAY buttons

Pressing either of the **PLAY** buttons will toggle playback on the corresponding TRAKTOR DJ Deck. Whilst the track is playing, pressing the **PLAY** button again will pause the deck.

Keylock

The Keylock function of a TRAKTOR DJ Deck can be activated by pressing **SHIFT+ PLAY** on the S4.

5.2.2 CUE Buttons

The use of the S4's **CUE** buttons function as follows in TRAKTOR DJ. Pressing the **CUE** buttons places a Cue Marker and stops the deck. If you press it again, playback starts from the Cue point and lasts for as long as you hold the Cue button. Once you release it, playback stops and jumps back to the Cue point.

5.2.3 SYNC (MASTER) Buttons

The **SYNC** button on the S4 allows you to automatically sync a track's tempo (in BPM) to the track currently playing in TRAKTOR DJ. The S4's **SYNC** buttons illuminate orange when engaged.

When using TRAKTOR DJ, there are occasions when a Deck is in a Half-Sync state. This is when the BPMs of the Decks match, but the phase alignment does not. For example:

- With two tracks playing, scratching one of the Jog Wheels (without a **FLUX** button engaged) and releasing out of time.
- With two tracks playing in Sync, and using Cue points out of time.

When a TRAKTOR DJ deck is in the Half-Sync state. The **SYNC** symbol of the TRAKTOR DJ deck will be lit red, and the corresponding S4 **SYNC** button will flash orange.

To reset the **SYNC** function:

▶ Press the S4's flashing **SYNC** button.

→ You will immediately hear the tracks align again. The S4's **SYNC** button is no longer flashing orange, and TRAKTOR DJ's **SYNC** is lit green.

BeatGrid Edit Mode

Pressing **SHIFT** + **SYNC** engages TRAKTOR DJ's BeatGrid Edit Mode on a corresponding Deck. While in this mode, you can manually adjust a track's Beatgrid via:

- Moving the jog wheel to adjust the waveform/fixing the grid's phase.
- HotCues 1-4 can be used to select the correct downbeat you wish to use.
- Rotating the **MOVE** encoders will scan through a track in increments of 4 beats.

Adjust MASTER Clock Tempo

You can use the S4 to adjust TRAKTOR DJ's master clock tempo by:

▶ Press and hold the **MASTER** button + rotate the **BROWSE** Encoder.

5.2.4 FLUX Buttons

Pressing either of the **FLUX** buttons located above the **TEMPO** sliders will engage TRAKTOR DJ's Flux Mode on the Deck. Flux mode lets you jump to cue points and loops without losing the overall phrasing of your tracks.

5.2.5 Hotcue Buttons

The Hotcue buttons are numbered 1-4 on each transport area of the S4. These RGB backlit buttons directly reflect TRAKTOR's cue button coloring:

- Blue: Cue point
- Green: Loop
- Yellow: Load
- Orange: Fade In/Out
- White: Grid Marker



TRAKTOR DJ will save the BeatGrid location as a Hotcue; this is why many tracks will appear with one white HotCue button.



When using TRAKTOR DJ's Loop Slicer, the S4's Hotcue buttons 1-4 and **REMIX SLOTS** buttons (located above the HotCues) control Slices. Hotcue buttons 1-4 will illuminate green when in Loop Slicer mode, whereas the **REMIX SLOTS** orange. Refer to the section [↑5.2.6, Using Loops](#).



When using TRAKTOR DJ's Freeze Mode, the S4's Hotcue buttons 1-4 and **REMIX SLOTS** buttons control Slices. HotCue buttons 1-4 will illuminate blue when in Freeze mode, whereas the **REMIX SLOTS** (located above the HotCues) buttons orange. Refer to the section [↑5.2.7, Using the MOVE Encoders](#).



To delete any stored cue points, loops etc., hold the **SHIFT** button whilst pressing the HotCue button you wish to delete. The button will no longer be backlit.

Setting Hotcue Points

To make a new Hotcue point using the S4:

- ▶ Press one of the available (non backlit) Hotcue buttons.
- The selected Hotcue button will now be backlit blue.

5.2.6 Using Loops

You can use the S4 to perform Loop functions in TRAKTOR DJ by either manually engaging the **LOOP IN/OUT** buttons, or by selecting a loop size with the Loop encoder and pressing to engage.



Triggering a loop in TRAKTOR DJ using the Loop Encoder.

Storing Loops Using the S4

When you find those perfect sections of your tracks to loop, you can use the S4 to store these for use at a later point by:

- ▶ With the Loop mode engaged in TRAKTOR DJ, press an available (i.e. non backlit) Hot-cue button.
- The selected Hotcue button is now backlit green to indicate a loop is stored.



To delete any stored cue points, loops etc, hold the **SHIFT** button whilst pressing the Hot-cue button you wish to delete. The button will no longer be backlit.

Loop Slicer Mode

Follow the instructions below to understand how to engage TRAKTOR DJ's Loop Slicer.

1. Trigger a loop on your chosen deck, using either the Loop encoder or manually via the **LOOP IN/OUT** buttons.
 2. Press the **MOVE** encoder to engage TRAKTOR DJ's Loop Slicer mode.
- You will notice that TRAKTOR DJ now converts the selected loop into slices. Hotcue buttons 1-4 on the corresponding S4 transport section will now be backlit green, and represent TRAKTOR DJ's Slices 1-4. The **REMIX SLOTS** buttons above them illuminate orange, and represent (from left to right) Slices 5-8. These illuminated buttons can now be triggered.
1. Experiment triggering the Hotcue buttons whilst in Loop Slicer mode.



Triggering HotCue button 4 in TRAKTOR DJ's Loop Slicer mode.



Whilst in Loop Slicer mode, you have the opportunity to move the start point of the Loop by turning the **MOVE** encoder. Turning to the left moves the start point of the loop to an earlier point in the playing track, whilst to the right a latter point.



Whilst triggering the green Hotcue buttons in Loop Slicer Mode, experiment with turning the Loop Encoder to adjust the loop size for some interesting creative results.

5.2.7 Using the MOVE Encoders

The **MOVE** encoders serve a number of purposes when used with TRAKTOR DJ. The default mode of these encoders allows you Beatjump forwards or backwards in a track, according to the size of the loop display. Turning to the left moves backwards in the track, whereas to the right forward.

Waveform Zoom

Pressing **SHIFT** + rotating one of the S4's **MOVE** encoders will zoom the waveform of the corresponding TRAKTOR DJ Deck. To the right zooms out-widening the track deck view, to the left zooms in to the track on a more micro level.

Freeze Mode

Pressing one of the S4's **MOVE** encoders will engage Freeze Mode on the corresponding TRAKTOR DJ Deck. TRAKTOR DJ splits the Freeze Mode area into Slices. Hotcue buttons 1-4 on the corresponding S4 section will illuminate blue in this mode, and represent TRAKTOR DJ's Slices 1-4. The **REMIX SLOTS** buttons above them illuminate orange, and represent (from left to right) Slices 5-8.



Pressing the MOVE encoder to engage TRAKTOR DJ's Freeze mode.



Unlike Loop Slicer mode, Freeze Mode when engaged will continue playing when the playback marker exits the Freeze mode section.

Freeze mode takes the currently viewed section of the track playing, and allows you to trigger individual sections as cue points. These Freeze Mode cue points can be a section of a track, or down to a smaller component such as a hi-hat.



Triggering HotCue button 2 whilst in Freeze Mode.

The scale of the Freeze Mode section and individual cue sections depends on the viewing scale you are currently using. You can adjust the scale of which you are currently viewing a track by holding **SHIFT**+turning the **MOVE** encoder. To the right zooms out-widening the track deck view, to the left zooms in to the track on a more micro level. At this level you can trigger individual kicks, snares, hi hats etc.



Holding SHIFT + turning the MOVE encoder to adjust TRAKTOR DJ's viewing scale.

When in Freeze Mode, turning the **MOVE** encoder can be used to move around the assignments.

- ▶ Turning the **MOVE** encoder, will move the Freeze assignments by the group size of assignments. Press and rotating the **MOVE** encoder moves the assignments by one assignment size.

5.3 Using FX

This section is designed to get you swiftly up to speed with understanding how to deploy TRAKTOR DJ's effects. Follow the below tutorials to gain an understanding of how the S4 can be used to control them.



TRAKTOR DJ has three banks of available effects, each of which contains eight effects.

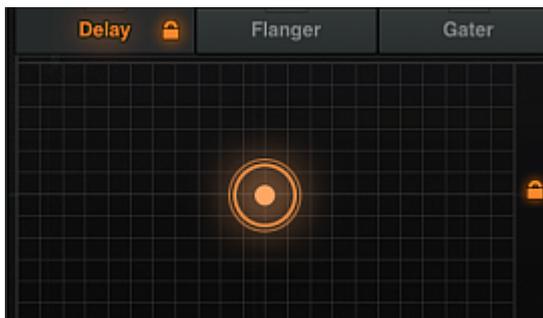
5.3.1 Reveal a Deck's Effect Display

You can use the S4 to reveal a Deck's Effect display in TRAKTOR DJ by:

- ▶ Pressing FX button 1, located at the top of channel section A or B.
- The effects display of TRAKTOR DJ will be revealed for the corresponding Deck. You will notice that the top of this Effects display contains three effects. Each of these represents the currently available effect as part of a bank.



To change the individual effects as part of the TRAKTOR DJ effects bank, you will need to manually select these within TRAKTOR DJ. Simply press the relevant effect section to reveal the drop down menu of 8 available effects in that bank.



The Effects Display section of TRAKTOR DJ.

5.3.2 Using the S4's FX Section

The S4 contains two FX sections, located above each of the jog wheels. Here you can trigger effects in TRAKTOR DJ by pressing the FX buttons (1-3), turn their corresponding FX knobs to control their effect parameter (visible along the X axis in TRAKTOR DJ), and further manipulate effect variables by using the DRY/WET knob (visible along the Y axis in TRAKTOR DJ).

Triggering and Controlling an Effect

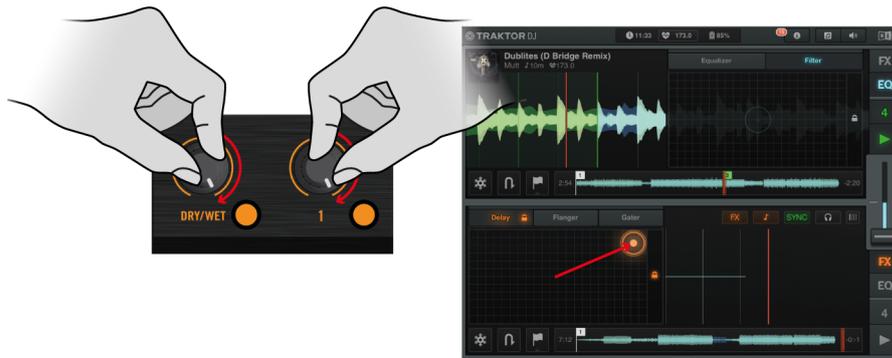
Pressing any of the S4's FX buttons (1-3) (located in the **FX 1** or **FX 2** sections) will engage the corresponding TRAKTOR DJ effect. When a button is pressed, you will notice that it illuminates orange. Within the Effects display of TRAKTOR DJ, the corresponding FX bank will also be highlighted orange.

Follow the below tutorial to familiarize yourself with how to utilize the S4 to control TRAKTOR DJ's effects:

1. Load a track into Deck A and begin playback.
2. Press **FX** button **1** at the top of Channel A to reveal TRAKTOR DJ's Effect display.
3. In TRAKTOR DJ, if not already selected by default, ensure the **Delay** effect is selected in the left-most bank.
4. Using the FX 1 section (located in the top-left) of the S4, press FX button **1**. The button will illuminate orange; you will also be able to hear the **Delay** effect being applied to the track playing.
5. Move the FX knob **1** to either the left or the right. Observing TRAKTOR DJ, you will notice that your movements with the FX knob control the corresponding X axis in TRAKTOR DJ. Moving the FX knob to the right subsequently moves the **Delay** effect along its X axis.
6. With the effect still engaged, turn the **DRY/WET** knob to the right.
→ You will hear the amount of the **Delay** effect increase. This movement is mirrored on the Y axis within TRAKTOR DJ's Effects display.



1. Now turn FX knob 1 all the way to the right.



→ You will hear the amount of the **Delay** Effect increasing and observe that the Effects Display moves to diagonally as both the Effect parameter moves to the both along the X axis and up the Y axis.

1. Now turn both of these knobs to the left. You will hear the amount of the effect applied lessens.



2. Now press FX buttons 2 and 3, so that all 3 FX buttons are engaged.

-
- All three FX buttons are now illuminated orange, and you will now hear that the track playing is affected by 3 of TRAKTOR DJ's effects.
 - 1. Moving the **DRY/WET** knob will now control all three of the selected effect variables along TRAKTOR DJ's Y axis.

Saving a Group of Effects

When using TRAKTOR DJ's effects in your DJ sessions, if you come across a combination of effects that you wish to utilize again at a later point, you can store these by:

- ▶ Pressing **SHIFT** + **MODE** buttons.
- The next time you wish to use this effect preset again, simply press the **MODE** button again.



You can only store one group of FX at any one time in TRAKTOR DJ.

6 Hardware Reference

This chapter details all you can do with your TRAKTOR KONTROL S4 controller.

After a quick introduction to the main areas on your S4 and to their underlying concepts, we will give a thorough description of each and every control element on your S4.

In this chapter, we describe actions on the TRAKTOR KONTROL S4. Of course, every action on your S4 is instantly mirrored in TRAKTOR! For an in-depth explanation of all features provided by the TRAKTOR software, please refer to the TRAKTOR 2 Manual.

Quick References

You will find in section [↑7.5, The Setup Wizard](#) a series of Quick Reference tables summing up the basic functionality of each control element on your S4.

6.1 Areas and Concepts

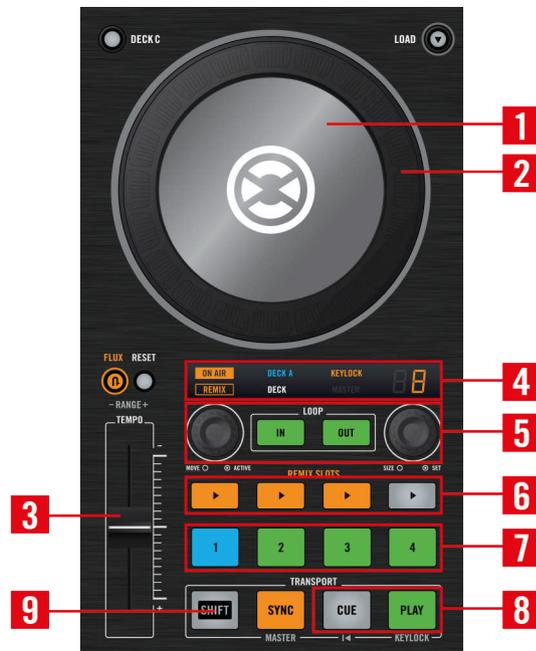
This first section will give you an overview of TRAKTOR KONTROL S4's main areas, both on your TRAKTOR KONTROL S4 hardware controller and in the TRAKTOR software. On the way, we will describe some important concepts that together build the TRAKTOR KONTROL S4 system.



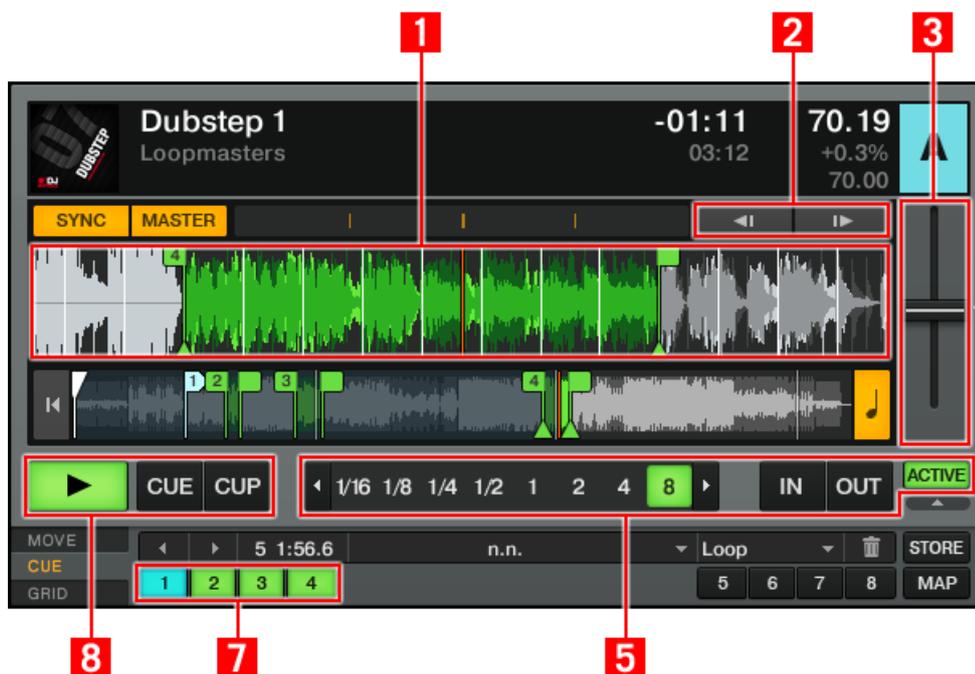
You will continuously encounter these concepts in your work with TRAKTOR KONTROL S4. Previous chapter [↑4, Tutorials](#) proposes a practical approach of how these concepts are implemented.

6.1.1 Decks

TRAKTOR KONTROL S4 provides you with four virtual **Decks**. The Decks are the place where tracks, Samples and live input are played back. The Decks can be seen as the virtual equivalent to the good old vinyl or CD decks—just with a bunch of powerful additional features and the flexibility of a computer-based system.



A Deck on your TRAKTOR KONTROL S4 hardware controller.



The equivalent control elements on a Track Deck in TRAKTOR.

The two Decks on your TRAKTOR KONTROL S4 allow you to control the four software Decks (labeled A, B, C and D) available in TRAKTOR:

- The left Deck on your S4 can control the upper Deck A and lower Deck C in the software.
- The right Deck on your S4 can control the upper Deck B and lower Deck D in the software.

On your TRAKTOR KONTROL S4 controller, each Deck provides you with a multi-function **jog wheel** with advanced transport functionality via its top plate (1) and outer rim (2), a **TEMPO fader** (3) to adjust the playback's speed, a **Deck Display** (4) giving you various information about the Deck's state, a **Loop section** (5), **Sample Play buttons** (6) and **Hotcue buttons** (7) with different functionality according to the Deck type (Track Deck or Remix Deck, see below), the traditional **PLAY** and **CUE buttons** (8), along with a few other useful control elements. Of course, you will find equivalent features in the TRAKTOR software.

Both left and right Decks also provide a **SHIFT button (9)**: when held depressed, this button modifies the function of many other control elements (see section [↑6.3.2, SHIFT Buttons: Accessing Secondary Functions](#) for more info).



Many control elements on the Decks can have their function customized in order to fit your specific needs and habits! For more info on this, please refer to chapter [↑7, Customizing TRAKTOR KONTROL S4](#).

Three Types of Audio Material – Three Deck Flavors

Your Decks can handle three different types of audio material, each of them leading to a specific Deck Flavor:

- **Tracks:** A track is a song stored in digital format stored on your hard disk. For instance, the traditional way-of-DJing consists in playing back a particular sequence of tracks—a so-called **Playlist**. Decks handling tracks are called **Track Decks**.
- **Samples:** A Sample is a small piece of audio material. If its physical content does not really differ from a track's content (it's all about audio stored in digital format on your hard disk), the difference between them is both in their size and purpose: in general, a Sample is much shorter than a track, and it is aimed to be added to (or blended into) your main mix. Notably, Samples are perfect material for live remixing! Decks handling Samples are called **Remix Decks**. Each Remix Deck provides you with four **Sample Slots** containing 16 Sample Cells each.
- **Audio input:** Whereas the two aforementioned audio material types are played back from your hard disk, Decks C and D can also be switched to **Live Inputs**, in which case they transfer audio signals coming from the outside world to TRAKTOR's audio processing and mixing facilities. Whether it's a microphone, a turntable, a keyboard or anything else, it gets directly inserted in TRAKTOR's signal flow.

Deck Configurations

In TRAKTOR KONTROL S4, the upper Decks A and B are always Track Decks. The lower Decks C and D are Remix Decks by default, but you can switch them to Track Decks or Live Inputs—or even deactivate them.

You will find a detailed description of every control element in the Decks in [↑6.3, The Decks](#).

6.1.2 Mixer

The **Mixer** is sitting in the middle of your TRAKTOR KONTROL S4 controller and of TRAKTOR's window.



The Mixer on the S4 controller and in TRAKTOR.

The Mixer receives on its four **channels (1)** the audio signals coming from the four Decks described above. There is one channel for each Deck. Hence, channels are labeled from A to D according to their corresponding Deck.

As any DJ mixer, the Mixer's purpose basically is to adjust the relative level of each channel, to control the channels' frequency content, possibly feeding them into the FX Units (see section [↑6.1.3, FX Units](#) below) before sending the overall result to the **Main section (2)**—and in the end, to generate the mix that is sent to your audience. Of course, the Mixer also provides you with a **crossfader (3)**, which allows you to make seamless transitions between various channels.

The Mixer of your TRAKTOR KONTROL S4 hardware controller has a few additional features not to be found on usual DJ mixers, though. For example, it includes a **BROWSE encoder (4)** for quickly browsing your Playlist content, along with a set of indicators and switches in the **Master Display (5)** that give you quick access to vital information and options, and last but not least, the **Loop Recorder (6)**, presented in more details below.

You will find a detailed description of every control element on the Mixer in section [↑6.4, The Mixer](#).

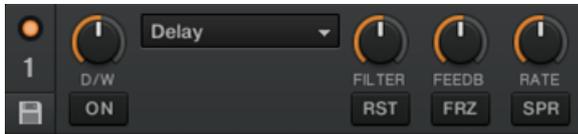
Mixer-related controls dealing with the physical inputs and outputs of your TRAKTOR KONTROL S4 are also to be found on the front and rear panels of your S4 (see section [↑6.1.5, Front and Rear Panels](#) below).

6.1.3 FX Units

Adding effects to playing audio can tremendously expand the sonic possibilities of your mix. For that purpose, TRAKTOR provides you with a great selection of high-quality FX. These FX can be loaded into the so-called **FX Units**.



The FX Unit 1 on the TRAKTOR KONTROL S4.



The FX Unit 1 in TRAKTOR.

By default, two FX Units are active. Both FX Unit 1 and FX Unit 2 can be freely assigned to any of the channels A-D.

