

Digital Turntable Controller and Media Player

DN-SC3900

Owner's Manual





CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

IMPORTANT TO SAFETY

WARNING:

To reduce the risk of fire and electric shock, this apparatus should not be exposed to rain or moisture and objects filled with liquids, such as vases, should not be placed on this apparatus.

CAUTION:

USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE. THIS PRODUCT SHOULD NOT BE ADJUSTED OR REPAIRED BY ANYONE EXCEPT PROPERLY QUALIFIED SERVICE PERSONNEL.

FCC INFORMATION (For US customers)

1. COMPLIANCE INFORMATION

Product Name: Professional Digital DJ Turntable Controller and Media Player

Model Number: DN-SC3900

This product complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation.

Denon Professional div. D&M Professional

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Tel. 630-741-0330

2. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modification not expressly approved by DENON may void your authority, granted by the FCC, to use the product.

3. IMPORTANT

When connecting this product to network hub or router, use only a shielded STP or ScTP LAN cable which is available at retailer.

Follow all installation instructions. Failure to follow instructions could void your authority, granted by the FCC, to use the product.

4. NOTE

This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This product generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product OFF and ON, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the local retailer authorized to distribute this type of product or an experienced radio/TV technician for help.

For Canadian customers:

This Class B apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

IMPORTANT SAFETY INSTRUCTIONS

READ BEFORE OPERATING EQUIPMENT

This product was designed and manufactured to meet strict quality and safety standards. There are, however, some installation and operation precautions which you should be particularly aware of.

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Laser Class (IEC60825-1:2007) CLASS 1 LASER PRODUCT LUOKAN 1 LASERLAITE KLASS 1 LASERAPPARAT



ADVARSEL: USYNLIG LASERSTRÅLING VED ÅBNING, NÅR SIKKERHEDSAFBRYDERE ER UDE AF FUNKTION. UNDGÅ UDSAETTELSE FOR STRÅLING. VAROITUS! LAITTEEN KÄYTTÄMINEN MUULLA KUIN TÄSSÄ KÄYTTÖOHJEESSA MAINITULLA TAVALLA SAATTAA ALTISTAA KÄYTTÄJÄN TURVALLISUUSLUOKAN 1 YLITTÄVÄLLE NÄKYMÄMTTÖMÄLLE LASERSÄTEILYLLE. VARNING: OM APPARATEN ANVÄNDS PÅ ANNAT SÄTT ÄN I DENNA BRUKSANVISNING SPECIFICERATS, KAN ANVÄNDAREN UTSÄTTAS FÖR OSYNLIG LASERSTRÅLNING SOM ÖVERSKRIDER GRÅNSEN FÖR LASERSTRÅLNING SOM



ATTENZIONE: QUESTO APPARECCHIO E' DOTATO DI DISPOSITIVO OTTICO CON RAGGIO LASER. L'USO IMPROPRIO DELL'APPARECCHIO PUO' CAUSARE PERICOLOSE ESPOSIZIONI A RADIAZIONI!

CAUTION

1. Handle the power supply cord carefully

Do not damage or deform the power supply cord. If it is damaged or deformed, it may cause electric shock or malfunction when used. When removing from wall outlet, be sure to remove by holding the plug attachment and not by pulling the cord.

2. Do not open the rear cover

In order to prevent electric shock, do not open the top cover. If problems occur, contact your DENON DEALER.

3. Do not place anything inside

Do not place metal objects or spill liquid inside the system. Electric shock or malfunction may result.

