



ERGO REVIEWS 2009

Music Tech UK 05 2009 / Test KRK ERGO

SUMMARY:

... Ergo offers some surprising improvements to the Low-End clarity of your monitoring setup and undoubtedly delivers on its promise to vastly improve your monitoring environment, though, and the ingenious combination of monitoring controller and FireWire audio interface could easily enable it to seamlessly integrate into a range of existing project studio setups.

PRO AUDIO US 2009 / Test KRK ERGO

SUMMARY:

ERGO "I found ERGO's room-correction technology to be phenomenal. ERGO made an almost unusable room into a room that was quite good. I'm not aware of anything else on the market that can touch it for the price." [Read review](#)

SOUND ON SOUND UK 2009 / Test KRK ERGO

SUMMARY:

"I certainly heard various subtle improvements at the listening position with the ERGO in circuit, with a tighter bass end and more open midrange. The most significant improvement, though, was to the stereo imaging. Overall I was impressed by KRK's ERGO.... is excellent value for money." [Read review](#)

MIX MAGAZIN US 2009 / Test KRK ERGO

SUMMARY:

"ERGO has made a marvelous change in the accuracy of my monitors. My clients report that my mixes are now "dialed in" and "spot on." There is solid low end without tubbiness and clarity without excessive treble boosts; vocals sit correctly, and dynamics respond accurately" [Read review](#)

de:bug 04 2009 / Test KRK ERGO

SUMMARY:

I have tried out the ERGO-system in two different rooms, in both cases it has clearly improved the sound what I would not have expected admittedly.

Tools 4 Music 04 2009 / Test KRK ERGO

SUMMARY:

A total of one very recommendable device. To serve simply good measuring values, robustly and very "ergonomically" (the illuminated Volume pot has done it to me).



Studio Magazin 04 2009 / Test KRK ERGO

SUMMARY:

We make it short what concerns the quality of the converters: Between the original and the converter distance the differences were so slight that I see no occasion to speak of a really appreciable divergence. Detection, Tonality and spatial depth remained uninfluenced in the bypass mode in comparison to the original. For the fact that we have not made easy for ERGO with an intentionally weird transference function the system, ERGO excellently fought. You can assume that will make ERGO no senseless increases where the acoustics offers no elbowroom for electronic corrections....

... I am very contented and must think over my skepticism, how intelligent an automatic measuring system can be in practice, really.

Music & PC 03 2009 / Test KRK ERGO

SUMMARY:

It is a matter of optimizing before improving - Astonishingly as optimized basses can influence the whole sound picture....

...ERGO is ideal for all those who want to have an eye with the acquisition of a high-quality converter and a monitor controller and besides, want to improve the smoothness of their sound picture. ...

To achieve similar tonal improvements in the hearing space, one must spend in most cases a multiple on architectural measures of that what ERGO costs.

KEYS 03 2009 / Test KRK ERGO

SUMMARY:

What makes a distinction between ERGO and the competition is his autarky.

Therefore a combination of Subwoofer and satellites measurement is able alternatively also.

Sound & recording 02 2009 / Test KRK ERGO und KRK10S

SUMMARY:

...so that one can say quite clearly: that one gets here not only a respectable and high-quality device for his money, but also still a certain successful guarantee for the application in addition.

Professional Audio Magazin 02 2009 / Test KRK Ergo

SUMMARY:

Flexible usable Hardware Solution – one unit with 3 functions: Very good user-guidance – in 20 minutes you have achieved the goal – a cleaned up low end and much more detailed and dimensioned sound.



Beat 03 2009 / Test: KRK ERGO

SUMMARY:

Software versus hardware

Differently than the ARC system of IK multimedia which is integrated as a plug-in into the available DAW, KRK's ERGO is a completely autonomous hardware solution. Besides, the independence of certain Host-Sequencers is not the only advantage. Big differences between the systems are also found with the kind of the aimed sound correction. While ARC has a possibly balanced, nearly linear frequency way to the aim (not only the space, but also the typical qualities the listening monitor "smoothens"), ERGO tries to compensate only problematic sound movements which originate from super elevation or excessive absorption of the acoustics. The result is a substantially more natural sound impression which preserves the characteristics of the speakers, however, this works against annoying stresses through the space in the bass area till the lower mids effectively.

Result

With KRK ERGO the trick has succeeded in making the acoustic space optimisation for each engineer controllable.