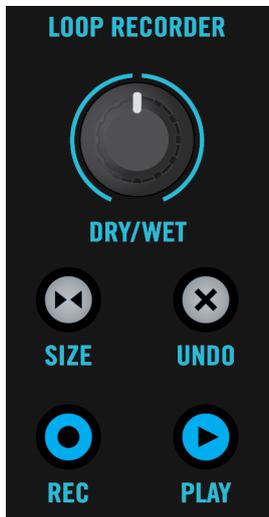
On the hardware side, the TRAKTOR KONTROL S4 also provides you with two FX Units (labeled FX1 and FX2 on your controller), which allow you to control the corresponding FX Units in the software.

You will find a detailed description of every control element in the FX Units in section [↑6.5, The FX Units](#).

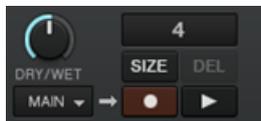
You can activate two additional FX Units in the Preferences of TRAKTOR. Using four FX Units instead of two implies a few changes in the FX routing scheme. Please refer to section [↑7.4.3, Using Four FX Units](#) for more info.

6.1.4 Loop Recorder

The **Loop Recorder** is another powerful tool for live remixing your tracks.



The Loop Recorder on your S4.



The Loop Recorder in TRAKTOR.

The Loop Recorder allows you to instantly create loops whether coming from the Mixer's master signal, from a particular Deck or from a physical audio input. As soon as the loop is recorded, it is automatically triggered. You can then blend between the loop playing in the Loop Recorder and your main mix. Moreover, you can save the recorded loop to your hard disk or better, transfer it directly to any relevant location in TRAKTOR KONTROL S4 — typically a Sample Slot on a Remix Deck!

You will find a detailed description of every control element in the Loop Recorder in section [↑6.6, The Loop Recorder](#).

6.1.5 Front and Rear Panels

The front and rear panel of your TRAKTOR KONTROL S4 contain controls and connectors related to the **physical inputs and outputs** of your controller. They are extensively described in section [↑6.8, The Rear Panel](#) and [↑6.9, The Front Panel](#).

6.2 Types of Control Elements

Your TRAKTOR KONTROL S4 holds various types of control elements, which we will quickly describe here.

6.2.1 Buttons



HotCue buttons on your S4.

Buttons are spread everywhere over your TRAKTOR KONTROL S4. They can have three Flavors:

- Some buttons trigger a function when they're pressed ("**trigger**" action), e.g. the Hotcue buttons: hit one of the Hotcue buttons, this triggers the playback to continue from there.
- Some buttons switch to another state until they are pressed again ("**toggle**" action), e.g. the **PLAY** button: hit it once and it starts the playback, press it a second time and the playback stops.
- A few buttons activate a certain state for the time they are held depressed ("**gate**" or "**hold**" action). Notably, this is the case of the **SHIFT** buttons (see below).

All buttons of your TRAKTOR KONTROL S4 are equipped with LEDs that give you various info. Basically, the LED indicates the button's current state, but its exact meaning varies for each button—for more info, please refer to the description of each button later in this reference chapter.

The SHIFT Buttons

Instead of triggering any function themselves, the **SHIFT buttons** (one on each Deck) modify the behavior of other control elements on your TRAKTOR KONTROL S4, giving you access to some secondary functions.



For more info on the **SHIFT** buttons, please refer to section [↑6.3.2, SHIFT Buttons: Accessing Secondary Functions](#).

6.2.2 Knobs



A knob on your S4.

Knobs are rotary potentiometers with limited range—this is indicated by the limited white ring around them. By turning them, you can dial an absolute value for the parameter. The small white line on their top indicates the current value of the parameter within the defined range. Depending on their purpose, most of them have a center detent at the middle (default) position, which is shown by the little notch on their ring.

6.2.3 Encoders



An encoder on your S4.

Encoders are endless rotary potentiometers—this is indicated by the full white ring around them. By turning them, you can dial a value for the parameter relatively to its current value in the software. All encoders have a step-by-step movement.

Additionally, encoders have a “push” action available: pushing the encoder can trigger some other function.

6.2.4 Jog Wheels



A jog wheel on your S4.

Functionally speaking, the two **jog wheels** are quite similar to the encoders described above: they have an endless rotary movement (here continuous) and an additional push action available on their top plate. The main difference (beside their size) is that, on the jog wheel, the push movement is very tiny and is rather used for detecting whether you put your hand on the top plate or on the outer rim when spinning the jog wheel. Hence, this leads to two different rotation controls:

- You can spin the jog wheel's outer rim.
- You can spin the jog wheel by (pressing and) turning its top plate.

This makes the jog wheel a versatile element that gives you a very precise control, e.g. for scratching, seeking in a track, or browsing in lists.

6.2.5 Faders



A fader on your S4.

Faders are linear control elements with limited range. All of them set absolute values, with the possible exception of the **TEMPO** faders (see [↑6.3.7, Tempo Fader](#)).

6.2.6 Displays, Meters and Indicators



A Display with various indicators.



A meter.

Displays , **indicators** and **meters** are single- or multi-LED elements that provide you with real-time feedback about various states and levels in the TRAKTOR KONTROL S4 system.

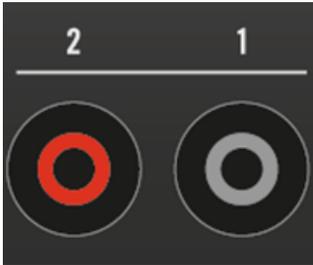
6.2.7 Switches



A switch.

Switches are only available on the rear panel. They control a few basic options needed when setting your TRAKTOR KONTROL S4 up.

6.2.8 Sockets



The RCA main output sockets on the rear panel of your S4.

Sockets are to be found on the rear and front panels only. They allow you to plug various types of cables (USB, audio, MIDI, etc.) into your TRAKTOR KONTROL S4.

6.3 The Decks

This section describes the handling of the Decks on your TRAKTOR KONTROL S4. After an overview of the general structure and the Deck Flavors in TRAKTOR, we will describe the individual areas and elements of the Decks on your S4.

6.3.1 Deck Flavors and Structure

As described in section [↑6.1.1, Decks](#), TRAKTOR's software Decks can have three different Flavors, depending on the type of audio material you want them to handle: **Track Deck**, **Remix Deck** or **Live Input**.

- By default, Decks A and B are Track Decks when TRAKTOR is configured for use with TRAKTOR KONTROL S4.
- Decks C and D are Remix Decks then.



2 Track Decks + 2 Remix Decks is the intended layout when TRAKTOR is configured for use with the S4. See also [↑7.5, The Setup Wizard](#) for further information on configuring TRAKTOR using the Setup Wizard; however, you are not restricted to use this configuration, both Decks on the S4 can control Track Decks and Remix Decks in TRAKTOR.

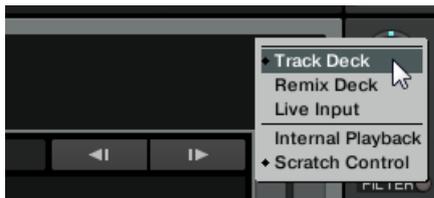
Selecting Deck Flavors

For TRAKTOR KONTROL S4, it is recommended to use the Track Deck Flavor for Decks A and B, and the Remix Deck Flavor for Decks C and D; however, you can control any Deck Flavor with the S4's Decks. To change the Flavor of a Deck:

- ▶ Select the Flavor in the TRAKTOR Preferences via the settings in *Preferences > Decks > Deck Flavor*.

Or

- ▶ Click on the Deck letter in a Deck's upper right corner and select a Flavor from the drop-down menu:



The Decks on Your TRAKTOR KONTROL S4

The two Decks on your TRAKTOR KONTROL S4 allow you to control all four Decks in TRAKTOR:

- The left Deck on your S4 can control both Decks on the left of the TRAKTOR window: the upper Deck A and the lower Deck C.
- The right Deck on your S4 can control both Decks on the right of the TRAKTOR window: the upper Deck B and the lower Deck D.

At any time, each S4 Deck controls a particular Deck in the software: we say that the **focus** of the S4 Deck is on that particular software Deck. You can switch the focus of an S4 Deck between two software Decks (e.g., between A and C). This is done via the Deck Assign buttons, see section [↑6.3.3, Deck Assign Buttons: Switching Deck Focus](#) below.

Depending on the Flavor of your Decks in TRAKTOR (Track Decks, Remix Decks or Live Input), the Deck's control elements have slightly differing functions on your S4. These differences will be pointed out at the relevant places in the subsequent chapters.

Using a Deck as Live Input

When a Deck is switched to Live Input, the Deck simply forwards audio signals coming from your S4's physical audio inputs to its corresponding channel on the Mixer. As a consequence, all control elements for this Deck are deactivated. On your S4, you cannot put the focus on a software Deck working as Live Input. For an in-depth description of the Live Input, please refer to the separate TRAKTOR 2 Manual.

6.3.2 SHIFT Buttons: Accessing Secondary Functions

The **SHIFT** buttons have an overall purpose, regardless of the Deck Flavor (Remix Deck or Track Deck).



A SHIFT button.

The **SHIFT** buttons (one on each S4 Deck) act as “modifiers” for other control elements on your TRAKTOR KONTROL S4; they allow you to access a **secondary function** when using other control elements simultaneously—much like the [Shift] key on your computer keyboard.

- ▶ To access the secondary function of any control element, hold **SHIFT** depressed when using that control element.
 - For the Deck and FX Unit control elements, **SHIFT** operates locally, which means that you cannot use the **SHIFT** button on the opposite side of your S4 to access the secondary functions of a Deck or FX Unit.
 - For the Mixer, the **SHIFT** button on either side can be used to access the secondary functions.



On Track Decks, the **SHIFT** button additionally allows you to define the Deck tempo. See section [↑6.3.13, SHIFT Button](#) for further information.

6.3.3 Deck Assign Buttons: Switching Deck Focus

The Deck Assign buttons have an overall purpose, regardless of the Deck Flavor (Remix Deck, Track Deck or Live Input).



Both Deck Assign buttons (one on each Deck).

The Deck Assign button (labeled DECK C on the left Deck and DECK D on the right Deck) allows you to switch the focus of your S4 Deck between the two Decks it can control in the TRAKTOR software.

- ▶ On the left Deck, press DECK C to switch the focus between Deck A and Deck C.
 - ▶ On the right Deck, press DECK D to switch the focus between Deck B and Deck D.
- When the focus is on the lower Deck (Deck C or D), the Deck Assign button lights up. Simultaneously, the **DECK C** (or **DECK D**) indicator lights up instead of the DECK A (or DECK B) indicator in the Deck Display (see [↑6.3.4, Deck Display: Informed at a Glance](#) below), along with the Deck Assignment indicator in the corresponding channel of the Mixer (see [↑6.4.3, The Channels and the Crossfader](#)).

Secondary Function: Switching Between Layouts

The Deck Assign buttons also allow you to switch between Layouts in TRAKTOR.

- ▶ On the left Deck, press **SHIFT + DECK C** to switch to another Layout in TRAKTOR.
- ▶ On the right Deck, press **SHIFT + DECK D** to switch to another Layout in TRAKTOR.

You can customize the Layouts that will be activated when pressing each Deck Assign button by going to *Preferences > Traktor KONTROL S4 > S4 Control Options*. Please refer to section [↑7.3, S4 Control Options](#) for more info on this.



For more info on what a Layout is, please refer to the separate TRAKTOR 2 Manual.

6.3.4 Deck Display: Informed at a Glance

The Deck Display holds six indicators along with the Loop **SIZE** Display:



The Deck Display.

Indicators in the Deck Display

The six indicators in the Deck Display provide various Deck-related information:

- **ON AIR indicator:** lights up when the Deck is audible on the TRAKTOR KONTROL S4 main outputs. This indicator takes the crossfader position as well as the corresponding channel fader position into account in order to decide whether the Deck is “on air” or not. In a nutshell: When the **ON AIR** indicator is lit, think twice before starting or pausing the Deck!
- **REMIX indicator:** lights up if the lower Deck (C or D) is a Remix Deck. This notably allows you to know that the **REMIX SLOTS** buttons of the S4 are controlling the Remix Deck below (provided that you didn’t change their assignments—see the description of the Sample Play buttons in section [↑6.3.9, REMIX SLOTS Buttons](#)).
- **DECK A (or DECK B) indicator:** lights up in blue when the Deck on your S4 is focused on the upper Deck (Deck A on the left, Deck B on the right) in TRAKTOR.

- **DECK C (or DECK D) indicator:** lights up in white when the Deck on your S4 is focused on the lower Deck (Deck C on the left, Deck D on the right) in TRAKTOR.
- **KEYLOCK indicator:** lights up when the Keylock is active on that Deck. Note that Keylock can be activated on Track Decks only. For more info on the Keylock feature of TRAKTOR, please refer to the tutorial in section [↑4.8, Synchronization](#) and to the TRAKTOR 2 Manual.
- **MASTER indicator:** Lights up when the Deck is the tempo master. This information is crucial when synchronizing tracks. Note that only Track Decks can be set as tempo master. To set a Track Deck as tempo master, use **SHIFT + SYNC** (see section [↑6.3.12, SYNC Button](#)). For more info on synchronization, please refer to the tutorial in section [↑4.8, Synchronization](#) and to the TRAKTOR 2 Manual.

Loop Size Display



The Loop SIZE Display.

At the far right of the Deck Display, the **Loop Size Display** shows the currently selected loop size (measured in beats). You can change the selected Loop size and create Loops with this size via the Loop **SIZE** encoder (see section [↑6.3.8, Loop Section](#)).

6.3.5 LOAD Button



The LOAD button.

The **LOAD** button allows you to load/unload a track or Remix Set to and from the Deck when using Quick Loading. It is used in conjunction with the **BROWSE** encoder, which allows you to quickly browse the Playlist you're currently in:

1. Turn the **BROWSE** encoder to select the desired track in the currently opened Playlist in the Browser. Hold **SHIFT** and turn the **BROWSE** encoder to scroll through your Favorites.
2. Press **LOAD** to load that track / Remix Set to the Deck.

- ▶ By pressing **SHIFT + LOAD**, you unload the track from the Deck.

You will find more info on browsing and loading in section [↑6.7.1, Browsing Tracks and Samples](#).

Moreover, the **LOAD** button lights up when you push the jog wheel's top plate (e.g. for scratching, see [↑6.3.6, Jog Wheel](#)).



The **LOAD** button can be switched to an alternate assignment in which it activates a special Jog mode for the jog wheel. Please refer to section [↑7.3, S4 Control Options](#) for more info.

6.3.6 Jog Wheel



The jog wheel (right Deck pictured).

The jog wheel has several functions dealing with the playback of your Deck:

- **Tempo bending:** By spinning the jog wheel's outer rim, you temporarily raise or lower the Deck tempo. When you stop spinning the rim, the Deck tempo returns to its original value.
- **Scratch:** By pressing and spinning the jog wheel's top plate, you fully take over manual control for cueing up a beat, back spinning or for scratching. Also this can be very useful to precisely locate any particular point in your track / Remix Set. When you release the top plate, the Deck returns to its previous playback state (playing or paused).
- **Seek:** By additionally pressing **SHIFT** when spinning the jog wheel's top plate, you can fast seek through your track / Remix Set.

When you press the jog wheel's top plate, the **LOAD** button above lights up to indicate that you are manually controlling the playback position.

The jog wheel also provides additional features:

- Inside an active Loop, while holding the **LOOP IN** or **LOOP OUT** button depressed, use the jog wheel to adjust the Loop In Point or Loop Out Point, respectively. See section [↑6.3.8, Loop Section](#) for more info on this.
- In Browse mode, you can use the jog wheel to scroll through the selected Playlist. See section [↑6.7, Browsing, Loading and Copying](#) for more info on this.
- Your jog wheel can also be switched to a special Jog mode providing you with advanced features like FX control or filter control. Please refer to section [↑7.3, S4 Control Options](#) for more info.

6.3.7 Tempo Fader



The TEMPO fader.

The **TEMPO** fader controls the tempo of the focused Deck: Pulling the **TEMPO** fader downwards/upwards increases/decreases the tempo, respectively. By default, the range of the **TEMPO** fader is $\pm 6\%$. The **TEMPO** fader's range can be adjusted in two ways:

To narrow the range:

- ▶ Press **SHIFT** + **FLUX** buttons
- The Tempo Range is reduced to a minimum of 2%.

To increase the range:

- ▶ Press **SHIFT** + **RESET** buttons
- The Tempo Range increases to a maximum of 100%.



You can change this range in *Preferences > Transport > Tempo*. Both the tempo fader in the software Deck and the **TEMPO** fader on your S4 are affected by this setting.

RESET Buttons

The **RESET** buttons are located above each of the **TEMPO** faders and allow a track's tempo to be reset at any point to its original tempo. When this button is pressed, it illuminates orange and locks the tempo at its original value. Therefore, moving the tempo faders will not affect the track's tempo at any point.



In case you don't use the **TEMPO** fader at all and play the Deck at its exact original speed, you can lock the tempo and disable the fader on your S4 to avoid moving it by accident by pressing the **RESET** button.

To re-enable the **TEMPO** fader:

- ▶ Press the **RESET** button again.

FLUX Buttons

The S4's **FLUX** buttons are located above each of the **TEMPO** faders, and when pressed will engage TRAKTOR's Flux Mode. Flux mode lets you jump to cue points and loops without losing the overall phrasing of your tracks.

Absolute Mode

By default, the **TEMPO** fader is in Absolute mode. In this mode, whenever you move the **TEMPO** fader on your S4, its position is transmitted 1:1 to the tempo fader on the software Deck—which in the end controls the tempo of the software Deck.

Therefore, the software Deck's tempo matches the **TEMPO** fader position on your S4, unless you have somehow changed the software Deck's tempo by other means such as:

- Activating **SYNC** on that Deck to sync it to another tempo, thus modifying the tempo on the software Deck. As long as **SYNC** is on and the relevant Deck is not the tempo master, the Deck tempo cannot be manually controlled via the faders (they are deactivated both on the software and hardware Deck).
- Switching the Deck focus on your S4 to the alternate software Deck, in which the tempo fader may have another position.
- Moving the tempo fader in the software using the mouse.

Relative Mode

You can also switch the **TEMPO** faders to Relative mode. In this mode, each **TEMPO** fader on your S4 affects the tempo fader of the software Deck relatively to its current position, even if this position does not match the position of the **TEMPO** fader on your S4. This notably resolves possible conflicts between the **TEMPO** fader and the Deck synchronization or Deck switching. To activate the Relative mode, open *Preferences > Traktor KONTROL S4 > Tempo Faders*. Please refer to section [↑7.3, S4 Control Options](#) for more info in this.

6.3.8 Loop Section



The Loop section.

The **LOOP** section holds all necessary controls for setting and modifying Loops in your tracks / Remix Sets. The **LOOP** section consists of two buttons in the middle and two push encoders on the sides. From left to right, you find the following controls: Loop **MOVE** encoder, **LOOP IN** button, **LOOP OUT** button, and Loop **SIZE** encoder.

LOOP IN and LOOP OUT Buttons



The LOOP IN and LOOP OUT buttons

The **LOOP IN** and **LOOP OUT** buttons allow you to manually define a Floating Loop in the playing Track Deck / Remix Deck.

Pressing the **LOOP IN** button sets a Floating Cue Point at the current playback position. This Floating Cue Point will serve as Loop In Point as soon as you press the **LOOP OUT** button.



Hint: The **LOOP IN** button is the perfect tool for setting a Floating Cue Point without stopping the playback, whether you set a Loop Out Point later or not!

Pressing the **LOOP OUT** button sets a Loop Out Point at the current playback position and activates a Floating Loop between the previously set Floating Cue Point and this Loop Out Point.



You can reuse the same Loop In Point for several Loops: simply set a new Loop Out Point, and the previous Loop In Point will be used for the new Floating Loop!

The **LOOP IN** and **LOOP OUT** buttons also act as indicator: they light up simultaneously to indicate that a Loop is running. If looping is active but the playback position is outside any Loop, only the **LOOP OUT** lights up.

When a Loop is running, you can fine-tune its Loop In and Loop Out Points by holding the corresponding button depressed and using the jog wheel:

- ▶ Hold the **LOOP IN** or **LOOP OUT** button depressed and spin the jog wheel to adjust the Loop In or Loop Out Point of the running Loop.

Bear in mind that all your actions affect a Floating Loop (and not the original Stored Loop, if any). Hence, if you plan to use the modified Loop later, don't forget to store it! For example, you can do this by assigning the Loop to a Hotcue slot (see section [↑6.3.10, Hotcue Buttons](#)). Storing Loops to a Hotcue slot is only available for Track Decks.



The **LOOP IN** and **LOOP OUT** buttons can also have alternate functions when switched to Auto Loop mode. You can do this in *Preferences > Traktor KONTROL S4 > S4 Control Options*. See section [↑7.3, S4 Control Options](#) for more info.

Loop MOVE Encoder



The Loop MOVE encoder.

The Loop **MOVE** encoder allows you to activate/deactivate looping, move the Loop and jump in the track:

Loop MOVE encoder	No Loop active	Loop active
Turn	Beatjumps by the current loop size (as displayed in the Loop Size Display).	Moves the Loop by the current loop size (as displayed in the Loop Size Display).
SHIFT + Turn	Beatjumps by 1-beat steps.	Moves the Loop by 1-beat steps.
Push	Activates looping (current or next Loop in track will be looped).	Deactivates looping.

Bear in mind that all your actions affect a Floating Loop (and not the original Stored Loop, if any). Hence, if you plan to use the modified Loop later, don't forget to store it! For example, you can do this by pressing an unlit Hotcue button (see section [↑6.3.10, Hotcue Buttons](#)). Storing Loops to a Hotcue slot is only available for Track Decks.

Loop SIZE Encoder



The Loop SIZE encoder.

The Loop **SIZE** encoder allows you to select/adjust the loop size and to set a Floating Loop with the selected size:

Loop SIZE encoder	No Loop active	Loop active
Turn	Selects a loop size (in beats) for the next Floating Loop that you will set. The selected loop size is displayed in the Loop Size Display above the encoder.	Halves/doubles the Loop's size.
Push	Sets and activates a new Floating Loop at the current playback position with the selected loop size.	Deactivates looping.



You may have noticed that pushing either of the Loop **MOVE** and Loop **SIZE** encoders activates/deactivates looping. The only difference when activating looping via the Loop **SIZE** encoder is that you additionally set a new Floating Loop at the current position.

Bear in mind that all your actions affect a Floating Loop (and not the original Stored Loop, if any). Hence, if you plan to use the modified Loop later, don't forget to store it! For example, you can quickly do this by assigning the Loop to a Hotcue slot (see section [↑6.3.10, Hotcue Buttons](#)). Storing Loops to a Hotcue slot is only available for Track Decks.

6.3.9 REMIX SLOTS Buttons



The REMIX SLOTS buttons.

By default, the **REMIX SLOTS** buttons control the Sample Cells of a Remix Deck:

- In case the upper Deck is a Track Deck, and the lower Deck is a Remix Deck, the **REMIX SLOTS** buttons will control the Remix Deck's Sample Cells.
- In case the upper Deck is a Remix Deck, the **REMIX SLOTS** buttons will control the upper Remix Deck's Sample Cells.