Please, record and retain the Model name and serial number of your set shown on the rating label. Model No. DN-SC3900

Serial No. _____

□ NOTE ON USE/HINWEISE ZUM GEBRAUCH/OBSERVATIONS RELATIVES A L'UTILISATION/ NOTE SULL'USO/NOTAS SOBRE EL USO/ALVORENS TE GEBRUIKEN/OBSERVERA

WARNINGS	WARNHINWEISE	AVERTISSEMENTS	AVVERTENZE	ADVERTENCIAS	WAARSCHUWINGEN	VARNINGAR
• Handle the power cord carefully.	Gehen Sie vorsichtig mit dem	Manipuler le cordon	• Manneggiate il cavo di	Maneje el cordón de energía	Hanteer het netsnoer	• Hantera nätkabeln varsamt.
Hold the plug when unplugging	Netzkabel um.	d'alimentation avec précaution.	alimentazione con attenzione.	con cuidado.	voorzichtig.	Håll i kabeln när den kopplas
the cord.	Halten Sie das Kabel am	Tenir la prise lors du	Tenete ferma la spina quando	Sostenga el enchufe cuando	Houd het snoer bij de stekker	från el-uttaget.
 Keep the unit free from 	Stecker, wenn Sie den Stecker	débranchement du cordon.	scollegate il cavo dalla presa.	desconecte el cordón de	vast wanneer deze moet	 Utsätt inte apparaten för fukt,
moisture, water, and dust.	herausziehen.	 Protéger l'appareil contre 	 Tenete l'unità lontana 	energía.	worden aan- of losgekoppeld.	vatten och damm.
 Unplug the power cord when 	 Halten Sie das Gerät von 	l'humidité, l'eau et la poussière.	dall'umidità, dall'acqua e dalla	 Mantenga el equipo libre de 	 Laat geen vochtigheid, 	 Koppla loss nätkabeln om
not using the unit for long	Feuchtigkeit, Wasser und Staub	Débrancher le cordon	polvere.	humedad, agua y polvo.	water of stof in het apparaat	apparaten inte kommer att
periods of time.	fern.	d'alimentation lorsque l'appareil	 Scollegate il cavo di 	Desconecte el cordón de	binnendringen.	användas i lång tid.
Do not obstruct the ventilation	Decken Sie den Lüftungsbereich	n'est pas utilisé pendant de	alimentazione quando	energía cuando no utilice el	Neem altijd het netsnoer uit	läpp inte till
holes.	nicht ab.	longues périodes.	prevedete di non utilizzare	equipo por mucho tiempo.	het stopkontakt wanneer het	ventilationsöppningarna.
Do not let foreign objects into	Wenn das Gerät längere Zeit	Ne pas obstruer les trous	l'unità per un lungo periodo di	No obstruya los orificios de	apparaat gedurende een lange	Se till att främmande föremål
the unit.	nicht verwendet werden soll,	d'aération.	tempo.	ventilación.	periode niet wordt gebruikt.	inte tränger in i apparaten.
• Do not let insecticides,	trennen Sie das Netzkabel vom	Ne pas laisser des objets	Non coprite i fori di	 No deje objetos extranos 	De ventilatieopeningen mogen	Se till att inte insektsmedel
benzene, and thinner come in	Netzstecker.	etrangers dans l'appareil.	ventilazione.	dentro del equipo.	niet worden beblokkeerd.	pa spraybruk, bensen och
contact with the unit.	Lassen Sie keine tremden	Ne pas mettre en contact des	INON INSERITE CORPLEXITABLE	No permita el contacto	Laat geen vreemde	thinner kommer i kontakt med
Never disassemble or modify	Gegenstande in das Gerat	diluent euer l'ennereil	all Interno dell'unità.	de insecticidas, gasolina y	voorwerpen in dit apparaat	apparatens noije.
the unit in any way.	kommen.	diluant avec i appareil.	Assicuratevi che i unita non	diluyentes con el equipo.	Vallen.	Ia Inte Isar apparaten och
 Ventilation should not be impeded by equaring the 	Lassen Sie das Geral nicht mit Insektiziden, Benzin oder	Ne jamais demonter ou modifier l'eppereil d'une	entri in contatto con insetticidi,	Nunca desarme o modilique el	• Voorkom dat insecticiden,	TORSOK INTE DYgga om den.
Impeded by covering the	Verdüppungemitteln in Perührung	monière au d'une autre	Non amontata nó madificata	equipo de hinguna manera.	dit teastel in contact komon	Ventilationen bor inte förbindrag gapam att töcka
items, such as now spapers	kommon	No pas recouvrir los orificos	Vupità in alcun mode	La ventilación no debe queda	Dit toostol mag nict	för vontilationsöppningerne
tablecloths or curtains	Versuchen Sie niemals das Gerät	de ventilation avec des objets		las aporturas con objetos	acdomontoord of congonast	mod föromål såsom tidningar
