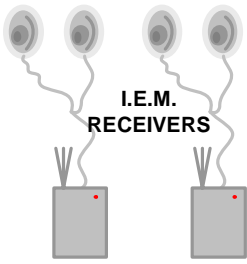
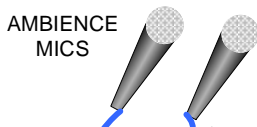
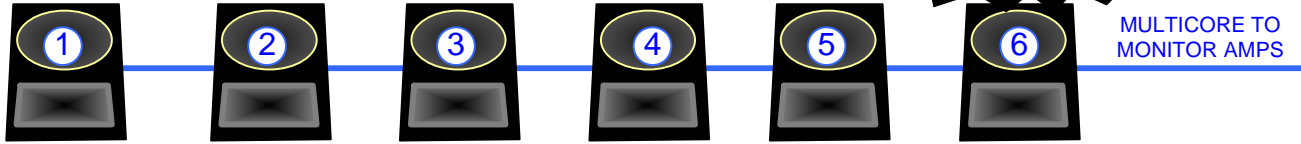


GL2400

MONITOR MODE



RUN SIX MONITOR MIXES WITH FADER [+MUTE] CONTROL, INSERT POINT FOR EQ AND BALANCED XLR DRIVE TO STAGE



OUTPUT EQ CONNECTS TO FADER MASTER INSERT POINT



BALANCED XLR DRIVE IN MON MODE



TWO DUAL STEREO CHANNELS: EACH SOURCE HAS GAIN & DIRECT ROUTING TO L-R MIX. XLR MIC PRE CAN BE 'PATCHED OUT TO MATRIX FOR I.E.M.



7 X 4 MATRIX WITH EXT INPUT [E.G. USE WITH 'PATCHABLE' MIC PREAMPS FOR STEREO AMBIENCE FEED TO I.E.M. MATRIX FED FROM 4 SUBS, L, R, EXT. & HAS MUTE

TALKBACK TO GRP1-4, AUX1-2, AUX3-5, AUX5-6

PINK NOISE OSC IDEAL FOR LINE-UP TEST OF SYSTEM BY ONE PERSON

SELECT PRE/POST FADE AUX ON EACH CHANNEL E.G. POST FADE ON RADIO MICS

FLIP UP TO SIX AUX MIXES TO USE MASTER FADERS, MUTE, INSERT, AND BALANCED XLR DRIVE

FLEXIBLE M FADER: USE TO CONTROL LISTEN WEDGE