The **REMIX SLOTS** buttons allow you to load and play Samples. Each button represents a Sample Cell in one of the four Sample Slots of a Remix Deck.



If you don't want to use Samples at all, or if you don't want to mix Track Deck controls and Remix Deck controls, you can activate alternate functions for these Sample Play buttons in *Preferences > Traktor KONTROL S4 > S4 Control Options*. For example, they can be used as Beatjump buttons or as additional Hotcue buttons. Please refer to section [↑7.3, S4 Control Options](#) for more info.

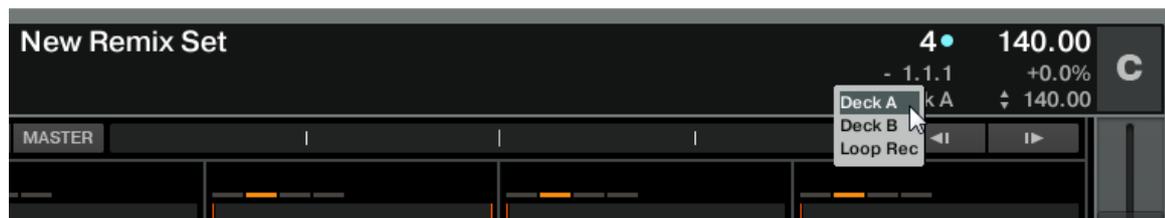
Sample Slot States

The LED of each **REMIX SLOTS** button indicates its current state:

Remix Slot Play button	Remix Slot's state
Unlit	Empty Sample Slot.
Dimmed	Sample loaded but stopped or muted.
Lit	Sample loaded and playing.

Capturing a Sample from another Deck

If a track is currently loaded into a Track Deck, you can directly export a Sample from that track by pressing an unlit **REMIX SLOTS** button. Select the Deck to be captured from with the Capture Source selection drop-down menu in the Remix Deck's Header.



The Capture Source selection drop-down menu in the Deck's Header.

Once you press an unlit **REMIX SLOTS** button, a Sample is copied from the current playback position to the Remix Slot:

- If the current playback position is within an active Loop, the Sample is a copy of the Loop.
- If the current playback position is outside any active Loop, the Sample starts at the current playback position and its size is defined by the selected loop size (as displayed by the Loop Size Display).

The Remix Slot now lights up dimmed to indicate that the Sample is loaded but not audible, because it is either muted or stopped.



To tell whether the Sample is stopped or muted, have a look at the TRAKTOR software: If the Sample is muted, its waveform in the Sample Slot is dimmed, while the lit/unlit Sample Play button indicates whether or not the Sample is playing.



When importing a Sample from the loaded track, as soon as the Sample is played live three times in the main mix, the Sample is automatically saved to the Collection for later use!

Quick Loading a Sample from a Playlist

By holding **SHIFT** and pressing an unlit **REMIX SLOTS** button, you load the currently selected Sample from the currently active Playlist into the relevant Remix Slot.

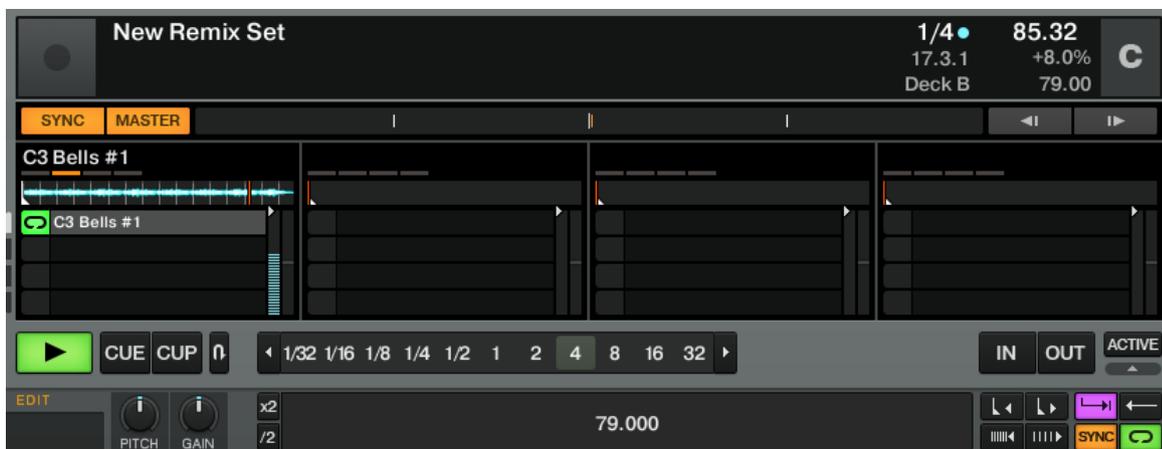
Other Methods for Loading a Sample

You can also copy a Sample from other Sample Slots or from the Loop Recorder by using the Copy mode, or load a Sample from the Browser by using the Browse mode. Both modes are explained in detail in section [↑6.7, Browsing, Loading and Copying](#).

Playback Controls in Loop and One-shot Mode

Once a Sample is loaded into a Remix Slot, the button controls its playback. Its functionality depends on the Sample's Play Type (Loop or One-shot), which is indicated by the Play Type indicator to the left of a Sample Cell; it either depicts a loop or an arrow symbol.

To change the Play Type of the Sample, the Advanced Panel of the Remix Deck needs to be opened. Double-click repeatedly on the upper border of the Deck to cycle through the Deck Layouts until the Advanced Panel becomes visible below the Deck (as shown in the screenshot below).



The Remix Deck C with the Advanced Panel on bottom. On the lower right you can see the cursor pointing on the Play Type button, which switches the Sample Cell from One-shot to Loop mode and vice versa.

- ▶ Click on the Play Type button in the lower right of the Advanced Panel (see screenshot above) to switch the Sample to **One-shot mode** if you wish.

In **Loop mode**, the Sample will be played back looped. The Remix Slot button acts as follows:

Playback state	Remix Slot button
Sample stopped	Press to start playback.
Sample playing	Press to mute/unmute the Sample. SHIFT + press to stop the Sample. The next time you trigger the Sample, it will start playing from its start position.

In **One-shot mode**, the whole Sample will be played once. The Remix Slot button acts as follows:

Playback state	Remix Slot button
Sample stopped	Press to start playback.
Sample playing	Press to stop playback and reset it to start position.

Unloading a Sample

You can clear a Sample Cell by pressing **SHIFT** + Remix Slot button. The button's LED turns off.

More Controls over the Samples

By default, the Samples are loaded and played on the lower Remix Deck — Deck C on the left and Deck D on the right. The Remix Slot buttons represent the Sample Cells inside the Sample Slot of the Remix Deck, while the **LOOP** section, Hotcue buttons and transport section control the upper Track Deck; however, by pressing the Deck Assign button, you gain full Deck control over the lower Deck.

6.3.10 Hotcue Buttons



The Hotcue buttons.

The Hotcue buttons (labeled “1” to “4”) have different functions, depending on whether the controlled Deck is a Track Deck or a Remix Deck. For a Track Deck, they represent the first four Hotcue slots of the Deck. Hotcues allow you to quickly jump to the stored Cue Points and Loops they are assigned to. Using Hotcues is only available for Track Decks.

If the Deck in focus is a Remix Deck, the Hotcue buttons control the Sample Slots of the Remix Deck. See also section "Hotcue Buttons in a Remix Deck Context" at the end of this chapter.

Hotcue Slot States

The LED on each Hotcue button indicates the current state of the slot:

Hotcue button	Hotcue slot's state
Unlit	Empty Hotcue slot.
Blue	Hotcue slot contains a Cue Point.
Green	Hotcue slot contains a Loop.
Yellow	Hotcue slot contains a Load Marker
Orange	Hotcue slot contains a Fade-In or Fade-Out Marker.
White	Hotcue slot contains a Grid Marker.

Storing a Cue Point or a Loop into a Hotcue Slot

You can directly store the current playback position into a Hotcue slot by pressing an unlit Hotcue button (empty slot) during playback. A Cue Point or a Loop will be stored, depending on the current playback position:

- If the playback position is outside any active Loop, a Cue Point will be stored. The Hotcue button lights up in blue.
- If playback is within an active Loop, this Loop will be stored. The Hotcue button lights up in green.



If you want to store a Cue Point while the playback position is within an active Loop, deactivate looping first—for example by pushing the Loop **MOVE** encoder.

Jumping to Predefined Hotcues

Pressing a lit Hotcue button jumps to that Cue Point / Loop. On a playing Deck, playback continues after the jump; on a paused Deck, the track is played from that Cue Point / Loop as long as the Hotcue button is held depressed. Upon release, playback stops and skips back to that point.

Deleting a Hotcue Slot

To delete the content of a Hotcue slot, press **SHIFT** + desired Hotcue button. The button's LED turns off.

By deleting a Hotcue slot, you also delete the Cue Point or Loop it contained.

Hotcue Buttons in a Remix Deck Context

If the Deck in focus is a Remix Deck, the RGB Hotcue buttons function in the following way:

- ▶ Pressing a Hotcue button will trigger the Sample Cell to play.
- The Hotcue button illuminates.
- ▶ Pressing a Hotcue button on a playing sample will mute the Remix Slot.
- The Sample continues to play but is muted.
- The button will flash to indicate that the Slot is muted.
- The RGB button mirrors the color of the Sample within TRAKTOR.

To unmute a Remix Slot:

- ▶ Press the Hotcue button again.
- The Remix Slot will be unmuted, and the Hotcue button will remain illuminated.

To capture a sample from a Remix Deck's capture source Deck:

- ▶ Press an unlit Hotcue button.

To stop a playing Sample:

- ▶ Press **SHIFT** + Hotcue button.

To delete a stopped Sample:

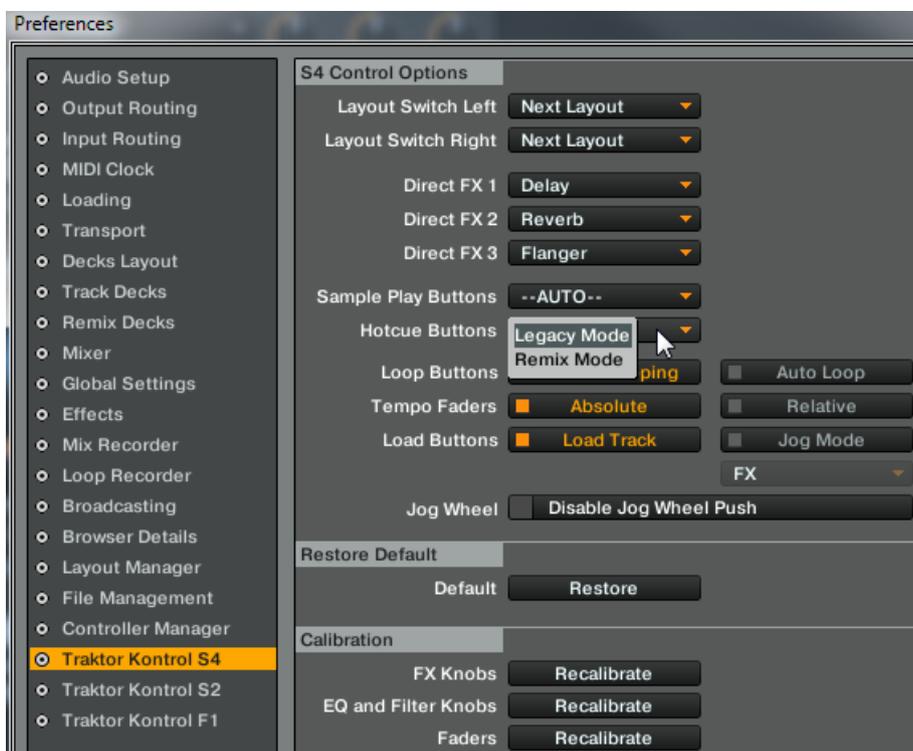
- ▶ Press **SHIFT** + Hotcue button.

To load a new Sample from the Browser:

- ▶ Press **SHIFT** + unlit Hotcue button.

Remix Slot Buttons

The functionality of the **REMIX SLOTS** buttons when controlling a Remix Deck with the S4 depends on the **Hotcue Buttons** setting in the **Traktor KONTROL S4** section of the TRAKTOR Preferences.



The Hotcue Buttons drop-down menu from the Preferences.

The **Hotcue Buttons** preference for the S4 affects the **REMIX SLOTS** functionality differently depending on which mode you select:

- **Legacy Mode:** In Legacy mode, the **REMIX SLOTS** buttons function as follows:
 - Pressing an unlit **REMIX SLOTS** button will capture a Sample from the capture source Deck / start playback/ retrigger playback.
 - Pressing **SHIFT** + a **REMIX SLOTS** button will enter Edit mode for the Sample Slot, in which the Loop **MOVE** and the Loop **SIZE** encoders control the volume and filter settings, respectively. The **REMIX SLOTS** buttons flashes when Edit mode is activated for a Sample Slot.
- **Remix Mode:** in Remix mode, the **REMIX SLOTS** buttons function as follows:

- Pressing an unlit **REMIX SLOTS** button will capture a Sample from the capture source Deck / start playback/ retrigger playback.
- Pressing **SHIFT** + a **REMIX SLOTS** button will activate the next Sample Cell in the Sample Slot.

6.3.11 PLAY and CUE Buttons



The CUE and PLAY buttons.

At the bottom of the Deck, the **PLAY** and **CUE** buttons are the usual transport controls for the Deck.

PLAY Button

The **PLAY** button starts/stops the playback of the Deck. The button is lit when the Deck is playing.

Pressing **SHIFT** + **PLAY** activates/deactivates the Keylock on the Deck. When the Keylock is activated, the **KEYLOCK** indicator lights up in the Deck Display (see [↑6.3.4, Deck Display: Informed at a Glance](#) for more info).

CUE Button

The **CUE** button functions as follows:

- When the Deck is playing, pressing **CUE** skips to the Floating Cue Point and stops the playback.
- When the Deck is paused, pressing **CUE** sets a new Floating Cue Point (which replaces the previous Floating Cue Point). The track is played back from that Floating Cue Point as long as the **CUE** button is held depressed. Upon release, playback stops and skips back to the Floating Cue Point. You can also press **PLAY** while holding **CUE** so that the Deck will keep playing after releasing the buttons.

Pressing **SHIFT** + **CUE** skips back to the beginning of the track. The playback state (playing or paused) is left untouched.

6.3.12 SYNC Button



The SYNC button.

The **SYNC** button activates/deactivates the synchronization of the Deck to the current tempo master (another Deck or the Clock). The button is lit when synchronization is activated.

Activating the synchronization disables the **TEMPO** fader if it is in the default Absolute mode. See section [↑6.3.7, Tempo Fader](#) for more info.

Pressing **SHIFT + SYNC** sets the Deck to **tempo master**—the Deck tempo then serves as tempo reference for all other synched Decks and FX. When the Deck is set as tempo master, the **MAS-TER** indicator lights up in the Deck Display (see [↑6.3.4, Deck Display: Informed at a Glance](#) for more info).



For more details on the synchronization concepts in TRAKTOR KONTROL S4, see the tutorial in section [↑4.8, Synchronization](#).

Adjusting the Beatgrid with the S4

The **SYNC** button can also be used to adjust the Beatgrid of a track.

The Beatgrid, which serves to synchronize playback of tracks, may not have been correctly set by the automatic beat detection. In this case you must adjust it manually to the beats of the track.

Most commonly, Beatgrids do have the correct tempo but are shifted relatively to the beats of the track. To correct such an offset proceed as follows:

1. Play a reference track with a correct Beatgrid in Deck B and set Deck B to tempo master (via **SHIFT + SYNC** on Deck B).
2. Play the track with the incorrect Beatgrid in Deck A and activate **SYNC** on Deck A.
3. Use the outer rim of the jog wheel to tempo bend Deck A until the beats match the beats of Deck B.
4. Once the beats are aligned, press and hold **SHIFT + SYNC** for more than one second to adjust the Beatgrid according to the current settings.

If you can't match the beats with this method, most likely also the tempo of the Beatgrid has been wrongly detected. In this case proceed as follows to set a correct tempo:

1. Play the track in Deck A (turn off **SYNC**).
 2. Tap the **SHIFT** button repeatedly (at least 5 times) to the beat of the music. In this procedure you must try to be very precise. The longer you tap, the better the result you will get. If you pause tapping for two seconds you can resume tapping from scratch.
- If you managed to visually align the Beatgrid with the beats of the track you can proceed as described above to also correct the offset.



For more info on Beatgrids, see the tutorial in section [↑4.8, Synchronization](#).

6.3.13 SHIFT Button



The SHIFT button.

The **SHIFT** button is a modifier: holding **SHIFT** depressed while using other control elements grants you access to their secondary function.

This element always has the same functionality, regardless of the Deck Flavor (Track Deck or Remix Deck). It is described in detail in section [↑6.3.2, SHIFT Buttons: Accessing Secondary Functions](#) above.

Tapping to the Beat

On a Track Deck, the **SHIFT** button can also help you to define the track's Beatgrid manually.

This allows you to redefine the Grid of a track from your S4 on the fly, would the Beatgrid ever appear to be wrong or missing. Tapping is used in conjunction with the **SYNC** button. See section [↑6.3.12, SYNC Button](#) above for more details.

6.4 The Mixer



The Mixer, in the middle of your S4.

This section describes the general handling of the Mixer on your TRAKTOR KONTROL S4.



You will find in [↑12.2, Remix Deck Quick Reference](#) a Quick Reference table summing up the basic functionality of each control element on the Mixer.

6.4.1 Mixer Overview

The Mixer is equipped with four channels, each of them controlling the signal coming from one particular Deck: channel A, B, C, and D control the signals coming from Deck A, B, C, and D, respectively.

Thanks to the logical layout of the channels on the Mixer, you can quickly see what goes where:

- Channels on the left (A and C) control the signals from left Decks in the software.
- Channels on the right (B and D) control the signals from right Decks in the software.
- Channels in the middle (A and B) control the signals from the upper Decks in the software.
- Channels on the sides (C and D) control the signals from the lower Decks in the software.

6.4.2 The Main Section



The Mixer's Main section.

The Main section allows you to both monitor and adjust the overall output level of your mix, i.e. the level being output from the device. In this section, The LED meters show the actual level being output. So, when the **MAIN LEVEL** knob is turned down, the **MAIN LEVEL** meters will go down too.



The **MAIN LEVEL** meters do not mirror what is seen in TRAKTOR PRO, although though the clip LEDs will still light on the S4MK2 when TRAKTOR clips.



Adjust the **MAIN** knob in TRAKTOR's Master panel so that the values on your S4's **MAIN LEVEL** meters stay in the upper part of the blue areas without reaching the orange clipping LEDs.



When the orange clipping LEDs light up, turning down the **MAIN LEVEL** knob on your S4 is of no use: indeed, changing the level of the already distorted or shrunk signal coming from TRAKTOR won't repair it! In this scenario, the Clip LEDs on the S4 will still light up to remind you that the signal in TRAKTOR is clipped.

Refer also to [↑4.3.2, The Practice](#).

6.4.3 The Channels and the Crossfader



A channel on the Mixer (channel B pictured).

The channels and the crossfader make up the core of the mixing scheme.

Signal Flow

As a rule of thumb: the signal coming from a Deck arrives at the top of the channel (**GAIN** encoder) and goes down to the bottom (channel fader). The only exception to that rule is the pair of FX Assign buttons: although they are sitting right under the **GAIN** encoders, they actually tap the signal after the EQ and FILTER knobs and before the channel fader.

GAIN Encoder



The GAIN encoder.

The **GAIN** encoder controls the input level of the signal coming from the corresponding Deck.

- ▶ Turn the **GAIN** encoder to adjust the channel input gain.



This notably affects the resulting level as shown by the channel meter at the bottom: If the channel meter indicates that the signal is clipping, turn down the GAIN encoder. For more info on how to set your levels correctly, see the tutorial in section [↑4.3, Adjusting Levels](#).

- ▶ Push the **GAIN** encoder to reset the channel input gain to 0 dB.

FX Assign Buttons



The FX Assign buttons.

The FX Assign buttons (labeled “1” and “2”) allow you to assign the channel and its corresponding Deck both to the desired FX Units (normal layer) and to a particular side of the crossfader (Shift layer).

For the **FX Unit assignment**, press the left or right button to assign this channel to the FX Unit 1 or 2, respectively. The button lights up when the channel is routed to the corresponding FX Unit. When activating both buttons on the same channel, FX Unit 1 and FX Unit 2 will process the channel's signal in series.



For a description of the FX Units on your S4, please refer to section [↑6.5, The FX Units](#).

You can activate two additional FX Units in the Preferences of TRAKTOR. Using four FX Units instead of two implies a few changes in the FX routing scheme. Please refer to section [↑7.4.3, Using Four FX Units](#) for more info.

For the **crossfader assignment**, press **SHIFT** when using the buttons. This allows you to choose the crossfader's side to which the current channel is assigned (and thus, its corresponding Deck too):

- ▶ Press **SHIFT** + FX Assign 1 or 2 to assign the channel to the left or right side of the crossfader, respectively.

The resulting assignment is shown by the Crossfader Assignment indicator (the little arrows), at the bottom of each channel (see description at the end of this section).



You can also unlink a channel from the crossfader by pressing **SHIFT** and the FX Assign button corresponding to the side it is currently assigned to. This way, that channel won't be affected by the crossfader position.

EQ and FILTER Knobs



The EQ and FILTER knobs.

Each channel boards an **EQ section** with the three usual knobs **HI**, **MID** and **LOW** for controlling high, medium and low frequency content of the signal, respectively.

- ▶ Turn each EQ knob clockwise to emphasize the corresponding frequency band, and counterclockwise to attenuate this band. At center detent position, the knob does not alter the signal.



TRAKTOR provides you with various types of EQ, each of them having its own “personality.” You can choose the EQ type in *Preferences > Mixer > EQ Selection*. For more info, please refer to the TRAKTOR 2 Manual.

Below the EQ, the **FILTER knob** allows you to adjust the channel’s on-board dual-mode filter. From the center detent position, turning the knob clockwise activates a high-pass filter, whereas turning it counterclockwise activates a low-pass filter. On left and right end, the filter almost acts as a high frequency and low frequency killer, respectively.

- ▶ From its center detent position, turn the **FILTER** knob clockwise to cut low and mid frequencies and counterclockwise to cut high and mid frequencies.



TRAKTOR provides you with three different types of dual-mode filters. You can choose the filter type in the *Preferences > Mixer > Filter Selection*. For more info, please refer to the TRAKTOR 2 Manual.

Headphones Cue Button



The Headphones Cue button.