Naked flame sources such as	auseinander zu nehmen oder zu	tels que des journaux nannes	non devono essere ostruite	como periódicos manteles o	worden	bordsdukar eller gardiner
lighted candles should not be	verändern	ou rideaux. Cela entraverait la	coprendole con oggetti guali	cortinas	De ventilatie mag niet	Placera inte öppen eld, t ev
placed on the unit	Die Belüftung sollte auf keinen	ventilation	giornali tovaglie tende e così	No deberán colocarse sobre	worden belemmerd door	tända lius nå annaraten
Do not expose the unit to	Fall durch das Abdecken der	Ne jamais placer de flamme	via	el aparato fuentes inflamables	de ventilatieopeningen af	Apparaten får inte utsättas för
dripping or splashing fluids	Belüftungsöffnungen durch	nue sur l'appareil notamment	Non posizionate sull'unità	sin protección, como velas	te dekken met bijvoorbeeld	vätska
Do not place objects filled with	Gegenstände wie beispielsweise	des bougies allumées.	fiamme libere, come ad	encendidas.	kranten, een tafelkleed of	 Placera inte föremål fyllda
liquids, such as vases, on the	Zeitungen, Tischtücher, Vorhänge	L'appareil ne doit pas être	esempio candele accese.	No exponer el aparato al goteo	aordiinen.	med vätska, t.ex. vaser, på
unit.	o. Ä. behindert werden.	exposé à l'eau ou à l'humidité.	 L'apparecchiatura non deve 	o salpicaduras cuando se	Plaats geen open vlammen.	apparaten.
• Do not handle the mains cord	Auf dem Gerät sollten keinerlei	• Ne pas poser d'objet contenant	essere esposta a gocciolii o	utilice.	bijvoorbeeld een brandende	Hantera inte nätsladden med
with wet hands.	direkte Feuerquellen wie	du liquide, par exemple un	spruzzi.	 No colocar sobre el aparato 	kaars, op het apparaat.	våta händer.
When the switch is in the OFF	beispielsweise angezündete	vase, sur l'appareil.	• Non posizionate sull'unità alcun	objetos llenos de líquido, como	• Stel het apparaat niet bloot aan	 Även om strömbrytaren står
position, the equipment is not	Kerzen aufgestellt werden.	Ne pas manipuler le cordon	oggetto contenente liquidi,	jarros.	druppels of spatten.	i det avstängda läget OFF,
completely switched off from	• Das Gerät sollte keiner tropfenden	d'alimentation avec les mains	come ad esempio i vasi.	No maneje el cable de	Plaats geen voorwerpen gevuld	så är utrustningen inte helt
MAINS.	oder spritzenden Flüssigkeit	mouillées.	 Non toccare il cavo di 	alimentación con las manos	met water, bijvoorbeeld een	bortkopplad från det elektriska
 The equipment shall be 	ausgesetzt werden.	Lorsque l'interrupteur est sur	alimentazione con le mani	mojadas.	vaas, op het apparaat.	nätet (MAINS).
installed near the power supply	 Auf dem Gerät sollten keine mit 	la position OFF, l'appareil n'est	bagnate.	Cuando el interruptor está en la	 Raak het netsnoer niet met 	 Utrustningen ska vara
so that the power supply is	Flüssigkeit gefüllten Behälter wie	pas complètement déconnecté	 Quando l'interruttore 	posición OFF, el equipo no está	natte handen aan.	installerad nära strömuttaget
easily accessible.	beispielsweise Vasen aufgestellt	du SECTEUR (MAINS).	è nella posizione OFF,	completamente desconectado	 Als de schakelaar op OFF 	så att strömförsörjningen är lätt
	werden.	L'appareil sera installé près de	l'apparecchiatura non è	de la alimentación MAINS.	staat, is het apparaat niet	att tillgå.
	 Das Netzkabel nicht mit feuchten 	la source d'alimentation, de	completamente scollegata da	 El equipo se instalará cerca 	volledig losgekoppeld van de	
	oder nassen Händen anfassen.	sorte que cette dernière soit	MAINS.	de la fuente de alimentación	netspanning (MAINS).	
	Wenn der Schalter ausgeschaltet	facilement accessible.	L'apparecchio va installato	de manera que resulte fácil	De apparatuur wordt in de	
	IST (UFF-Position), ist das Gerät		in prossimita della fonte di	acceder a ella.	buurt van het stopcontact	
	nicht vollstandig vom Stromnetz		alimentazione, in modo che		geinstalleerd, zodat dit altijd	
	(IVIAIINS) abgetrennt.		quest ultima sia facilmente		gemakkelijk toegankelijk is.	
	Das Gerat solite in der Ivane einer		accessibile.			
	damit og lojobt an dag Strompeta					
	angeschlossen werden kann.					