The Headphones Cue button (**CUE**) allows you to send the channel’s signal to the cue channel—in other words, to your headphones. This is a basic feature for DJing, since it allows you to cue the audio playing on that channel before using it in your mix.

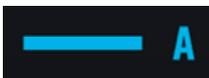
- ▶ Press the **CUE** button to send the channel’s signal to your headphones.

The Headphones Cue button lights up when activated, i.e. when the corresponding channel is sent to the cue channel.



In Browse mode, the Headphones Cue button is used to load the selected track on to the corresponding Deck (Track Decks only). See section [↑6.7, Browsing, Loading and Copying](#) for more info on the Browse mode.

Deck Assignment Indicator



The Deck Assignment indicator on channel A.

The Deck Assignment indicator (labeled A, B, C, or D) shows which software Deck is currently controlled by the S4 Deck nearby—simultaneously, it shows on which channel the Deck nearby is playing. For example, if the Deck Assignment indicator of channel C lights up (showing a “C”), it means that the left Deck on your S4 controls Deck C in TRAKTOR.



Furthermore, the color of the lit Deck Assignment indicator reminds you whether the controlled Deck is an upper Deck (blue) or a lower Deck (white).

Channel Fader and Channel Meter



The channel fader and meter.

The **channel fader** controls the channel’s level, before the signal is sent to the crossfader and Main section.

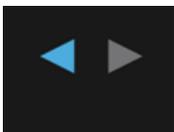
The **channel meter** gives you a visual feedback on the pre-fader level of the signal on this channel:

- Blue: This is the normal operating area of the track.
- Orange: These LEDs can light as the level of the track is increased (i.e. increasing gain, increasing EQ, adding FX, etc.). Audio quality will not be affected if the orange LEDs light here, but it is good practice to control your volumes and only light the orange LEDs occasionally..



To correct the channel level, adjust the GAIN encoder at the very top of the channel. For more info on how to set your levels correctly, see the tutorial in section [↑4.3, Adjusting Levels](#).

Crossfader Assignment Indicator

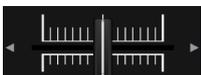


The Crossfader Assignment indicator.

The Crossfader Assignment indicator shows you the side of the crossfader the channel is assigned to.

To change the crossfader assignment, hold **SHIFT** and press the desired FX Assign buttons (see above, at the beginning of this section).

Crossfader



The crossfader.

The crossfader controls the mix between the signal(s) assigned to its left and right side. At the center position, the crossfader has no effect: channel levels are then only defined by the respective channel faders (see above). At each crossfader's end, the opposite signals are totally cut.



You can customize the fading curve of the crossfader in TRAKTOR's Preferences. Please refer to the TRAKTOR 2 Manual for more info.

You can quickly see which channels are assigned to each side of the crossfader by looking at the Crossfader Assignment indicators right above (the pairs of little arrows). You can change the crossfader assignments via **SHIFT** + FX Assign buttons. For more info on these control elements, see above in this section.

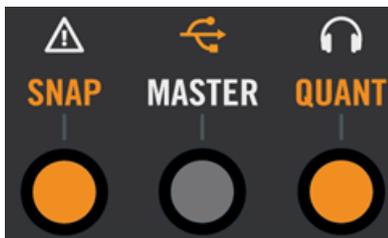


If you rather use the channel faders instead of the crossfader for mixing, you can deactivate the crossfader in order to avoid unwanted level inconsistencies between channels. To do this, deactivate all crossfader assignments by SHIFT-pressing the corresponding FX Assign buttons.



You can customize the fading curve of the Crossfader in *Preferences > Mixer > Crossfader*. Please refer to the TRAKTOR 2 Manual for more info.

6.4.4 The Master Display



The Master Display.

The Master Display provides you with some vital information and controls for your TRAKTOR KONTROL S4 system.

Alert Indicator



The Alert indicator.

The Alert indicator basically informs you that something might go wrong with your TRAKTOR KONTROL S4 system: the indicator flashes if the Main Volume knob or the Headphones Volume knob is too low in TRAKTOR, if the CPU meter is too high, or if the power supply of your laptop is disconnected.

USB Indicator



The USB indicator.

The USB indicator gives you information about the status of the USB connection between your S4 and your computer. The indicator should be continuously lit. If it flashes, there is no connection to the computer or a problem with the driver.

- ▶ Check that the USB indicator is continuously lit before going any further with your S4.

Preview Play Indicator



The PREVIEW Play indicator.

The Preview Play indicator lights up if a track is loaded into the Preview Player. TRAKTOR KONTROL S4 allows you to cue your tracks and Samples in the Preview Player before you load them:

- ▶ Push the **PREVIEW** button to load the selected track/Sample into the Preview Player. You can see that something is loaded in the Preview Player via the lit Preview Play indicator in the Master Display and the illuminated **PREVIEW** button (see section [↑6.4.4, The Master Display](#)).



The illuminated PREVIEW Play Indicator.

While a track or Sample is loaded into the Preview Player, holding the **PREVIEW** button and turning the **BROWSE** encoder serves as seek control. You can load this track or Sample as usual, depending on whether you are using Quick Loading (see above) or Browse mode (see below).

Pushing the **PREVIEW** button while an item is loaded into the Preview Player unloads it from the Preview Player.



For more info on the Preview Player, see section [↑6.7.1, Browsing Tracks and Samples](#).

Switching between Native Traktor Mode and MIDI Mode

Pressing **SHIFT** + **PREVIEW** switches your TRAKTOR KONTROL S4 between native Traktor mode and MIDI mode. For more info on both modes, see section [↑6.10.2, MIDI Mode](#).

SNAP Button and Indicator



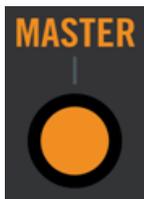
The SNAP button and indicator.

The **SNAP** button allows you to activate/deactivate the Snap mode. With Snap active, every Cue Point that you set will snap to the closest beat (see the tutorials in section [↑4.2, Mixing In a Second Track](#) and [↑4.8, Synchronization](#) for more info on this).

The Snap option affects both Cue Points and Loops.

When the Snap option is active, both the button and the indicator light up.

Clock Master Button and Indicator (MASTER)



The Clock Master button and indicator.

The Clock Master button allows you to set TRAKTOR's Clock as tempo master.

When the Clock is set as tempo master, both the button and the indicator light up.



For more info on the whole synchronization concept in TRAKTOR KONTROL S4, please refer to the tutorial in section [↑4.8, Synchronization](#).

Quantize Button and Indicator (QUANT)



The Quantize button and indicator.

The Quantize button allows you to activate/deactivate the Quantize mode. With Quantize active, all skips within audio (Hotcues, Beatjumps, etc.) are beat-accurate: for example, if you trigger a jump before a beat, the playback jumps at the equivalent position before the target beat. This way, your track always stays in sync, allowing a perfect real-time remixing.

When the Quantize option is active, both the button and the indicator light up.

See the tutorials in section [↑4.2, Mixing In a Second Track](#) and [↑4.8, Synchronization](#) for more info on this)

6.4.5 The BROWSE Encoder

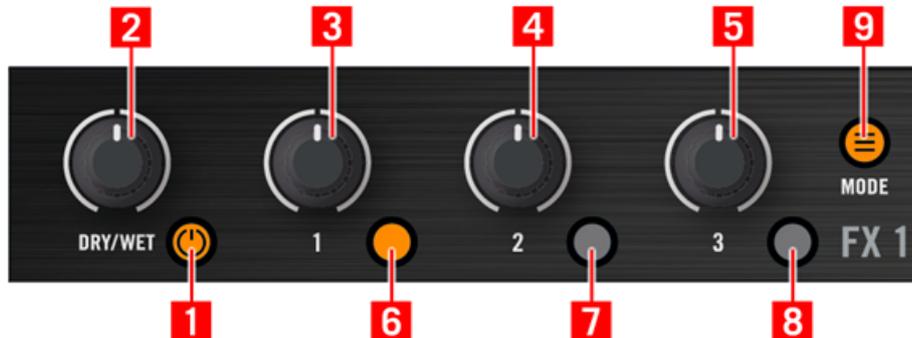


The BROWSE encoder.

The **BROWSE** encoder is used to browse and copy tracks or Samples in TRAKTOR KONTROL S4. You will find a description of these control elements in section [↑6.7, Browsing, Loading and Copying](#).

6.5 The FX Units

The FX Units 1 and 2 on your S4 allow you to control the FX Units in TRAKTOR. All controls of the FX Units in the software are mirrored on your S4.



The left FX Unit on your S4.

- (1) FX On button
- (2) FX DRY/WET knob
- (3) FX Knob 1
- (4) FX Knob 2

- **(5)** FX Knob 3
- **(6)** FX Button 1
- **(7)** FX Button 2
- **(8)** FX Button 3
- **(9)** FX Mode button (MODE)

6.5.1 Single Mode and Group Mode

In TRAKTOR, each FX Unit can work in two different modes:

- **Group mode:** Each FX Unit boards three different FX chained in series. Each FX can be controlled by one knob and one button.
- **Single mode:** Each FX Unit boards a single FX, which can be fine-tuned via the three knobs and three buttons of the FX Unit.

As a consequence, the control elements on an FX Unit will have different functions, depending on the current mode of this FX Unit.

You can switch between both modes from your S4 via the FX Mode button (see below).

6.5.2 FX Unit Reference

The following table sums up the functionality of each control element in the FX Unit.

Control element	Single mode	Group mode
FX On button	Normal: activates/deactivates FX Unit globally (lit when activated). SHIFT: selects next FX from FX list (as set in <i>Preferences > Effects > FX Pre-Selection</i>).	Normal: not used. SHIFT: loads a set of three predefined FX (as set in <i>Preferences > Traktor KONTROL S4 > S4 Control Options > Direct FX 1-3</i>).
FX DRY/WET knob	Adjusts the ratio between unprocessed (dry) signal and processed (wet) signal.	
FX Knob 1-3	FX parameter 1-3 (FX-dependent).	Parameter for 1st, 2nd, and 3rd FX.

Control element	Single mode	Group mode
FX Button 1-3	<p>FX Button 1: resets all FX parameters to their default value.</p> <p>FX Buttons 2 and 3: FX-dependent (lit when activated).</p> <p>SHIFT + button: loads a predefined FX (as set in <i>Preferences > Traktor KONTROL S4 > S4 Control Options > Direct FX 1-3</i>).</p>	<p>Activates/deactivates FX slot 1-3 (lit when slot activated).</p> <p>SHIFT + button: loads in this slot the next FX from FX list (as set in <i>Preferences > Effects > FX Pre-Selection</i>).</p>
FX Mode button (MODE)	<p>Normal: switches the FX Unit between Single mode and Group mode (lit when Group mode activated).</p> <p>SHIFT: saves current settings as default settings (“snapshot”). These settings will then be recalled the next time you load this FX, or by pressing the FX Button 1 (Single mode only).</p>	

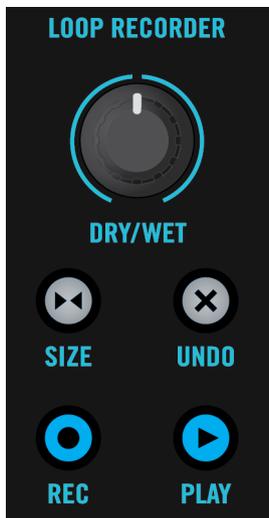
Assigning FX Units to Channels

The FX Units can be assigned to any number of channels in order to process the signals coming from the corresponding Decks. To do this, use the FX Assign buttons on the desired channels. See section [↑6.4.3, The Channels and the Crossfader](#) for more info.

You can activate two additional FX Units in the Preferences of TRAKTOR. Using four FX Units instead of two implies a few changes in the FX routing scheme. Please refer to section [↑7.4.3, Using Four FX Units](#) for more info.

6.6 The Loop Recorder

The Loop Recorder allows you to seamlessly record a piece of audio material coming from various sources and directly blend it into your mix. Furthermore, it allows you to record many layers on the same loop (overdubbing).



The Loop Recorder on your S4.

The recording source for the Loop Recorder can be selected via the Loop Recorder's Source menu in TRAKTOR. Please refer to the TRAKTOR 2 Manual for more info.



You will find in [↑12.4, FX Unit Quick Reference](#) a Quick Reference table summing up the basic functionality of each control element on the Loop Recorder.

6.6.1 DRY/WET Knob

The **DRY/WET** knob controls the mix between the main output of TRAKTOR KONTROL S4 and the output of the Loop Recorder. As soon as some audio material recorded into the Loop Recorder is played back, you can blend it into your main mix.



As long as the Loop Recorder is stopped (or empty), the DRY/WET knob is disabled. Hence, you don't have to bother with the position of this knob as long as you're not playing a loop on the Loop Recorder.

6.6.2 SIZE Button

The **SIZE** button allows you to define the size of the loop you plan to record.

- ▶ Press **SIZE** repeatedly to select the desired loop size.

The selected loop size cannot be seen on your S4; for this, you have to look at the Loop Recorder in the TRAKTOR window on your computer screen.

6.6.3 REC Button

The **REC** button starts/stops recording a loop or additional overdub layers.

If no loop has been recorded yet, pressing the **REC** button starts recording a loop with a predefined size (previously selected via the **SIZE** button). The recording always starts on the next beat. As soon as the loop is recorded, it starts playing (at the level defined by the **DRY/WET** knob).

If a loop has already been recorded, pressing the **REC** button activates/deactivates overdubbing. Overdubbing adds incremental layers on top of the recorded loop. Unlike the first recording, overdubbing starts right away instead of waiting for the next beat. Moreover, overdubbing stays engaged until you explicitly stop it by pressing **REC** again (possibly going on more than one loop cycle). This allows you to add as many layers as you want to your original loop by repeatedly activating/deactivating overdubbing.



Whatever the number and duration of the overdub layers, the size of the loop itself stays at the predefined size of the first recording.

6.6.4 UNDO Button

The **UNDO** button allows you to delete the recorded loop or to undo/redo the last overdub layer:

- When the Loop Recorder is stopped, pressing **UNDO** deletes the recorded loop and all its overdub layers, if any.
- When the Loop Recorder is playing, pressing **UNDO** undoes the last overdub layer only. Pressing **UNDO** again redoes this last layer. This is useful if you don't like the last layer that you recorded. It can also be used for "punching" the last layer in and out during your live performance.

6.6.5 PLAY Button

The **PLAY** button starts/stops the playback of the Loop Recorder—provided of course that something has been recorded into it. When playback is stopped, the playback position skips back to the loop beginning.

Playback is also automatically triggered while overdubbing: the currently recorded material is played while a new layer is being recorded.

6.6.6 Copying and Saving the Recorded Loop

Once you have recorded a loop, you sure can leave it in the Loop Recorder and mix it with your main mix using the **DRY/WET** knob as described above. But you can also copy it to any free slot on a Remix Deck and use all Sample-related features on your recorded loop.

To copy a recorded loop to an available Remix Slot:

1. In TRAKTOR, select **Loop Rec** as the Capture Source on the Remix Deck.
2. Press an available **REMIX SLOTS** button to copy the recorded loop to the corresponding Remix Slot.

6.7 Browsing, Loading and Copying

Your S4 offers various ways for finding tracks and Samples and loading them on to the desired Decks or Sample Slots:

- You can quickly load tracks and Samples from the currently selected Playlist or from your Favorites.
- You can browse the entire content of your Track Collection for tracks and Samples via the Browse mode.
- You can copy a Sample directly from the track loaded on the upper Deck.
- You can copy a track or Sample from one location to another on your S4 via the Copy mode.



You will find in [↑12.5, Loop Recorder Quick Reference](#) a Quick Reference table summing up the basic functionality of each control element needed for browsing, loading and copying.

6.7.1 Browsing Tracks and Samples

Quick Loading Tracks and Samples

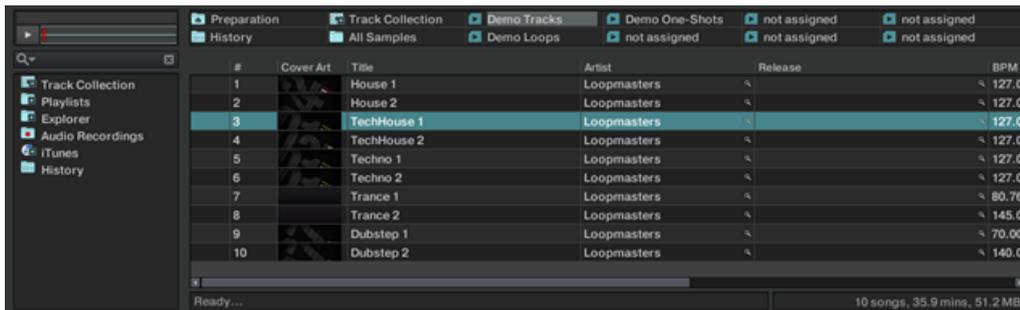
You can quickly select tracks and Samples for loading via the **BROWSE** encoder, located at the top of the Mixer:



The BROWSE encoder, at the top of the Mixer.

1. Hold **SHIFT** and turn the **BROWSE** encoder to scroll through the Browser.
2. Turn the **BROWSE** encoder to scroll through the selected Playlist.

You can see the items being scrolled in the TRAKTOR Browser:



By turning the BROWSE encoder, you scroll the Playlist that is currently selected.

For more info on the Browser, the Playlists and the Favorites, please refer to the TRAKTOR 2 Manual.



At any time, you can load and cue the selected item into the Preview Player by pushing the BROWSE encoder (see below).

- ▶ To load the selected track or Sample, press **LOAD** on the desired Deck:



If the focus is on a Remix Deck, the Sample will be loaded into the first empty Sample Slot. Only audio with a maximum length of 48 seconds can be loaded into Sample Slots.



For Samples, you can also press SHIFT + the Sample Play button of an empty Sample Slot to load the selected Sample into that Sample Slot. Please refer to section [↑6.3.9, REMIX SLOTS Buttons](#) for more info on this.

Using the Browse Mode

The Browse mode allows you to browse your entire Collection directly from your S4 controller.

- ▶ To activate the Browse mode, press the **BROWSE** encoder:



When Browse mode is active, all available targets start flashing and act as load buttons: the Headphones Cue buttons (**CUE**) on the Mixer for tracks, and the Sample Play buttons on the Decks for Samples.

- ▶ Browse through your tracks and Samples by using the jog wheels and encoders as follows:

Action	Function
BROWSE encoder	As usual: Turn: scrolls through the Playlist. SHIFT + turn: scrolls through the Favorites. Push: Exits Browse mode.
Jog wheels	Scrolls through the Playlist.
Loop MOVE encoders	Turn: scrolls through the Browser Tree. Push: expands/collapses node in the Browser Tree.
Loop SIZE encoders	Turn: scrolls through the Favorites.

- ▶ Press a flashing target to load the selected track or Sample.

After a target has been selected, the Browse mode stays active, allowing you to load items to other locations (Track Decks or Sample Slots).

- ▶ When you are finished, press the **BROWSE** Encoder again to deactivate the Browse mode.

While in Browse mode, you cannot control the Decks.

6.7.2 Copying across the S4

Direct Copy for Samples

You can directly export a Sample from the current track by pressing an unlit Sample Play button (empty slot). Please refer to section [↑6.3.9, REMIX SLOTS Buttons](#) for further information on this.

Using the Copy Mode

The Copy mode allows you to copy a track or a Sample from one location to another on your S4.

- ▶ To activate Copy mode, press and hold the **BROWSE** Encoder:



While the **BROWSE** Encoder is held depressed, all available copy sources are flashing: the Headphones Cue buttons (**CUE**) on the Mixer for tracks, the Sample Play buttons on the Decks for Samples, and the **PLAY** button in the Loop Recorder for the recorded loop (if any).

- ▶ Press a source to select it.

→ The selected source stops flashing and remains continuously lit.

After a source has been selected, all potential targets start flashing: the Sample Play buttons on the Decks; the Headphones Cue buttons (**CUE**) on the Mixer.

If the Loop Recorder's **PLAY** button is not selected as source, it stops flashing because it cannot be selected as target.

- ▶ Press a target to select it.
- The source is copied to the target.



Copying a track triggers a track duplicate so that the track is loaded on to the target Deck playing from the same position as the source Deck.

After a target has been selected, sources start flashing again, in case you want to copy other sources to other targets.

- ▶ When you are finished, release the **BROWSE** encoder to deactivate Copy mode.

6.8 The Rear Panel

This section describes all sockets and controls available on the rear panel of your TRAKTOR KONTROL S4. Together with the front panel, it provides you with the necessary elements for using other equipment with the TRAKTOR KONTROL S4 (headphones, microphone, turntable, etc.) and setting your system up.



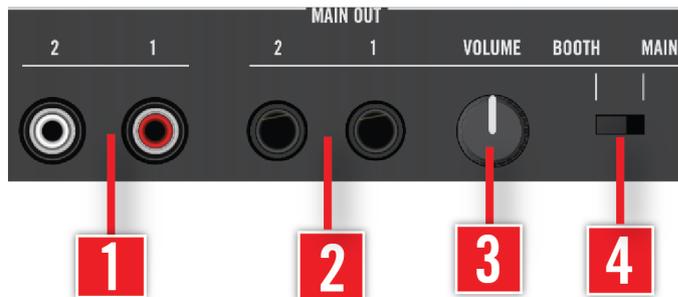
The rear panel of the TRAKTOR KONTROL S4.

- **(1) Kensington lock slot:** Attach your Kensington lock here to protect your device against theft.
- **(2) Ground terminal:** When using a turntable, attach its earth lead here.

- **(3) MAIN OUT section:** Sockets for connecting the TRAKTOR KONTROL S4 to your main mixer or amplification system. See section [↑6.8.1, MAIN OUT Section](#) below.
- **(4) INPUT CHANNEL B section:** See section [↑6.8.2, INPUT CHANNEL B Section](#) below.
- **(5) MIC Section:** See section [↑6.8.3, MIC Section](#) .
- **(6) INPUT CHANNEL A section:** See section [↑6.8.4, INPUT CHANNEL A Section](#) below.
- **(7) FOOTSWITCH socket :** This port can be used to attach any type of foot switch. This foot switch can be used to trigger the record/overdub control of the Loop Recorder (see [↑6.6, The Loop Recorder](#) for more info).
- **(8) MIDI IN/OUT sockets :** Your TRAKTOR KONTROL S4 is also a MIDI interface. Connect your external MIDI devices here.
- **(9) POWER section:** See section [↑6.8.5, POWER Section](#) below.

6.8.1 MAIN OUT Section

The MAIN OUT section holds sockets for the main outputs of your TRAKTOR KONTROL S4 controller.



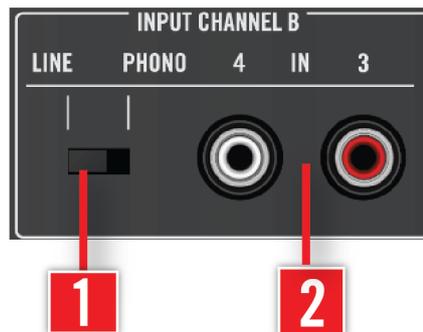
The MAIN OUT section on the rear panel.

- **(1) Main Outputs 1/2 RCA sockets (1/2) :** main outputs of TRAKTOR KONTROL S4 (line level, unbalanced). Use these sockets to connect your TRAKTOR KONTROL S4 to an amplification system (or master mixer) with unbalanced inputs.

- **(2) Main/Booth Outputs 1/2 1/4" sockets (1/2)** : main outputs of TRAKTOR KONTROL S4 (line level, balanced). Use these sockets to connect your TRAKTOR KONTROL S4 to an amplification system (or master mixer) with balanced inputs.
- **(3) LEVEL knob** : sets an independent Booth volume level for the 1/4" outputs when the **MAIN/BOOTH** switch is set to Booth.
- **(4) Booth/Main Switch**: when the **MAIN/BOOTH** Switch is set to Main, the 1/4" outputs will have their volume adjusted with the **MAIN LEVEL** knob on the top of S4. When set to Booth, the 1/4" outputs will have their volume controlled independently by the LEVEL knob on the rear panel.

6.8.2 INPUT CHANNEL B Section

The INPUT CHANNEL B section allows you to route external signals to the TRAKTOR software.



The INPUT CHANNEL B section on the rear panel.

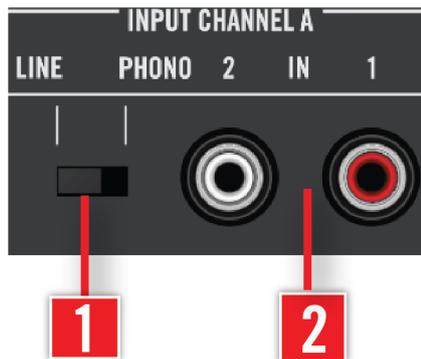
- **(1) LINE/PHONO switch** : Choose here the appropriate level (line or phono) for the source connected at Inputs 3/4.
- **(2) Line/Phono Inputs 3/4 RCA sockets (IN 3/4)** : Connect here an external audio source (turntable, CD deck, etc.).

6.8.3 MIC Section

- **Microphone Gain knob (GAIN)** : Adjust here the input gain for the connected microphone (see below).
- **(6) Microphone socket (MIC)** : Connect your microphone here.

6.8.4 INPUT CHANNEL A Section

The INPUT CHANNEL A section allows you to route external signals to the TRAKTOR software.



The INPUT CHANNEL C section on the rear panel.

- **(1) LINE/PHONO switch:** Choose here the appropriate level (line or phono) for the source connected at Inputs 1/2.
- **(2) Line/Phono Inputs 1/2 RCA sockets (IN 1/2)** : Connect here an external audio source (turntable, CD deck, etc.).

6.8.5 POWER Section

The POWER section holds the sockets for the connection of your S4 to your computer and to the power, along with the ON/OFF switch.

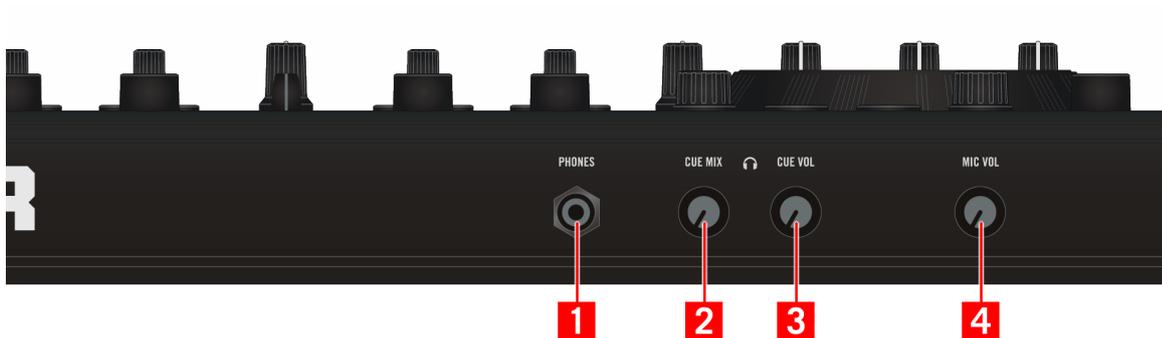


The POWER section on the rear panel.

- **(1) USB socket** : Connect here your S4 to your computer with the included USB cable.
- **(2) Power Supply connector** : Connect here the power cord.
- **(3) ON/OFF switch** : Engage the switch to turn on your device.

6.9 The Front Panel

This section describes all sockets and controls available on the front panel of your TRAKTOR KONTROL S4. The front panel of your S4 holds the elements you might need during your mix.



The front panel of the TRAKTOR KONTROL S4.

- **(1) Headphones socket (PHONES)** : Cue channel stereo output (jack 1/4"). Connect your headphones here.
- **(2) Headphones Volume knob (CUE VOL)** : Adjusts the volume in your headphones.
- **(3) Headphones Mix knob (CUE MIX)** : Adjusts the mix between master output and cue channel in your headphones.
- **(4) Microphone Volume knob (MIC VOL)** : Adjusts the [AUX](#) knob in TRAKTOR, typically used for the microphone plugged in the Microphone socket of the INPUT CHANNEL D on the rear panel (see [↑6.8.2, INPUT CHANNEL B Section](#) above).



All knobs on the front panel are retractable: by pushing them softly, you can hide them within the body of your controller to protect them against shocks during transport!

6.10 TRAKTOR KONTROL S4 Modes

Your TRAKTOR KONTROL S4 controller can be used in two modes: TRAKTOR mode and MIDI mode.

6.10.1 Native Traktor Mode

This is the mode that you will be normally using with TRAKTOR, which gives you access to all the features explained in this manual.

In Native Traktor mode, your TRAKTOR KONTROL S4 will communicate directly with TRAKTOR over USB using the Native Instruments proprietary NHL protocol, which features high resolution translation of the TRAKTOR KONTROL S4 knobs superior to MIDI.

6.10.2 MIDI Mode

The MIDI mode allows you to use your TRAKTOR KONTROL S4 as a normal MIDI controller.

In MIDI mode, the TRAKTOR KONTROL S4 will transmit only MIDI data via the virtual MIDI port that the TRAKTOR KONTROL S4 driver will provide to the host computer's operating system.

- ▶ To switch your TRAKTOR KONTROL S4 between TRAKTOR mode and MIDI mode, hold **SHIFT** and press the **PREVIEW** button.



Press SHIFT + PREVIEW to switch between TRAKTOR mode and MIDI mode.

When your S4 is in MIDI Mode, the two Loop Displays will show 'ON'.

To customize the S4's MIDI properties, such as MIDI channel or CC numbers of its individual controls, Native Instruments has included the Controller Editor. The Controller Editor should have been installed during the TRAKTOR KONTROL S4 installation procedure. If you cannot find the Controller Editor on your computer, you can install it from the TRAKTOR KONTROL S4 installation disc.



TRAKTOR mode and MIDI mode may be used simultaneously, for example you can control TRAKTOR in TRAKTOR mode, then hold SHIFT and press BROWSE to switch to MIDI mode to control other software or hardware over MIDI.

For more information on how to use your TRAKTOR KONTROL S4 as a MIDI controller, please refer to the Controller Editor Reference Manual, provided on the installation disc.

7 Customizing TRAKTOR KONTROL S4

TRAKTOR KONTROL S4 is a highly customizable DJ system. Many of its features can be modified so that it best suits your preferred way of DJing: customizable features include audio configuration, Decks, Mixer, transport controls, overall software layout, FX, Browser, file management, to mention a few.

Since the customization of TRAKTOR KONTROL S4 is not supposed to take place in a live situation, these settings are found in the software only. This also ensures you against accidental modification of the settings while playing.

7.1 The Preferences Window

Most customization options in TRAKTOR KONTROL S4 occur in the Preferences window.



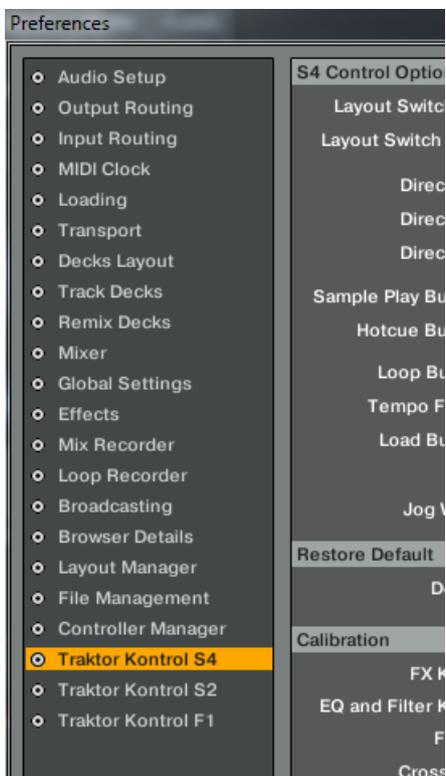
The Preferences button, at the top right of TRAKTOR's window.

- ▶ Click the Preferences button, located in the right part of the Header (at the very top of TRAKTOR's window) to open the Preferences of TRAKTOR.



Alternatively, you can select Preferences... in the File menu of the Application Menu Bar.

In the Preferences window, the settings are organized into various pages, each of them dealing with a specific part of your system:



The list of available pages at the left of the Preferences window.

1. To display a particular page of settings, click on the page name in the left column.
2. Adjust the settings according to your needs.
3. Once you have modified the desired settings, click Close at the bottom of the Preferences window to confirm your modifications or on Cancel to discard them.

7.2 Settings and Preferences for the S4 Control Elements

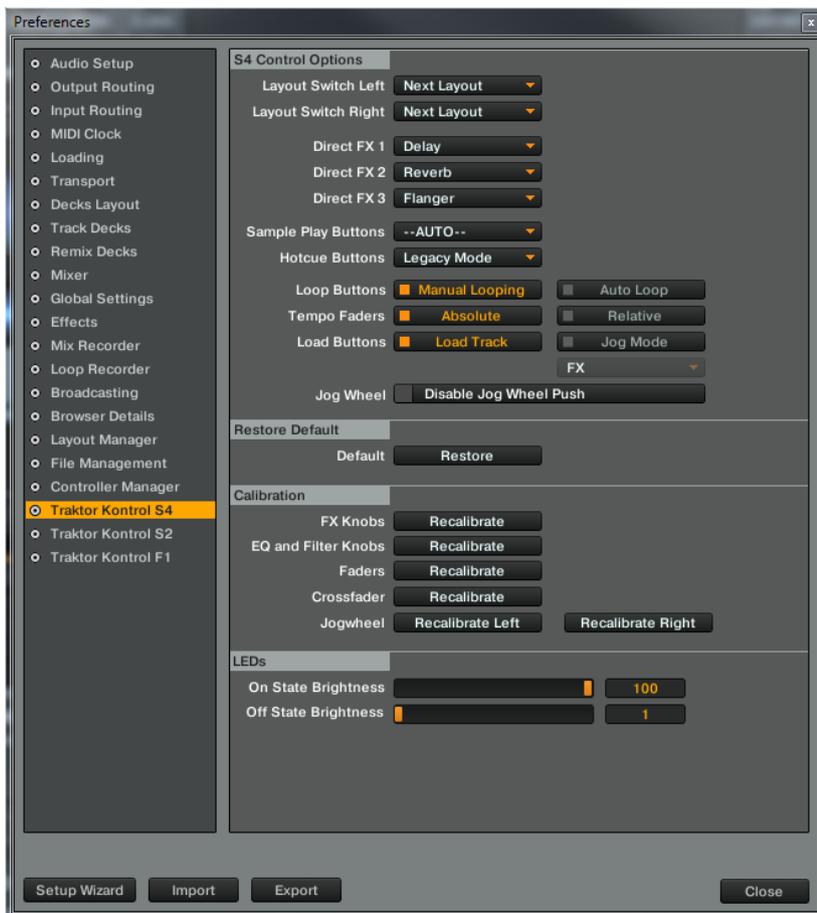
In this section, we will describe the available settings for the control elements sitting on the top panel of your TRAKTOR KONTROL S4 controller. The next section will present a few other settings of importance for your work with TRAKTOR KONTROL S4.



For a detailed description of all settings available in the Preferences window, please refer to the TRAKTOR 2 Manual.

In the Preferences window, the settings for the S4 have their dedicated page, judiciously called Traktor KONTROL S4.

- ▶ In the Preferences window, click [Traktor KONTROL S4](#) at the bottom of the left column to display the page of settings for your TRAKTOR KONTROL S4 controller.



The settings for your TRAKTOR KONTROL S4 controller in the TRAKTOR Preferences.

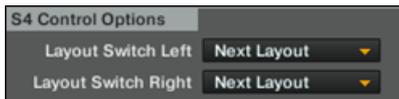
In this page, settings are grouped into four sections: S4 Control Options, Restore Default, Calibration and LEDs.

7.3 S4 Control Options

On the Traktor KONTROL S4 page of the Preferences, the S4 Control Options section allows you to adjust the way your TRAKTOR KONTROL S4 controller reacts to your actions. The following paragraphs thoroughly describe each of the available settings.

Layout Switch Left and Layout Switch Right

The Layout Switch Left and Layout Switch Right menus allow you to change the behavior of the Layout switching function on both Decks.



The Layout Switch Left and Right settings.



On your S4, Layout switching is done by pressing SHIFT + DECK C on left Deck and SHIFT + DECK D on right Deck.

In each menu, following options are available:

- *Next Layout* (default): Repeated pressures step through available Layouts.
- *Layout 0*: Selects fixed Layout #0 in the list.
- *Layout 1*: Selects fixed Layout #1 in the list.

The list of available Layouts can be customized in *Preferences > Layout Manager*. For more info on how to create and manage Layouts, please refer to the TRAKTOR 2 Manual.

Direct FX 1-3

The three menus Direct FX 1, Direct FX 2, and Direct FX 3 allow you to choose the FX to be directly loaded when holding SHIFT.



The Direct FX 1-3 settings.



Reminder: In Single mode, press SHIFT + FX Button 1, SHIFT + FX Button 2 or SHIFT + FX Button 3 to load the selected Direct FX into the corresponding FX slot. In Group mode, press SHIFT + FX On to load all three Direct FX into their respective FX slots.

Sample Play Buttons

The Sample Play Buttons menu lets you choose alternate functions for the four Sample Play buttons on Track Decks.



The Sample Play Buttons setting.



The Sample Play buttons' default behavior on Track Decks is thoroughly described in section.

The following options are available:

- *--AUTO--* (default): This is the default behavior. The buttons can have two sets of functions, depending on the type of the Deck underneath:
 - If the lower Deck is a Remix Deck (which is the default situation), the Sample Play buttons control the Sample Slots of this underlying Deck.
 - If you switched the lower Deck to Track Deck, the Sample Play buttons trigger Beatjumps on the current Deck, from left to right: 4 beats backward, 1 beat backward, 1 beat forward, and 4 beats forward. This is also true for the lower Deck, when focused.
- *Beatjump* : The Sample Play buttons trigger Beatjumps, from left to right: 4 beats backward, 1 beat backward, 1 beat forward, and 4 beats forward, respectively.
- *Direct Loop* : The Sample Play buttons set predefined Loops, from left to right: Loop on the previous 8 beats, on the previous 4 beats, on the next 4 beats, and on the next 8 beats, respectively.
- *Hotcue 5-8* : With this setting, the Sample Play buttons give you access to Hotcues 5 to 8. All features are the same as with the underlying Hotcue buttons 1-4.

Hotcue Buttons

The Hotcue Buttons menu lets you choose between a Legacy mode, where the Hotcue buttons behave as with TRAKTOR's former Sample Decks, and a Remix mode, where there was new functionality added to control TRAKTOR's Remix Decks.

This setting is only relevant in a Remix Deck context, i.e., when the Deck is set to control a Remix Deck.



The Hotcue Buttons menu.

The following options are available:

- *Legacy Mode* (default): In Legacy mode, when pressing **SHIFT** + a **REMIX SLOTS** button, the controller will activate Edit mode for a Sample Slot, where the Loop **MOVE** encoder and the Loop **SIZE** encoder control the filter and volume controls of one or multiple Sample Slots. Pressing **SHIFT** + a **REMIX SLOTS** button again will deactivate Edit mode for the relevant Sample Slot.
- *Remix Mode*: In Remix mode, pressing **SHIFT** + a **REMIX SLOTS** button will select the next Sample Cell in a Sample Slot.

Loop Buttons

The Loop Buttons setting lets you choose alternate functions for the **LOOP IN** and **LOOP OUT** buttons on Track Decks.



The Loop Buttons setting.

The Loop section allows you to manipulate Loops in your track.

Following options are available:

- **Manual Looping** (default): When this option is selected, the buttons have manual looping functions:
 - When no Loop is active, the **LOOP IN** button sets a Floating Cue Point, whereas the **LOOP OUT** button sets a Loop Out Point and activates a Floating Loop between the Floating Cue Point (acting as Loop In Point) and this Loop Out Point.

- When a Loop is active, holding one of these buttons while spinning the jog wheel allows you to move the corresponding Loop In Point or Loop Out Point.
- **Auto Loop** : When this option is selected, the buttons have auto looping functions:
 - When no Loop is active, the **LOOP IN** and **LOOP OUT** buttons set and activate a 4-beat and an 8-beat Floating Loop, respectively.
 - When a Loop is active, the **LOOP IN** button halves the Loop's size while the **LOOP OUT** button doubles it.

Tempo Faders

The Tempo Faders setting allows you to switch the TEMPO faders between Absolute mode and Relative mode.



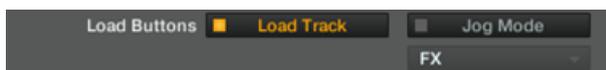
The Tempo Faders setting.

- **Absolute** (default): The tempo fader in the software Deck directly mirrors the TEMPO fader position on your S4.
- **Relative** : The **TEMPO** fader on your S4 affects the tempo fader on the software Deck relatively to its current position, even if this position does not match the position of the **TEMPO** fader on your hardware. This has the benefit of solving all possible offset-related issues occurring when you change the software Deck's tempo by any other means (e.g. synchronizing the Deck to another tempo, switching the Deck focus, or moving the tempo fader in the software):
 - There is no more risk of any tempo jump when you touch the **TEMPO** fader.
 - The Tempo Offset buttons have the same functionality as in Absolute mode (indicating any offset between software and hardware faders, among other things). Additionally, they allow you to shift the range of the TEMPO fader: pressing a Tempo Offset button when both are unlit moves the range down/up by half range (e.g. by 6 % for the default range ± 6 %). The tempo fader in the software Deck jumps accordingly.
 - Like in Absolute mode, you can move the handle of the **TEMPO** fader to another position without altering the software Deck's tempo by holding **SHIFT** depressed while moving the fader. This is not only useful to cover the whole range of the tempo fader in the software (should there be any offset between hardware and software faders), but

it also allows you to go beyond this range and change the Deck tempo within $\pm 100\%$ while preserving the current fader accuracy (as defined by the range set in Preferences > Transport > Tempo). Obviously, beyond the range of the software tempo fader, this fader does not represent the Deck tempo anymore. By moving the software fader with your mouse, though, the Deck tempo jumps back to the software fader position.

Load Buttons

The Load Buttons setting allows you to choose an alternate function for the **LOAD** buttons on your Decks.



The Load Buttons setting.

Following options are available:

- **Load Track** (default): Pressing **LOAD** loads the selected track on the Deck when using Quick Loading; pressing SHIFT + LOAD unloads the track from the Deck.
- **Jog Mode** : Pressing **LOAD** activates/deactivates a special Jog mode for the jog wheel. You can choose from two different Jog modes in the underlying Jog Mode Select menu:



- *FX*: The jog wheel controls the FX parameter 3 in Hold mode in the FX Unit right above: when releasing the jog wheel, the parameter snaps back to its previous value.
- *Filter*: The jog wheel controls the channel's **FILTER** knob in Hold mode: when releasing the jog wheel, the filter snaps back to its previous value.



If a Jog mode is activated, you can still load a track on the Deck by pressing SHIFT + LOAD (of course, you can also load tracks via the Browse mode).

Jog Wheel

The *Disable Jog Wheel Push* option will defeat the touch-sensitivity of the KONTROL S4 jog wheels when checked. If this option is checked, you will not be able to perform normal scratching techniques because TRAKTOR will no longer check if you're pressing the jog wheel or not. The wheel will then behave as a pitch bend at all times (like when rotating the wheel from its outside edge).



By default, this option is unchecked.

7.3.1 Restore Default

The Restore Default section holds only one element: the Restore button.



The Restore button.

This button recalls all default factory settings for TRAKTOR KONTROL S4 and lets you choose its basic Deck configuration via the Setup Wizard.

To carry out the restoration procedure, do the following:

1. Click the Restore button. The following message appears:



2. Upon confirmation, the default control settings and audio routing is set accordingly. You are now ready to start again with a fresh TRAKTOR KONTROL S4.

7.3.2 Calibration

The Calibration section allows you to perform the calibration for various knobs, faders, and jog wheels on your S4 in order to correct potential inaccuracies of both center position (for the knobs) and range of the control elements.



The Calibration section.

The calibration can be done separately for four groups of control elements, each of them proposing its own Recalibrate button:

- **FX Knobs:** for recalibrating the FX **DRY/WET** knob and FX Knobs **1-3** on both FX Units.
- **EQ and Filter Knobs:** for recalibrating EQ's and **FILTER** knobs on all channels of the Mixer.
- **Faders:** for recalibrating the **TEMPO** and channel faders.
- **Crossfader:** for recalibrating the crossfader on the Mixer.
- **Jogwheel:** for calibrating the touch-sensitivity of the jog wheels. The left and right wheels are calibrated independently. For more information on the manual calibration routine, please refer to the separate Jog Wheel Calibration guide from the Traktor 2 documentation folder.

7.4 Other Settings of Interest

This section describes a few other settings of the TRAKTOR Preferences that affect the way your TRAKTOR KONTROL S4 reacts.

7.4.1 Switching the Deck Flavors

As explained in section [↑6.1.1, Decks](#), all Decks can be individually switched between different Flavors: Track Deck, Remix Deck or Live Input.

This is done in the [Decks](#) page of the Preferences via the two lower menus in the [Deck Flavor](#) section:



The Deck Flavor section allows you to select another Flavor for each of the lower Decks C and D.

In this section, each menu represents a Deck and is labeled accordingly.

- ▶ To change the Flavor of a Deck, click on the corresponding menu and select the desired Flavor. Click [Close](#) at the bottom of the Preferences window to confirm your modifications.

If you activate one or two Live Inputs for using external audio sources on the corresponding channel(s) of the Mixer, make sure to set the audio input routing accordingly, as explained in the next section.