DECLARATION OF CONFORMITY

We declare under our sole responsibility that this product, to which this declaration relates, is in conformity with the following standards:

EN60065, EN55013, EN55020, EN61000-3-2 and EN61000-3-3.

Following the provisions of Low Voltage Directive 2006/95/EC and EMC Directive 2004/108/EC, the EC regulation 1275/2008 and its frame work Directive 2009/125/EC for Energy-related Products (ErP).

ÜBEREINSTIMMUNGSERKLÄRUNG

Wir erklären unter unserer Verantwortung, daß dieses Produkt, auf das sich diese Erklärung bezieht, den folgenden Standards entspricht:

EN60065, EN55013, EN55020, EN61000-3-2 und EN61000-3-3.

Gemäß den Bestimmungen der Niederspannungsrichtlinie 2006/95/EG und EMV Richtlinie 2004/108/ EG, der Verordnung (EG) Nr. 1275/2008 der Kommission und deren Rahmenrichtlinie 2009/125/EG zu energieverbrauchsrelevanten Produkten (ErP).

DECLARATION DE CONFORMITE

Nous déclarons sous notre seule responsabilité que l'appareil, auquel se réfère cette déclaration, est conforme aux standards suivants:

EN60065, EN55013, EN55020, EN61000-3-2 et EN61000-3-3.

Selon la directive 2006/95/EC concernant la basse tension et la directive CEM 2004/108/EC, la réglementation européenne 1275/2008 et la directive 2009/125/EC établissant un cadre de travail applicable aux produits liés à l'énergie (ErP).

DICHIARAZIONE DI CONFORMITÀ

Dichiariamo con piena responsabilità che questo prodotto, al quale la nostra dichiarazione si riferisce, è conforme alle sequenti normative:

EN60065, EN55013, EN55020, EN61000-3-2 e EN61000-3-3.

Facendo seguito alle disposizioni della direttiva sul basso voltaggio 2006/95/EC alla direttiva EMC 2004/108/EC, alla norma EC 1275/2008 e alla relativa legge guadro 2009/125/EC in materia di prodotti alimentati ad energia (ErP). QUESTO PRODOTTO E' CONFORME AL D.M. 28/08/95 N. 548

• DECLARACIÓN DE CONFORMIDAD

Declaramos bajo nuestra exclusiva responsabilidad que este producto al que hace referencia esta declaración, está conforme con los siguientes estándares:

EN60065, EN55013, EN55020, EN61000-3-2 y EN61000-3-3.

De acuerdo con la directiva sobre baja tensión 2006/95/CE y la directiva sobre CEM 2004/108/CE, la normativa CE 1275/2008 y su directiva marco 2009/125/EC para productos relacionados con la energía (ErP).

EENVORMIGHEIDSVERKLARING

Wij verklaren uitsluitend op onze verantwoordelijkheid dat dit produkt, waarop deze verklaring betrekking heeft, in overeenstemming is met de volgende normen:

EN60065, EN55013, EN55020, EN61000-3-2 en EN61000-3-3.