You can also reset your Decks to some basic configurations by starting the Setup Wizard. Bear in mind, though, that the Setup Wizard additionally resets all TRAKTOR settings to their default values. For more info on the Setup Wizard, please refer to section [↑7.5, The Setup Wizard](#).

7.4.2 Adjusting the Input Routing

The audio interface of your TRAKTOR KONTROL S4 is perfectly tailored for use with the TRAKTOR software. Its audio inputs can be routed to the desired locations in TRAKTOR, according to your current setup and needs. You can do this in two ways: via the Setup Wizard or via the Preferences of TRAKTOR.

Using the Setup Wizard

When setting up TRAKTOR KONTROL S4, the easiest way is to start the Setup Wizard. This allows you to choose from a set of basic Deck configurations and to forget about any audio routing settings—these will be automatically configured according to the selected Deck configuration!

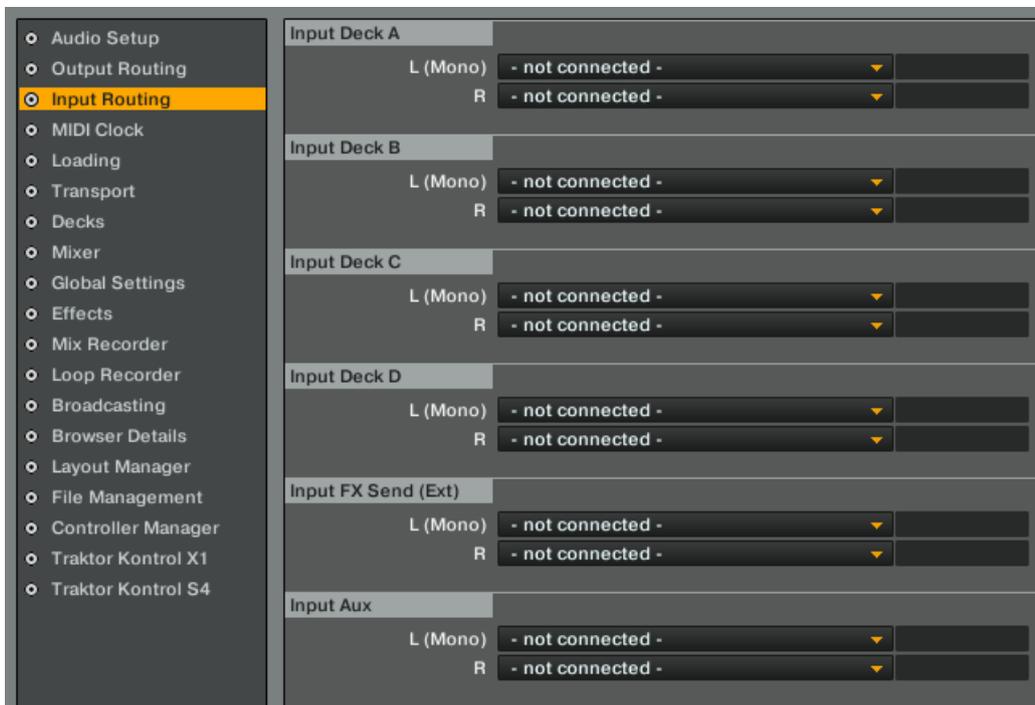
Bear in mind, though, that the Setup Wizard additionally resets all TRAKTOR settings to their default values. For more info on the Setup Wizard, please refer to section [↑7.5, The Setup Wizard](#).

Using the Preferences

In some circumstances, you might prefer to manually set the correct routing for incoming audio signals in TRAKTOR depending on your specific needs. This is notably the case in the following situations:

- You already customized TRAKTOR and don't want to lose all your particular settings.
- Your desired configuration is not proposed by the Setup Wizard.

You can directly configure the audio routing options via the [Input Routing](#) page of the Preferences:



Input Routing page in the Preferences panel.

In this page, you can choose the physical inputs to be used for each virtual input channel in TRAKTOR.

For example, let's say that you are currently using the default Deck configuration (two Track Decks and two Remix Decks) and want to use an external audio source plugged on channel D. Here is the way to go:

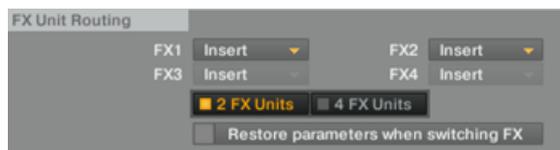
1. In *Preferences > Decks > Deck Flavor*, select *Live Input* in the **D** menu (as described in section [↑7.4.1, Switching the Deck Flavors](#) above).
2. In *Preferences > Input Routing > Input Channel D*, select *3: In: Ch D left* and *4: In: Ch D right* in the **L (Mono)** and **R** menu, respectively:



3. Click [Close](#) at the bottom of the window to confirm your modifications.
 - Your external audio source is now sent to Deck D, which acts as Live Input and forwards the signal to channel D on the Mixer.

7.4.3 Using Four FX Units

TRAKTOR KONTROL S4 provides you with a total of four FX Units. By default, the first two FX Units are activated. You can activate the other two FX Units in the [Effects](#) page of the Preferences via the FX Unit Selector in the [FX Unit Routing](#) section:



The FX Unit Selector in the FX Unit Routing section.

- ▶ To activate all four FX Units, click [4 FX Units](#) in the FX Unit Selector.

4-FX Routing Scheme

With the four FX Units 1-4 activated, channels are differently routed to the FX Units. Each channel and its dedicated Deck have their own FX Unit: FX Unit 1, 2, 3, and 4 are assigned to channel (and Deck) A, B, C, and D, respectively. This routing cannot be changed, only activated/deactivated.

Controlling Four FX Units from your S4

When the four FX Units 1-4 are activated in TRAKTOR, the **FX Units on your S4** follow the Deck focus of the Decks underneath:

- Depending on whether the left Deck focus is on Deck A or C, FX Unit 1 on your S4 is assigned to FX Unit 1 or 3 in TRAKTOR, respectively.
- Depending on whether the right Deck focus is on Deck B or D, FX Unit 2 on your S4 is assigned to the FX Unit 2 or 4 in TRAKTOR, respectively.

This way, each FX Unit on your S4 always controls the software FX Unit needed for the Deck in focus below.

Due to the different FX routing scheme, the **FX Assign buttons** work differently:

FX Assign button	Function with four FX Units
FX Assign 1	Channel A: Assigns the channel to FX Unit 1. Channel B: unused. Channel C: Assigns the channel to FX Unit 3. Channel D: unused.
FX Assign 2	Channel A: unused. Channel B: Assigns the channel to FX Unit 2. Channel C: unused. Channel D: Assigns the channel to FX Unit 4.



For more info on the FX Assign buttons, please refer to section [↑6.4.3, The Channels and the Crossfader](#).

Note that if you switched a Deck to Live Input, it cannot be focused from your S4 (see [↑6.3.1, Deck Flavors and Structure](#)). Hence, with four FX Units activated, you cannot access the Live Input's dedicated FX Unit from your S4. Of course, you can still control this FX Unit in the software.

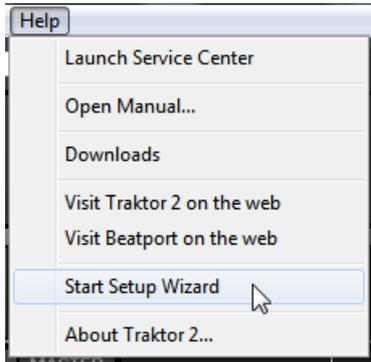
7.5 The Setup Wizard

The Setup Wizard lets you configure TRAKTOR in a few simple steps. It also is a convenient way to restart with a fresh out-of-the-box setup. The Setup Wizard does two things:

- It lets you choose from a few basic audio, MIDI, and general setup configurations and automatically sets the available options accordingly.
- It resets all other TRAKTOR settings to their default values.

You can start the Setup Wizard in two ways:

- ▶ Select *Start Setup Wizard* in the [Help](#) menu of the Application Menu Bar (to see this bar, Fullscreen mode must be deactivated).



- ▶ Or click the [Setup Wizard](#) button at the bottom left corner of the Preferences window.

Setup Wizard Walk-through

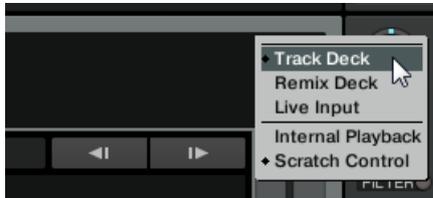
Let's walk you through the S4 configuration using the Setup Wizard:

1. On the welcome screen, click [Next](#) to confirm you have connected TRAKTOR KONTROL S4 to your computer via USB.
2. The Wizard asks whether you want to use TRAKTOR with a MIDI controller. Select [No](#) here as TRAKTOR is already pre-configured for use with the S4.
3. The Wizard asks whether you want to use an external DJ mixer in your setup. Select [Yes](#) and confirm with [Next](#). In case of TRAKTOR SCRATCH PRO, this screen is skipped and external mixing is auto-selected.
4. Select a basic setup for your Decks (how many Decks and what Deck Flavors to use). Select *2 Track Decks + 2 Remix Decks* from the drop-down menu and confirm with [Next](#).
5. The last screen of the Setup Wizard sums up your selection of options: four Decks (two Track Decks and two Remix Decks); an external DJ mixer; your TRAKTOR KONTROL S4 controller; the keyboard layout (derived from the system settings). You can click [Back](#) to change the settings made, [Cancel](#) to cancel the Setup Wizard completely, or [Finish](#), which confirms your selections.

- TRAKTOR starts with the selected settings and a matching interface layout, e.g., if you selected to use an external DJ mixer, TRAKTOR's software mixer will be hidden. You can always change the Layout of the user interface with the Layout selection menu in TRAKTOR's header.



To change the Deck Flavors, click on the Deck letter in a Deck's upper right corner and select a Flavor from the drop-down menu:



8 The S4 Audio Interface and Control Panel

Your TRAKTOR KONTROL S4 is equipped with a high-end 24-bit/96 kHz audio interface. You can adjust the audio interface settings to your needs and computer performance.

Depending on whether you work on Windows or Mac OS X, you can adjust these settings in different ways.

8.1 Settings on Mac OS X

On Mac OS X, you can adjust the settings for the S4 audio interface from within each music application. In TRAKTOR:

- ▶ Open *Preferences > Audio Setup* to access the settings for the S4 audio interface.

There, you can adjust the audio interface settings of the TRAKTOR KONTROL S4. You have two settings:

- **Sample Rate** : Choose a sample rate that is compatible with your music application and suited to your computing power. A higher sample rate improves the audio quality, but also causes higher CPU load. Per default, the sample rate is set to 44100 Hz (CD quality).



The sample rate defines how many samples are played/recorded per one second of sound. A higher sample rate results in higher audio quality; however, 44100 Hz (as used for recording audio CDs) is a common setting and absolutely sufficient for most tasks. If your final destination is CD you should use this setting or a multiple of it (88200 Hz). For a better understanding: 48000 Hz is used by DAT recorders, and for DVD (films) recording. 96000 Hz is typical for DVD, HD DVD, and Blue-ray Disc audio recording. You should be aware that a higher sample rate also causes higher CPU load.

- **Latency** : Lower the latency value for a quicker response of your computer to TRAKTOR controller and software actions.



When converting audio information to digital and vice versa, the audio driver needs to store the data in buffer packages (audio buffers) which are then sent to and processed by the CPU. The higher the buffer size, the longer it takes for a signal to finally arrive at the output as audio. You might experience this as late response in between hitting a key on a controller which controls music software on your computer, and hearing sound at the output. This delay is called latency. You should start off with a higher latency value, and gradually decrease it until you find the perfect balance between playability and audio quality for your system. If you experience crackling at the audio output, the latency value is very likely to be too low for your computer's CPU to cope with, as lower latency values cause a higher load on the CPU.

8.2 Settings on Windows: The Control Panel

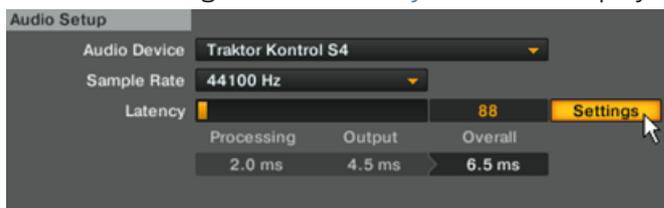
On Windows, the settings for the TRAKTOR KONTROL S4 audio interface are accessed via a little tool called Traktor KONTROL S4 Control Panel. The Control Panel was installed together with the drivers for your S4 controller during the TRAKTOR KONTROL S4 installation procedure.

This section describes the Traktor KONTROL S4 Control Panel user interface.

8.2.1 Opening the Control Panel

You can open the Control Panel in various ways:

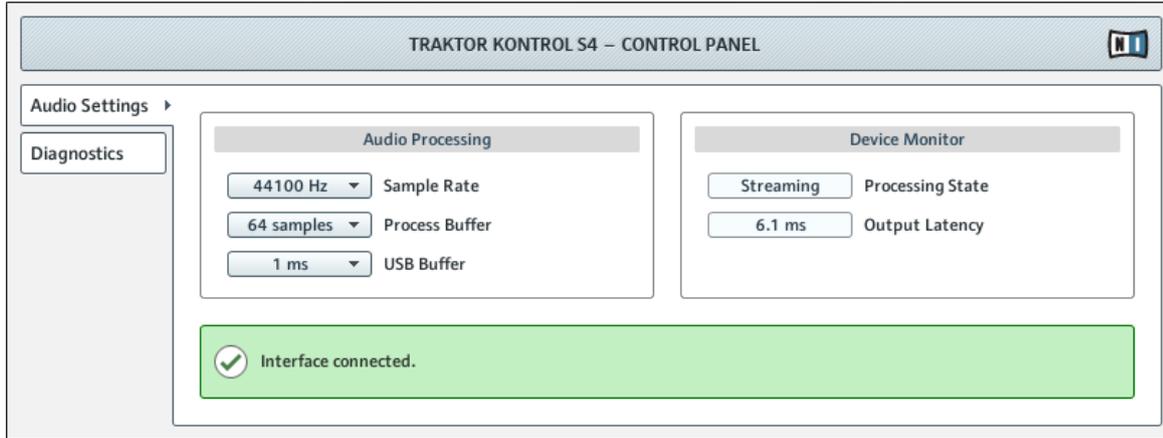
- ▶ From within TRAKTOR: Go to *Preferences > Audio Setup* and click the [Settings](#) button, located at the right of the [Latency](#) slider and display:



- ▶ From your desktop: Go to *Start > Programs > Native Instruments > Traktor KONTROL S4 Driver > Traktor KONTROL S4 Control Panel*.

If you cannot find the Control Panel, the driver is most likely not installed at all. In this case, please re-install the driver as described in the separate Setup Guide.

Here is what you get when opening the Control Panel:



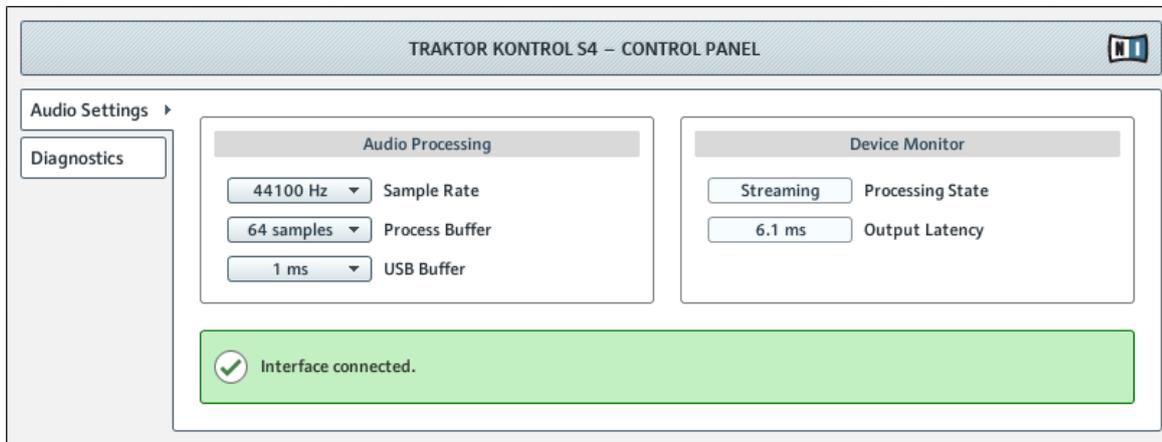
The Control Panel.

On the left side, you find two tabs: [Audio Settings](#) and [Diagnostics](#).

- ▶ Click on the tabs at the left to open the corresponding page of the Control Panel.

8.2.2 Audio Settings Page

The [Audio Settings](#) page allows you to adjust the settings of the audio interface.



The Control Panel with Audio Settings page opened.

The [Audio Settings](#) page consists of two sections:

- [Audio Processing](#): settings for the analog-to-digital/digital-to-analog conversion done by your audio interface.
- [Device Monitor](#): displays information about the audio interface's processing status and your system's output latency.

Audio Processing Section

The [Audio Processing](#) section holds two menus and one display:

- [Sample Rate](#) : Choose a sample rate that is compatible with your music application and suited to your computing power. A higher sample rate improves the audio quality, but also causes higher CPU load. By default, the sample rate is set to 44100 Hz (CD quality).



The sample rate defines how many samples are played/recorded per one second of sound. A higher sample rate results in higher audio quality; however, 44100 Hz (as used for recording audio CDs) is a common setting and absolutely sufficient for most tasks. If your final destination is CD you should use this setting or a multiple of it (88200 Hz). For a better understanding: 48000 Hz is used by DAT recorders, and for DVD (films) recording. 96000 Hz is typical for DVD, HD DVD, and Blue-ray Disc audio recording. You should be aware that a higher sample rate also causes higher CPU load.

- **Process Buffer** : Lower the buffer size value for a quicker response of your computer to TRAKTOR controller and software actions.



When converting audio information to digital and vice versa, the audio driver needs to store the data in buffer packages (audio buffers) which are then sent to and processed by the CPU. The higher the buffer size, the longer it takes for a signal to finally arrive at the output as audio. You might experience this as late response in between hitting a key on a controller which controls music software on your computer, and hearing sound at the output. This delay is called latency. A rule of thumb is: lower buffer size results in lower latency. However, there are more factors to latency than buffer size alone (e.g., CPU speed and RAM size). You should start off with a higher buffer size setting, and gradually decrease the value until you find the perfect balance between playability and audio quality for your system. If you experience crackling at the audio output, the buffer size is very likely to be too low for your computer's CPU to cope with, as lower buffer size causes higher CPU load.

- **USB Buffer**: Use this menu in case you cannot achieve satisfactory Latency settings with the Process Buffer menu. Lower the USB buffer size for smaller USB buffer packaging, which should further reduce the audible latency. If you notice any audio interruptions, you should raise the buffer size until you have a clear sound, free of dropouts.

Device Monitor Section

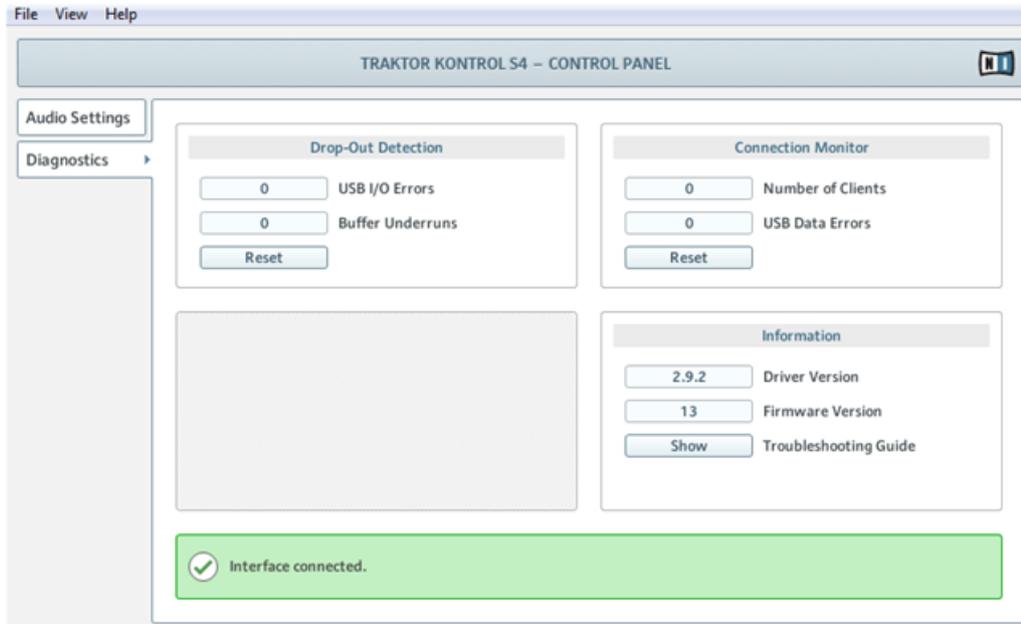
The **Device Monitor** section holds two displays:

- **Processing State** : The processing state monitor provides feedback on the current status of the device. There are three possible status messages:
 - **Idle**: controller is connected, but no audio data is being streamed.
 - **Streaming**: driver is working and processing audio data.
 - **Panic**: driver stopped streaming. Too many USB I/O errors occurred in the interface communication.
- **Output Latency** : displays your system's output latency in milliseconds.

Notice there is also an input latency when working with the TRAKTOR KONTROL S4. The output latency value does not represent the overall latency, from pressing a button on the controller to hearing the resulting effect at the output. The overall latency is about twice as long as the output latency.

8.2.3 Diagnostics Page

The [Diagnostics](#) page allows for monitoring the controller's performance and for detecting errors.



The Control Panel with Diagnostics page opened.

The information provided in the [Diagnostics](#) page might be more of interest to advanced users; however, in case of problems, you should always have a look at this page.

The [Diagnostics](#) page consists of three sections:

- **Drop-Out Detection:** displays USB I/O errors and buffer underruns when detected.
- **Connection Monitor:** displays client-to-driver connections and USB data errors when detected.
- **Information:** displays information on driver and firmware version. There is also a link to the Troubleshooting Guide here.

Drop-Out Detection Section

The [Drop-Out Detection](#) section holds two displays and a button:

- [USB I/O Errors](#): counts USB input/output errors. A high [USB I/O Errors](#) count points to your system being overloaded.
- [Buffer Underruns](#): Buffer underruns occur when your computer isn't able to process an audio buffer in time. Reasons for underruns can be too many ongoing background tasks or high CPU usage within a music program that uses the device as audio driver.
- [Reset](#): A click on this button resets the error count.

Connection Monitor Section

The [Connection Monitor](#) section holds two displays and a button:

- [Number of Clients](#): displays the number of clients connected to the interface. Multiple ASIO applications are counted separately, WDM and WASAPI increase the number by one, no matter how many WDM/WASAPI applications play audio.
- [USB Data Errors](#): counts USB data errors. Poor quality or long cables as well as irradiation can be the source of data errors on the USB bus.
- [Reset](#): A click on this button resets the error count.

Information Section

The [Information](#) section holds two displays and a button:

- [Driver Version](#): See the currently installed driver version here.
- [Firmware Version](#): See the currently installed firmware version here.
- [Troubleshooting Guide](#): Click [Show](#) to open the Troubleshooting Guide.

8.3 Using the S4 Audio Interface with Other Music Applications

The use of the S4's on-board audio interface is not limited to the TRAKTOR KONTROL S4 system: you can use it with any other music applications installed on your computer. To do this, you need to configure your music applications accordingly: most of the time, you will find a

setting in the options or preferences of your music applications allowing you to select the TRAKTOR KONTROL S4 as audio interface. For more info, please refer to the documentation of your music applications.

8.4 Using the S4 as your Default Audio Interface

If you want to use the TRAKTOR KONTROL S4 for playback of all audio applications on your computer (not only for music software), you have to set it as your default audio interface.

8.4.1 Windows

For Windows 7 (and later) you can define the TRAKTOR KONTROL S4 as your default audio interface as follows:

1. Open *Start > Control Panel > Hardware and Sound > Sound*.
2. Select the [Playback](#) tab.
3. In the device list, select *Traktor KONTROL S4* and click [Set Default](#).
4. Select the [Recording](#) tab.
5. In the device list, select *Traktor KONTROL S4* and click [Set Default](#).
6. Click [OK](#) to close the dialog.

8.4.2 Mac OS X

For Mac OS X, you can define the TRAKTOR KONTROL S4 as your default audio interface as follows:

1. From the [Apple](#) menu, select *System Preferences*.
2. In the panel that opens, click [Sound](#).
3. On the [Sound Effects](#) tab, select *Traktor KONTROL S4* in the [Play alerts and sound effects through](#) menu.
4. Click the [Output](#) tab, and select *Traktor KONTROL S4* from the [Choose a device for sound output](#) list.
5. Click the [Input](#) tab, and select *Traktor KONTROL S4* from the [Choose a device for sound input](#) list.
6. Close the window to confirm your changes.

9 Troubleshooting and Help

This chapter covers the most common issues. Most of what can go wrong when setting up and using TRAKTOR KONTROL S4 should be listed here along with some tried-and-tested ways to solve these issues.

9.1 TRAKTOR Won't Start

1. Check the system requirements for TRAKTOR KONTROL S4. The minimum requirements are the very least you can get by with, and are often not enough for advanced use (i.e. Keylock, FX). Increasing your RAM may save you a lot of trouble.
2. Make sure you have the most recent TRAKTOR version installed.
3. Make sure that you have not clicked an outdated application alias/shortcut.
4. Try to restart your computer. Disconnect any other audio interfaces and computer peripherals like printers, scanners, and the like.
5. Try to rename the file **collection.nml** in the TRAKTOR 2 Root folder to restart TRAKTOR with a clean Collection, and then re-import the renamed Collection. For more info on the Root folder, please refer to the TRAKTOR 2 Manual.

9.2 Hardware-related Problems

This section lists the points that you shall check when something seems to be wrong with your TRAKTOR KONTROL S4 controller.

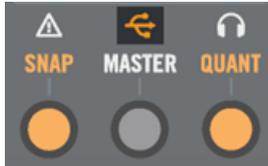
9.2.1 Basics

This might sound obvious, but the first things to check are following:

- Make sure that the TRAKTOR KONTROL S4 is connected to the computer via the included USB cable.
- Check that the controller is turned on (ON/OFF switch on the rear panel must be engaged).

9.2.2 USB and Driver Issues

Once your TRAKTOR KONTROL S4 is connected and turned on, wait a few seconds and give a look at the USB indicator located in the Master Display, in the middle of your device:



The USB indicator in the Master Display.

If the USB indicator is flashing, there is no connection to the computer or there is a problem with the driver. Please check the following points:

- The TRAKTOR KONTROL S4 is a USB 2.0 device and will not work on a USB 1.0/1.1 port.
- A bad USB cable can be responsible for connectivity problems. Try using a different cable bearing the official USB logo, in some cases using a shorter cable might help.
- Check that the driver is correctly installed. You can do this for example by looking for the TRAKTOR KONTROL S4 Control Panel (see [↑8.2.1, Opening the Control Panel](#) for more info). If you cannot find the Control Panel, the driver is most likely not installed at all. In this case, please re-install the driver from the TRAKTOR KONTROL S4 installation disc as described in the separate Setup Guide.

Driver Installation Note in Windows

As any other USB device, the driver installs exactly for one USB port. If you connect the TRAKTOR KONTROL S4 to another port, a standard Windows dialog opens in which you can install the driver to that port.

- If you have previously installed the driver on your computer once, Windows will find the right drivers itself.
- If you did not install the drivers on your computer, Windows will install the wrong drivers. Please disconnect the TRAKTOR KONTROL S4 and follow the installation procedure described in the separate Setup Guide.

- If you do not know whether or not you have previously installed the drivers of the TRAKTOR KONTROL S4 to your computer, it is advisable to start again the stand-alone installation (setup) program of the TRAKTOR KONTROL S4 available on the TRAKTOR KONTROL S4 installation disc. If the setup program states that it will first uninstall the drivers, you already have installed the drivers on your computer! In this case you can connect the device to any other USB port, and Windows will find the right driver for it.

9.2.3 Update the Driver

- ▶ Check NI Service Center regularly for driver updates.

9.2.4 USB-related Power Issues

We strongly recommend you to use an external power supply with your S4 via the included power supply unit. Although operation is also possible when your S4 is powered via the USB connection, you then have following limitations: the headphones output level is lower, and all LEDs light darker.

If for any reason you cannot make use of any external power supply, you should check the following points:

- The port needs to fulfill the minimum power specification for a USB 2.0 port (500 mA). On certain computers, the USB 2.0 ports do not meet the official USB 2.0 power specification. In this case, you may see a message, saying that there is not enough power available to operate your device. The TRAKTOR KONTROL S4 may produce crackles or may not work at all.
- In case of failures, it is useful to check if TRAKTOR KONTROL S4 works if you disconnect any other USB device from the computer.
- If your computer is unable to supply the necessary amount of bus power, try connecting your TRAKTOR KONTROL S4 to a USB 2.0 hub with external power supply. Avoid connecting other devices to the hub, as each bus-powered device takes its share from the total amount of power available.

Once again, the best way to avoid any power-related issue with your S4 is to connect the included external power supply unit!

9.2.5 Using the TRAKTOR KONTROL S4 with a Laptop

Please check if your computer is suited for handling real-time audio processing without drop-outs. The TRAKTOR KONTROL S4 Control Panel provides you with a useful tool to achieve this. See chapter [↑8.2.2, Audio Settings Page](#) for more info.

In general, it is not recommended to use laptops with shared-memory graphic cards. You will need all the memory and processing power available for your audio software.

There are some steps to optimize your laptop's audio performance:

- It is not recommended to run the laptop on battery, as power management might slow the clock rate of the CPU down, to save battery.
- Disconnect all unused hardware (e.g. printer, scanner). This will increase the amount of processing power available for your music software.
- Laptops often are equipped with built-in devices that disturb audio processing, most commonly a network adapter or a wireless LAN card. You might need to disable these devices while working with the TRAKTOR KONTROL S4.

9.3 Loose Jog Wheel Top Plate

The flat, round, push-sensitive surface of the jog wheels on your TKS4 was designed to be easily replaceable. Due to heavy shocks or extreme vibration during travelling, in some rare cases a jog wheel top plate might become loose or detached from the controller.

It can easily be reattached to the base of the jog wheel. To do this:

1. Align the connector pins on the bottom of the top plate with the corresponding clips on the jog wheel base.
2. Hold the rubber rim of the wheel steady with one hand.
3. Use the other hand to push the plate down into the round central area of the jog wheel and twist the plate around to the left (anti-clockwise) until the pins click back into the clips on the base (you may hear a clicking sound).

Once the plate has clicked back into place, it should be securely fastened to the unit. If it is still loose, try running through the procedure again. Although it may not be necessary for optimum use, we recommend recalibrating your jog wheels after detaching and reattaching the jog wheel top plate. For further details on jog wheel calibration, please refer to the separate Jog Wheel Calibration Guide in the TRAKTOR 2 documentation folder.

9.4 TRAKTOR Crashes

In case of a crash during runtime, please contact the Native Instruments technical support team and send them your crash log. You will find the crashlog in the following folders:

- Windows: *My Documents\Native Instruments\Traktor 2\Crashlogs*
- Mac OS X: *Users/~/.Library/Logs/CrashReporter/*

9.5 Getting Help

9.5.1 Knowledge Base / Readme / Online Support

- ▶ Open the Service Center application and click on the [Support](#) button in the upper right corner. Here you will find direct links to the Native Instruments **Online Knowledge Base** and the **Online Support Form**.

The Online Knowledge Base gathers useful information about your Native Instruments product and can be of great help to solve possible issues you may encounter when working with Native Instruments products.

If no Knowledge Base entry matches your problem, or if the matching entry does not solve the problem, you can use the Online Support Form to contact the Technical Support team with Native Instruments. The Online Support Form will ask you to enter information about your hardware and software setup. This information is essential for our support team to be able to provide you with quality assistance.

When communicating with the Native Instruments support team, keep in mind that the more details you can provide about your hardware, your operating system, the version of the software you are running, and the problem you are experiencing, the better they will be able to help you. In your description, you should mention:

- How to reproduce the problem
- What you have already tried to fix the problem
- A description of your setup, including all hardware
- The brand and specifications of your computer

When installing new software or software updates, a Readme file is included that contains late breaking news and new information that was not yet included in the documentation. Please open and read this Readme file before contacting Technical Support.

9.5.2 Forum

In the Native Instruments User Forum you can discuss product features directly with other users and with experts moderating the forum.

<http://www.native-instruments.com/forum>

9.6 Updates

Whenever you encounter problems, it is recommended that you first download and install any available software updates. Updates are released regularly to fix known problems and to continuously improve the software. The version number of your software is displayed in the [About](#) dialog for any Native Instruments application. This dialog can be opened by clicking on the NI logo in the upper right corner of the user interface. Alternatively, you can find the version numbers of all installed Native Instruments applications when showing the details for an application within the [Overview](#) page of the Service Center. Updates are available on the [Update](#) page in Service Center or on our website under:

<http://www.native-instruments.com/updates>

10 Appendix A – Common Setups

This appendix shows you how to connect your TRAKTOR KONTROL S4 with your other gears in various setups.

For a reference of each socket or control element to be found on the rear and front panel of the TRAKTOR KONTROL S4, please refer to section [↑6.8, The Rear Panel](#) and [↑6.9, The Front Panel](#), respectively.

It goes without saying that all setups require that TRAKTOR KONTROL S4 was correctly installed on your computer beforehand! For more info on the installation procedure, please refer to the separate Setup Guide.

We will first describe the most basic setup. Then, we will show you some interesting add-ons.

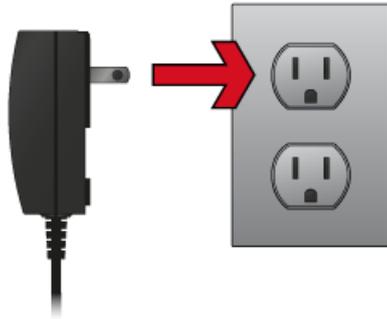
10.1 TRAKTOR KONTROL S4 Basic Setup

This setup is the most common. It is also described in the Setup Guide and used in most of the tutorials.

Let's start with the fundamentals: the S4, your computer, your headphones, and an amplification system.

Connect the Power Supply

1. Connect the included power supply to a power outlet using the appropriate adapter for your region.



2. Connect the power cord plug to the Power Supply connector (labeled POWER) on the rear panel of your S4.



We strongly recommend you to use an external power supply with your S4 via the included power supply unit. Although operation is also possible when your S4 is powered via the USB connection, you then have following limitations: the headphones output level is lower, and all LEDs light darker. Moreover, your device might then be subject to USB power-related issues, as explained in section [↑9.2.4, USB-related Power Issues](#).

Connect the S4 to Your Computer via USB

Before connecting the controller to your computer, make sure it is in a stable playing position. Turning the controller on its head while it is connected to your computer can cause decalibration of the jog wheels, which is indicated by constantly flashing Load buttons. Placing the device back in the upright position and switching it on and off will reset the jog wheels to the correct state. In the unlikely event that the jog wheels still do not respond as expected after power cycling, recalibrating the jog wheels manually might become necessary. For further info on calibration, please refer to the separate Jog Wheel Calibration Guide in the Documentation subfolder of the TRAKTOR 2 program folder.

- ▶ Connect one end of the included USB 2.0 cable to the USB socket on the rear panel of your S4, and the other end to an available USB 2.0 port on your computer.



The TRAKTOR KONTROL S4 is a USB 2.0 device and will not work on a USB 1.0/1.1 port.

If possible, do always use the USB cable provided with the S2 box to operate your unit. Longer or lower quality USB cables may not transfer sufficient power to the S2, which may lead to performance issues. For proper operation, it is also advised to always connect the power supply.

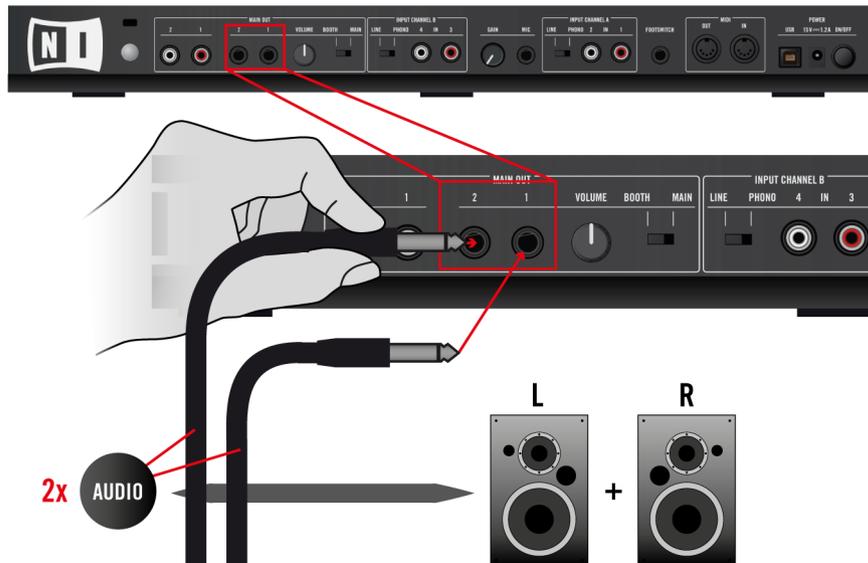
Turn Down All Volume Controls

- ▶ Before you plug any audio cable, make sure to turn down all volume controls, both on your S4 and on your amplification system. This will avoid any possible audio artifacts that could damage your speakers and your ears!



Connect the Main Outputs to Your Amplification System

- ▶ On the rear panel of your S4, connect the Main Output 1/2's 1/4" sockets (balanced) or the RCA sockets (unbalanced) to your amplification system, depending on the type of inputs supported by your amplifier or active speakers.



Connect your Headphones to the PHONES Socket (Front Panel)

- ▶ On the front panel of your S4, plug your headphones into the Headphones socket (PHONES).



Before putting on headphones, always make sure the headphone volume knob (**CUE VOL**) is set to minimum! To set the headphone volume to minimum, turn the **CUE VOL** knob counter-clockwise until it reaches its end stop. Then, while playing music, slowly increase the headphone volume by turning the **CUE VOL** knob clockwise until it reaches the desired listening level.

Turn On Your S4

- ▶ On the rear panel of your S4, engage the **ON/OFF** switch to turn on the device.



- Look at the top panel of your controller: after a quick LED animation, the USB indicator in the Master Display might flash for a few seconds, then it should stay lit. This confirms that your S4 is correctly recognized by your computer.

If the USB indicator stays flashing, there is a problem with your USB connection and/or driver. Please refer to section [↑9.2, Hardware-related Problems](#) for more info on how to solve this issue.

Start TRAKTOR

Start the TRAKTOR software, for example by double-clicking on its alias/shortcut on your desktop. The TRAKTOR window opens up.

Set the Deck Flavors in TRAKTOR

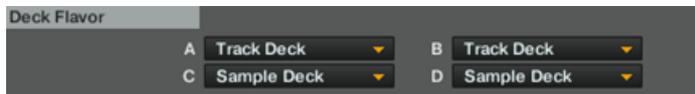
Instead of setting the Deck Flavor manually as described here, you can also use the Setup Wizard: choose *2 Track Decks + 2 Remix Decks* in the menu, click [Finish](#), and let the Wizard set everything for you. Bear in mind, though, that the Setup Wizard additionally resets all TRAKTOR settings to their default values. For more info on the Setup Wizard, please refer to section [↑7.5, The Setup Wizard](#).

In the TRAKTOR software, we set the lower Decks C and D to Remix Decks:

1. Open the Preferences window by clicking on the Preferences button in TRAKTOR's Header:



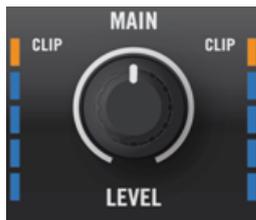
2. Go to *Preferences > Decks > Deck Flavor* and select *Remix Deck* in the C and D menus:



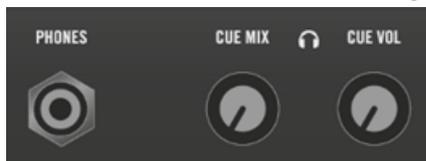
3. Click [Close](#) at the bottom of the Preferences window to confirm your modifications.

Notes

- The **MAIN LEVEL** knob and meters at the top middle of your S4's top panel allow you to adjust and monitor the overall output level:



- The CUE VOL and CUE MIX knobs on the S4 front panel respectively control the volume and the mix between the cued signal and the master signal in your headphones:

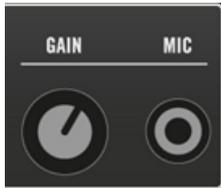


10.2 Adding a Microphone

Starting from the basic setup, we add here a microphone and show you how to use it on the Aux channel of TRAKTOR.

Before you proceed, please follow the steps for the basic setup described in section [↑10.1, TRAKTOR KONTROL S4 Basic Setup](#).

Connect Your Microphone to the MIC Socket



The MIC socket and its dedicated GAIN knob.

On the rear panel of your S4, plug your microphone into the Microphone socket (MIC).

Before you connect your microphone, make sure that the GAIN knob next to the MIC socket is turned fully down!

Set the Input Routing in TRAKTOR and Adjust the Microphone Input Level

If you have configured the basic setup via the Setup Wizard, the audio input routing is already set for your microphone and you can skip this section.

Otherwise, set the input routing as follows:

1. Open the Preferences window by clicking on the Preferences button in TRAKTOR's Header:



2. Go to *Preferences > Input Routing > Input Aux* and select *3: In: Mic In (mono)* and *4: In: Mic In (mono)* in the *L (Mono)* and *R* menu, respectively:



3. While keeping an eye on the small level meters to the right of the *L (Mono)* and *R* menus, sing something in your microphone at the loudness at which you will sing during your performance, and adjust the Microphone Gain knob (GAIN) located next to the Microphone

socket (MIC) on your S4 until the level meters on your screen show a satisfying level (to adjust the microphone input gain, you can follow the guidelines described in section [↑4.3, Adjusting Levels](#)).

4. When the meters show a satisfying level, click [Close](#) at the bottom of the Preferences window to confirm your modifications.



For more info on the input routing, see section [↑7.4.2, Adjusting the Input Routing](#).

Once the microphone input gain is set, don't touch this GAIN knob anymore. To control the volume of your microphone within your mix, use the MIC VOL knob on the S4's front panel instead (see below).

Notes

Your microphone signal is now sent to the Aux channel in TRAKTOR. This has following interesting consequences:

- The volume of the microphone is controlled by the MIC VOL knob on the front panel of your S4:



- You can also control the microphone volume via the AUX knob at the right of the crossfader in TRAKTOR:



- You can select the microphone signal for use in the Loop Recorder by choosing *Aux* in the Loop Recorder's [Source](#) menu:



- By having assigned the microphone signal to the Aux channel, you still have four internal Decks at your disposal (Track Decks or Remix Decks).

10.3 Using a Master Mixer

In some situations, you might want to use other audio devices independently from the TRAKTOR KONTROL S4 system, like an additional setup with turntables and mixer. A solution consists in using this other mixer as master mixer. This mixer will receive the mix coming from TRAKTOR KONTROL S4 and thus act as middleman on the way to your amplification system. Starting from the basic setup, you only need to change the connections at the Main Outputs of your S4.

Before you proceed, please follow the steps for the basic setup described in section [↑10.1, TRAKTOR KONTROL S4 Basic Setup](#).

Connect the Main Outputs of the S4 to Available Inputs on Your Master Mixer

- ▶ On the rear panel of your S4, unplug the cables connecting the Main Outputs of your S4 to your amplification system, and connect the Main Outputs 1/2 1/4" (balanced) or RCA (unbalanced) sockets to an available stereo input channel on your master mixer, depending on the type of inputs supported by your master mixer.

On the master mixer, make sure that the input channel receiving the TRAKTOR KONTROL S4 signal is set to line level.

Connect the Outputs of Your Master Mixer to Your Amplification System

- ▶ Don't forget to connect the outputs of your master mixer to your amplification system and make the necessary level adjustments on your master mixer.

10.4 TRAKTOR KONTROL S4 with Turntables or CD Decks

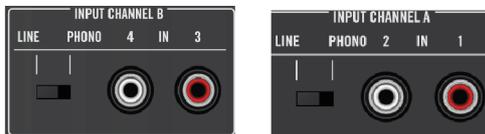
With this setup, you can plug turntables or CD decks (or any other line level source) to the two stereo inputs available on your TRAKTOR KONTROL S4 and use them in your mix on two different channels.

Control via timecode vinyls/CDs (Scratch Control) is not available in TRAKTOR KONTROL S4 yet.

- ▶ Starting from the basic setup, we will connect the audio sources to both stereo input channels on your S4 and configure the required settings accordingly.

Before you proceed, please follow the steps for the basic setup described in section [10.1, TRAKTOR KONTROL S4 Basic Setup](#).

Connect Your Turntables or CD Decks to the IN 1/2 and IN 3/4 Sockets



Plug your external CD Deck(s) or turntable(s) into the IN 1/2 and IN 3/4 sockets.

- ▶ In the INPUT CHANNEL A and B sections, plug your turntable or CD deck to the IN 1/2 and IN 3/4 RCA sockets, respectively.

Set the Input Level on Each Channel Accordingly

- ▶ In the INPUT CHANNEL A and B sections, set the LINE/PHONO switch to PHONO for a turntable, and LINE for a CD deck or any other line level source (see picture above).