Volgens de voorzieningen van lage spanningsrichtlijn 2006/95/EC en EMC-richtlijn 2004/108/EC, de EU-richtlijn 1275/2008 en de kaderrichtlijn 2009/125/EC voor energieverbruikende producten (ErP).

ÖVERENSSTÄMMELSESINTYG

(Svenska)

(Nederlands)

Härmed intygas helt på eget ansvar att denna produkt, vilken detta intyg avser, uppfyller följande standarder: EN60065, EN55013, EN55020, EN61000-3-2 och EN61000-3-3, Uppfyller reglerna i lågspänningsdirektivet 2006/95/EC och EMC-direktivet 2004/108/EC, EU-förordningen 1275/2008 och ramverksdirektivet 2009/125/EC för energirelaterade produkter (ErP).

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CAUTION:

(English)

(Deutsch)

(Français)

(Italiano)

(Español)

To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet.

The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

VORSICHT:

(Deutsch)

(English)

Um dieses Gerät vollständig von der Stromversorgung abzutrennen, trennen Sie bitte den Netzstecker von der Wandsteckdose ab.

Die Hauptstecker werden verwendet, um die Stromversorgung zum Gerät völlig zu unterbrechen: er muss für den Benutzer gut und einfach zu erreichen sein.

PRECAUTION:

(Francais)

Pour déconnecter complètement ce produit du courant secteur, débranchez la prise de la prise murale.

La prise secteur est utilisée pour couper complètement l'alimentation de l'appareil et l'utilisateur doit pouvoir v accéder facilement.

ATTENZIONE:

(Italiano)

(Español)

(Nederlands)

Per scollegare definitivamente questo prodotto dalla rete di alimentazione elettrica, togliere la spina dalla relativa presa.

La spina di rete viene utilizzata per interrompere completamente l'alimentazione all'unità e deve essere facilmente accessibile all'utente.

PRECAUCIÓN:

Para desconectar completamente este producto de la alimentación eléctrica, desconecte el enchufe del enchufe de la pared.

El enchufe de la alimentación se utiliza para interrumpir por completo el suministro de alimentación a la unidad y debe de encontrarse en un lugar al que el usuario tenga fácil acceso.

VOORZICHTIGHEID:

Om de voeding van dit product volledig te onderbreken moet de stekker uit het stopcontact worden getrokken.

De netstekker wordt gebruikt om de stroomtoevoer naar het toestel volledig te onderbreken en moet voor de gebruiker gemakkelijk bereikbaar zijn.

FÖRSIKTIHETSMÅTT:

(Svenska) Koppla loss stickproppen från eluttaget för att helt skilja produkten från nätet.

Stickproppen används för att helt bryta strömförsörjningen till apparaten, och den måste vara lättillgänglig för användaren.

A NOTE ABOUT RECYCLING:

This product's packaging materials are recyclable and can be reused. Please dispose of any materials in accordance with the local recycling regulations.

When discarding the unit, comply with local rules or regulations.

Batteries should never be thrown away or incinerated but disposed of in accordance with the local regulations concerning battery disposal.

This product and the supplied accessories, excluding the batteries, constitute the applicable product according to the WEEE directive.

HINWEIS ZUM RECYCLING:

Das Verpackungsmaterial dieses Produktes ist zum Recyceln geeignet und kann wieder verwendet werden. Bitte entsorgen Sie alle Materialien entsprechend der örtlichen Recycling-Vorschriften.

Beachten Sie bei der Entsorgung des Gerätes die örtlichen Vorschriften und Bestimmungen. Die Batterien dürfen nicht in den Hausmüll geworfen oder verbrannt werden; bitte entsorgen Sie die Batterien gemäß der örtlichen Vorschriften.

Dieses Produkt und das im Lieferumfang enthaltene Zubehör (mit Ausnahme der Batterien!) entsprechen der WEEE-Direktive.