Turntables Only: Connect the Earth Lead(s)



The Ground terminal screw.

- ▶ When using turntables, attach their earth leads to the Ground terminal screw on the rear panel of your S4.

Set the LINE/PHONO Switch to PHONO



The LINE/PHONO switch.

- ▶ On the **INPUT CHANNEL B**, set the **LINE/PHONO** switch to **PHONO**.

Set the Input Routing and Deck Flavors in TRAKTOR

Instead of setting the input routing options and Deck Flavors manually as described here, you can also use the Setup Wizard: choose *2 Track Decks + 2 Live Inputs* in the menu, click [Finish](#), and let the Wizard set everything for you. Bear in mind, though, that the Setup Wizard additionally resets all TRAKTOR settings to their default values. For more info on the Setup Wizard, please refer to section [↑7.5, The Setup Wizard](#).

In the TRAKTOR software, we need to route the inputs of your S4 to the virtual input channels A and B, and to set the lower Decks A and B to Live Input:

1. Open the Preferences window by clicking on the Preferences button in TRAKTOR's Header:



2. Go to *Preferences > Input Routing > Input Channel A* and select *1: In: Ch A left* and *2: In: Ch A right* in the **L (Mono)** and **R** menus, respectively:



3. Go to *Preferences > Input Routing > Input Channel B* and select *3: In: Ch B left* and *4: In: Ch B right* in the **L (Mono)** and **R** menus, respectively:



4. Go to *Preferences > Decks > Deck Flavor* and select *Live Input* in the **A** and **B** menus.
 5. Click **Close** at the bottom of the Preferences window to confirm your modifications.
- Deck A and B will now transmit the signals coming from your external audio sources to channel A and B on the Mixer, respectively.



For more info on the input routing, see section [↑7.4.2, Adjusting the Input Routing](#).

11 Appendix B – Technical Information

You will find here the technical specifications and the block diagram for the audio interface of your TRAKTOR KONTROL S4.

11.1 Technical Specifications

Jacks and Sockets

- 4 input jacks (IN 1/2 and IN 3/4) for mono RCA plugs
- 1 input jack (MIC) for mono 6.3 mm (1/4 inch) phone plug
- 2 output jacks (MAIN OUT 1/2) for 6.3 mm (1/4 inch) TRS (balanced) phone plugs
- 2 output jacks (MAIN OUT 1/2) for mono (unbalanced) RCA plugs
- 1 headphones jack for stereo 6.3 mm (1/4 inch) phone plug
- 1 external footswitch input jack for 6.3 mm (1/4 inch) TRS phone plug
- 2 MIDI (IN/OUT) 5-pin DIN circular connectors
- 1 ground terminal screw
- 1 Kensington lock slot
- 1 USB 2.0 Type B
- 1 power supply connector

Audio Specifications

Audio Inputs (A/D)	
Channels	5
Sample rate	44.1, 48, 88.2, 96 kHz
Bit resolution	16, 24
Converter	Cirrus Logic

Line Inputs	
Cross talk	-111 dB
Full scale level	+12.4 dB
DNR (a-weighted)	98.3 dBu
THD+N	0.05 %
Frequency response ± 0.5 dB	20 Hz – 40 kHz

Microphone Input	
Full scale level @ 1 kHz	-31.3 dBu
DNR (a-weighted) @ 1 kHz	85.7 dB
THD+N @ 1 kHz	0.04 %
Frequency response ± 1.67 dBu	20 Hz – 240 kHz

Phono Inputs	
Input impedance	47 k Ω
Full scale level @ 1 kHz	-23.5 dBu
DNR (a-weighted) @ 1 kHz	90.2 dB
THD+N @ 1 kHz	0.05 %
Crosstalk @ 1kHz	-100dB

Audio Outputs (D/A)	
Channels	4
Sample rate	44.1, 48, 88.2, 96 kHz

Audio Outputs (D/A)	
Bit resolution	16, 24
Converter	Cirrus Logic

Line Outputs (1/4" TRS balanced)	
Max output level	+18 dBu
DNR (a-weighted)	105 dBu
THD+N@1kHz	0.003 %
Frequency response ± 0.35 dBu	20 Hz – 40 kHz
Crosstalk @ 1kHz	111 dBu

Line Outputs (RCA unbalanced)	
Max output level	+12 dBu
DNR (a-weighted)	105 dBu
THD+N@1kHz	0.002 %
Frequency response ± 0.35 dBu	20 Hz – 40 kHz
Crosstalk @ 1kHz	-111 dBu

Headphones Outputs	
Load impedance	16 Ω – 600 Ω
Max output level (32 Ω load)	+2 dBu
DNR (a-weighted) under load condition	99.3 dB

Headphones Outputs	
THD+N@1kHz	0.013 %
Frequency response ± 1 dBu	20 Hz – 240 kHz
Crosstalk@1kHz	-111dB

Power Supply

- In: 100-240V - 60/50Hz - 0.4A
- Out: 15V 1200mA 10.8VA

Dimensions and Weight

- Depth: 33.8 cm
- Height: 7.22cm
- Width: 50cm
- Weight: 3.4kg

Environmental Specifications

- **Operating temperature:** +5 to +35 °C (41 to 95 °F), max 85% non-condensing humidity
- **Storage temperature:** 0 to 40 °C (32 to 104 °F), max 85% non-condensing humidity

Do not install this unit in locations exposed to high humidity or direct sunlight.

12 Appendix C – Quick References

This appendix provides you with you Quick Reference tables summing up the basic functionality of each control element on your TRAKTOR KONTROL S4. This gives you a quick and concise overview of all basic functions of your controller. For more info on each control element, please refer to the descriptions in chapter [↑6, Hardware Reference](#).

12.1 Track Deck Quick Reference

Deck controls for when the Deck in focus is a Track Deck.



See section [↑6.3, The Decks](#) for more details on these control elements.

Control element	Function
DECK C or DECK D button	Normal: switches the focus of your S4 Deck between upper and lower Deck in TRAKTOR. Lit when lower Deck focused. SHIFT: switches the Layout in TRAKTOR.
LOAD button	Normal: loads selected track on the Deck when using Quick Loading. SHIFT: unloads the track from the Deck (i.e. it clears the Deck). Lights up when you press the jog wheel's top plate.
Jog wheel	Outer rim: tempo bending. Top plate: scratch control (direct control on playback position). SHIFT + top plate: seek through track (fast forward / rewind). In Loop: hold LOOP IN / LOOP OUT and spin the jog wheel to fine-tune the Loop In Point / Loop Out Point.
ON AIR indicator	Lit when the focused Deck is audible on the TRAKTOR KONTROL S4 main outputs.
SAMPLES indicator	Lit when the lower Deck is a Remix Deck.
DECK A or DECK B indicator	Lit when your S4 Deck is focused on the upper Deck (Deck A or Deck B).

Control element	Function
DECK C or DECK D indicator	Lit when your S4 Deck is focused on the lower Deck (Deck C or Deck D).
KEYLOCK indicator	Lit when Keylock is active.
MASTER indicator	Lit when the Deck is the tempo master.
Loop Size Display	Shows the loop size selected via the Loop SIZE encoder.
TEMPO fader	Increases/decreases Deck tempo. Hold SHIFT to move the fader without altering the tempo.
Tempo Offset buttons up/down (OFFSET)	Lit button indicates offset between tempo fader in the software and TEMPO fader on the S4. Pressing either button resets the tempo to the TEMPO fader position. Press both buttons simultaneously to lock the tempo to 0 % (the TEMPO fader is then disabled). Both buttons light up to indicate the tempo locking. Press either button to unlock the tempo. Both buttons light up dimmed when the TEMPO fader is near 0 %.
LOOP IN button	Sets a Floating Cue Point at current playback position without stopping the playback. This Floating Cue Point will serve as Loop In Point when you press the LOOP OUT button (see below). Lights up together with LOOP OUT when playback is within an active Loop. In Loop: Hold to adjust Loop In Point with jog wheel.
LOOP OUT button	Sets a Loop Out Point at current playback position and activates a Floating Loop between the previously set Floating Cue Point and this Loop Out Point. Looping active: Lights up together with LOOP IN when playback is within the active Loop, lights up alone when playback is outside the active Loop. In Loop: Hold to adjust Loop Out Point with jog wheel.
Loop MOVE encoder	Push: activates/deactivates looping. Loop active: Loop move controls. Turn to move the Loop by the selected loop size (as displayed in the Loop Size Display). SHIFT + turn to move the Loop by 1-beat steps. No Loop active: Beatjump controls. Turn to jump by the selected loop size (as displayed in the Loop Size Display). SHIFT + Turn to jump by 1-beat steps.

Control element	Function
Loop SIZE encoder	<p>Push: activates/deactivates looping. Activating looping automatically sets a Floating Loop at current playback position with the selected loop size.</p> <p>Turn (no active Loop): selects a loop size (in beats) for the next Floating Loop that will be set. The selected loop size is displayed in the Loop SIZE Display above.</p> <p>Turn (Loop active): halves/doubles the size of the current Loop.</p>
REMIX SLOTS buttons	<p>Unlit: empty slot. Press to export a Sample from the track loaded on that Deck at current playback position (if playback is within an active Loop, the Loop is copied). The Sample is loaded in Looped mode and with the same playback state as the track (muted if playing). Press SHIFT + button to load the Sample selected in the Playlist.</p> <p>Dimmed: Sample loaded but stopped or muted.</p> <p>Lit: Sample playing.</p> <p>Sample in Looped mode: Press to start/mute/unmute the Sample. Press and hold for one second to stop playback and reset it to start position.</p> <p>Sample in One-shot mode: Press to start playback. Press again to stop playback and reset it to start position.</p> <p>SHIFT + dimmed/lit button: unloads Sample from Sample Slot (button turns back off).</p>
Hotcue buttons 1-4	<p>Unlit: empty slot. Press outside any active Loop to store a Cue Point at current playback position. Press within an active Loop to store this Loop.</p> <p>LED color: blue for Cue Point, green for Loop.</p> <p>Lit: When the Deck is playing, press to jump to that Cue Point / Loop. When the Deck is stopped, press & hold to trigger the playback from that point. Upon release, playback stops and skips back to that point.</p> <p>SHIFT + lit button: deletes Cue Point / Loop stored in Hotcue slot (button turns back off).</p>
PLAY button	<p>Starts/stops playback. Button lights up when playing.</p> <p>SHIFT + PLAY: activates/deactivates Keylock (KEYLOCK indicator lights up in the Deck Display).</p>

Control element	Function
CUE button	<p>Deck playing: jumps to Floating Cue Point and stops playback.</p> <p>Deck paused: sets a new Floating Cue Point. Track is played back from that Floating Cue Point as long as CUE is held depressed. Upon release, playback stops and jumps back to Floating Cue Point.</p> <p>SHIFT + CUE: skips back to start of track (playback state left untouched).</p>
SYNC button	<p>Activates/deactivates synchronization to tempo master (lit when sync activated).</p> <p>SHIFT + SYNC: sets Deck as tempo master (MASTER indicator lights up in Deck Display).</p> <p>Pressing and holding SHIFT + SYNC for more than one second moves the Beatgrid to match beats of current sync reference.</p>
SHIFT button	<p>Press and hold: gives access to secondary functions of other control elements.</p> <p>Tap at least 5 times to redefine the track's Beatgrid.</p>

12.2 Remix Deck Quick Reference

Deck controls for when the Deck in focus is a Remix Deck.



See section [↑6.3, The Decks](#) for more details on these control elements.

Control element	Function
Deck Assign button (DECK C or DECK D)	<p>Switches the focus of your S4 Deck between upper and lower Deck in TRAKTOR.</p> <p>SHIFT + button: switches the Layout in TRAKTOR.</p>
LOAD button	<p>Loads the currently selected Sample into the first empty Sample Cell of a Sample Slot when using Quick Loading.</p> <p>Lights up when you press the jog wheel's top plate.</p>
Jog wheel	<p>Outer rim: tempo bending.*</p> <p>Top plate: scratch (direct control on playback position).*</p>

Control element	Function
ON AIR indicator	Lit when the Deck is audible on the TRAKTOR KONTROL S4 main output.
REMIX indicator	Lit (showing that this Deck is a Remix Deck).
DECK A or DECK B indicator	Unlit.
DECK C or DECK D indicator	Lit (showing that your S4 Deck is focused on the lower Deck C or D in TRAKTOR).
KEYLOCK indicator	Not used (no Keylock on Remix Decks).
MASTER indicator	Not used (Remix Decks stay always synchronized to another tempo master).
Loop SIZE Display	Shows the loop size selected via the Loop SIZE encoder.
TEMPO fader	Increases/decreases Deck tempo. Hold SHIFT to move the fader without altering the tempo.
Tempo Offset buttons up/down	Lit button indicates offset between tempo fader in the software and TEMPO fader on the S4. Pressing either button resets the tempo to the TEMPO fader position. Press both buttons simultaneously to lock the tempo to 0 % (the TEMPO fader is then disabled). Both buttons light up to indicate the tempo locking. Press either button to unlock the tempo. Both buttons light up dimmed when the TEMPO fader is near 0 %.
LOOP IN button	Sets a Floating Cue Point at current playback position without stopping the playback. This Floating Cue Point will serve as Loop In Point when you press the LOOP OUT button (see below). Lights up together with LOOP OUT when playback is within an active Loop.
LOOP OUT button	Sets a Loop Out Point at current playback position and activates a Floating Loop between the previously set Floating Cue Point and this Loop Out Point. Looping active: Lights up together with LOOP IN when playback is within the active Loop, lights up alone when playback is outside the active Loop.

Control element	Function
Loop MOVE encoder	<p>In Remix mode</p> <p>Push: activates/deactivates looping.</p> <p>Loop active: Loop move controls. Turn to move the Loop by the selected loop size (as displayed in the Loop Size Display). SHIFT + turn to move the Loop by 1-beat steps.</p> <p>No Loop active: Beatjump controls. Turn to jump by the selected loop size (as displayed in the Loop Size Display). SHIFT + Turn to jump by 1-beat steps.</p> <p>In Legacy mode</p> <p>Turn: adjusts the volume of Sample Slots when Sample Slots are in Edit mode.</p> <p>See also the "Hotcue Buttons" section in ↑7.3, S4 Control Options for information on Remix and Legacy mode.</p>
Loop SIZE encoder	<p>In Remix mode</p> <p>Push: activates/deactivates looping. Activating looping automatically sets a Floating Loop at current playback position with the selected loop size.</p> <p>Turn (no active Loop): selects a loop size (in beats) for the next Floating Loop that will be set. The selected loop size is displayed in the Loop Size Display above.</p> <p>Turn (Loop active): halves/doubles the size of the current Loop.</p> <p>In Legacy mode</p> <p>Turn: adjusts the volume of Sample Slots when Sample Slots are in Edit mode.</p> <p>See also the "Hotcue Buttons" section in ↑7.3, S4 Control Options for information on Remix and Legacy mode.</p>

Control element	Function
REMIX SLOTS buttons	<p>Unlit: empty Sample Slot. Press to load a Sample from the capture source at current playback position (if playback is within an active Loop, the Loop is copied).</p> <p>Press SHIFT + button to load the Sample selected in the Playlist.</p> <p>Dimmed: Sample loaded but stopped or muted.</p> <p>Lit: Sample playing.</p> <p>Sample in Loop mode: Press to start/mute/unmute the Sample. Press and hold for one second to stop playback and reset it to start position.</p> <p>Sample in One-shot mode: Press to start playback. Press again to stop playback and reset it to start position.</p> <p>SHIFT + dimmed/lit button: unloads Sample from Sample Slot (button turns back off).</p>
Hotcue buttons 1-4	<p>Unlit: empty Sample Slot. Press to load a Sample from the track at current playback position, in Loop mode and stopped.</p> <p>LED color: green for Looped mode, blue for One-shot mode.</p> <p>Dimmed: Sample loaded and stopped. Press & hold to trigger the Sample. Upon release, playback stops and skips back to start.</p> <p>Lit: Sample playing (LED's brightness follows Sample level). Press to retrigger the Sample.</p> <p>In Legacy mode</p> <p>SHIFT + lit/dimmed button: activate Edit mode for Sample Slot (button starts flashing), where you can use the Loop MOVE and Loop SIZE encoders to control volume and filter settings for the Sample. Press SHIFT + button again to deactivate Edit mode.</p> <p>In Remix mode</p> <p>SHIFT + lit/dimmed button: selects the next Sample Cell in the Sample Slot.</p> <p>See also the "Hotcue Buttons" section in ↑7.3, S4 Control Options for information on Remix and Legacy mode.</p>
PLAY button	<p>Press to start playback of Sample Slots. Press again to stop playback and reset it to start position.*</p>

Control element	Function
CUE button	Stopped Samples: Press & hold to trigger Sample Slots. Upon release, playback stops and skips back to start. Playing Samples: Press to retrigger Samples.*
SYNC button	Re-synchronizes Samples in Looped mode with the current tempo master. *
SHIFT button	Press and hold: gives access to secondary functions of other control elements.

12.3 Mixer Quick Reference



See section [↑6.4, The Mixer](#) for more details on these control elements.

The **BROWSE** encoder and **BROWSE** button are covered in [↑12.5, Loop Recorder Quick Reference](#) below. The Loop Recorder is covered in [↑12.4, FX Unit Quick Reference](#) below.

12.3.1 Main Section Quick Reference

Control element	Function
MAIN LEVEL knob	Adjusts the level of the signal sent to the Main Outputs of the S4.
MAIN LEVEL meters	Give a visual feedback on the pre-knob level of your mix. Orange LEDs light up when the signal is clipping or when the limiter kicks in on the software side.

12.3.2 Channel and Crossfader Quick Reference

Control element	Function
GAIN encoder	Turn: adjusts input gain level for that channel. Push: resets input gain level to 0 dB.
FX Assign buttons 1 and 2	Normal: assigns the channel to FX Unit 1 and 2, respectively. (For use with four FX Units, see detailed description.) SHIFT: assigns the channel to the left and right side of the crossfader, respectively. The Crossfader Assignment indicator lights up accordingly.
High-frequency knob (HI)	Adjusts the high-frequency content of the signal.
Mid-frequency knob (MID)	Adjusts the mid-frequency content of the signal.
Low-frequency knob (LOW)	Adjusts the low-frequency content of the signal.
FILTER knob	Adjusts the on-board bipolar filter.
Headphone Cue button (CUE)	Sends the pre-fader signal to the cue channel (headphones).
Deck Assignment indicator (A/B/C/D)	Lights up when corresponding software Deck is currently under focus on the S4.
Channel fader	Controls the channel's level.
Channel meter	Gives a visual feedback on the channel's pre-fader level. Blue: signal below clipping. Orange: signal clipping.
Crossfader Assignment indicator	Left arrow lit: channel assigned to the left side of the crossfader. Right arrow lit: channel assigned to the right side of the crossfader.
Crossfader	Controls the mix between signals assigned to its both sides.

12.3.3 Master Display Quick Reference

Control element	Function
Alert indicator	Flashes when there is something wrong: Main Volume knob or Headphones Volume knob too low in the software, CPU load too high, laptop power supply disconnected.
USB indicator	Lit if the driver is up and running. Flashing if there is no connection to the computer or a problem with the driver.
Preview Play indicator	Lit when a track is loaded into the Preview Player.
SNAP button	Activates the Snap option (lit when Snap is active).
SNAP indicator	Lit when Snap is active.
Clock Master button	Sets the Clock as tempo master (lit when Clock is set as master).
Clock Master indicator (MASTER)	Lit when the Clock is set as tempo master.
Quantize button	Activates the Quantize option (lit when Quantize is active).
Quantize indicator (QUANT)	Lit when Quantize is active.

12.4 FX Unit Quick Reference



See section [↑6.5, The FX Units](#) for more details on these control elements.

Control element	Single mode	Group mode
FX On button	Normal: activates/deactivates FX Unit globally (lit when activated). SHIFT : selects next FX from FX list (as set in <i>Preferences > Effects > FX Pre-Selection</i>).	Normal: not used. SHIFT : loads a set of three predefined FX (as set in <i>Preferences > Traktor KONTROL S4 > S4 Control Options > Direct FX 1-3</i>).
FX DRY/WET knob	Adjusts the ratio between unprocessed (dry) signal and processed (wet) signal.	
FX Knob 1-3	FX parameter 1-3 (FX-dependent).	Parameter for 1st, 2nd, and 3rd FX.

Control element	Single mode	Group mode
FX Button 1-3	<p>FX Button 1: resets all FX parameters to their default value.</p> <p>FX Buttons 2 and 3: FX-dependent (lit when activated).</p> <p>SHIFT + button: loads a predefined FX (as set in <i>Preferences > Traktor KONTROL S4 > S4 Control Options > Direct FX 1-3</i>).</p>	<p>Activates/deactivates FX slot 1-3 (lit when slot activated).</p> <p>SHIFT + button: loads in this slot the next FX from FX list (as set in <i>Preferences > Effects > FX Pre-Selection</i>).</p>
FX Mode button (MODE)	<p>Normal: switches the FX Unit between Single mode and Group mode (lit when Group mode activated).</p> <p>SHIFT: saves current settings as default settings (“snapshot”). These settings will then be recalled the next time you load this FX, or by pressing the FX Button 1 (Single mode only).</p>	

12.5 Loop Recorder Quick Reference



See section [↑6.6, The Loop Recorder](#) for more details on these control elements.

Control element	Function
DRY/WET knob	Adjusts the mix between master output and Loop Recorder output.
SIZE button	Selects the size of the loop to be recorded.
REC button	<p>No loop stored: Starts/stops recording a loop.</p> <p>Loop stored: Starts/stops overdub recording.</p>
UNDO button	<p>No loop playing: Deletes the whole loop (and all its layers).</p> <p>Loop playing: Undoes/redo the last overdub layer.</p>
PLAY button	Starts/stops playback of the recorded loop.

12.6 Browsing, Loading and Copying Quick Reference



See section [16.7, Browsing, Loading and Copying](#) for more details on these control elements.

Control element	Function
BROWSE encoder	Turn: scrolls through the Playlist. SHIFT + turn: scrolls through the Favorites. Push: loads/unloads selected item in the Preview Player. When an item is loaded into the Preview Player, turning BROWSE seeks through the loaded item. (When Browse mode is not active, load the selected track by pressing LOAD on the desired Deck; load the selected Sample by pressing the desired Sample Play button.)
PREVIEW button	Press & release: activates track preview play.
Browse mode	
BROWSE encoder	Usual functions (see above).
Jog wheels	Scrolls through the Playlist.
Loop MOVE encoders	Turn: scrolls through the Browser Tree. Push: expands/collapses node in the Browser Tree.
Loop SIZE encoders	Turn: scrolls through the Favorites.
Flashing control elements	Press to load the selected item on to this location.
Copy mode	
Flashing control elements	While holding the BROWSE encoder depressed, press any flashing source and then any flashing target to copy the corresponding track or Sample.

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