UNE REMARQUE CONCERNANT LE RECYCLAGE:

Les matériaux d'emballage de ce produit sont recyclables et peuvent être réutilisés. Veuillez disposer **Pb** des matériaux conformément aux lois sur le recyclage en vigueur.

Lorsque vous mettez cet appareil au rebut, respectez les lois ou réglementations en vigueur.

Les piles ne doivent jamais être jetées ou incinérées, mais mises au rebut conformément aux lois en vigueur sur la mise au rebut des piles.

Ce produit et les accessoires inclus, à l'exception des piles, sont des produits conformes à la directive DEEE.

NOTA RELATIVA AL RICICLAGGIO:

I materiali di imballaggio di questo prodotto sono riutilizzabili e riciclabili. Smaltire i materiali conformemente alle normative locali sul riciclaggio.

Per lo smaltimento dell'unità, osservare le normative o le leggi locali in vigore.

Non gettare le batterie, né incenerirle, ma smaltirle conformemente alla normativa locale sui rifiuti chimici. Questo prodotto e gli accessori inclusi nell'imballaggio sono applicabili alla direttiva RAEE, ad eccezione delle batterie.

Questo prodotto e gli accessori inclusi nell'imbaliaggio sono applicabili alla direttiva KAEE, ad eccezione delle batte ACERCA DEL RECICLAJE:

Los materiales de embalaje de este producto son reciclables y se pueden volver a utilizar. Disponga de estos materiales siguiendo los reglamentos de reciclaje de su localidad.

Cuando se deshaga de la unidad, cumpla con las reglas o reglamentos locales.

Las pilas nunca deberán tirarse ni incinerarse. Deberá disponer de ellas siguiendo los reglamentos de su localidad relacionados con los desperdicios químicos.

Este producto junto con los accesorios empaquetados es el producto aplicable a la directiva RAEE excepto pilas.

EEN AANTEKENING MET BETREKKING TOT DE RECYCLING:

Het inpakmateriaal van dit product is recycleerbaar en kan opnieuw gebruikt worden. Er wordt verzocht om zich van elk afvalmateriaal te ontdoen volgens de plaatselijke voorschriften.

Volg voor het wegdoen van de speler de voorschriften voor de verwijdering van wit- en bruingoed op.

Batterijen mogen nooit worden weggegooid of verbrand, maar moeten volgens de plaatselijke voorschriften betreffende chemisch afval worden verwijderd.

Op dit product en de meegeleverde accessoires, m.u.v. de batterijen is de richtlijn voor afgedankte elektrische en elektronische apparaten (WEEE) van toepassing.

OBSERVERA ANGÅENDE ÅTERVINNING:

Produktens emballage är återvinningsbart och kan återanvändas. Kassera det enligt lokala återvinningsbestämmelser. När du kasserar enheten ska du göra det i överensstämmelse med lokala regler och bestämmelser.

Batterier får absolut inte kastas i soporna eller brännas. Kassera dem enligt lokala bestämmelser för kemiskt avfall. Denna apparat och de tillbehör som levereras med den uppfyller gällande WEEE-direktiv, med undantag av batterierna.





European, U.K. and Asia/Pacific models:







Getting started

Contents

Getting started Main features Discs 4 Discs playable on this unit4 Cautions on loading discs4 Cautions on storing discs......4 Part names and functions 6 Display ·····8 Front panel-----9

Preparations

About the supplied software 10
Installing the ASIO driver (Windows only)10
Starting up the ASIO driver
Installing music management software "engine"
Obtaining the "engine for iPad"
music management application

Connection	14
Cables used for connection	14
Basic connections	14
Network connecting	15
MIDI control connections	16
Connecting the power cord	16

Plavback

..10

Turning the power on	17
Prenaration for nlavback	17
Preparing for CD playback	. 17
Preparing for CD-BOM/CD-B/CD-BW/ playback	. 10
Preparing for LISB memory device or HDD playback	. 10
Preparing for playback from a network connected device	
Searching tracks	
Searching tracks by category	
Searching tracks by category	
Searching tracks by playlist	22
Operations during playhot	23
Setting playback mode	23
Playback	23
Pause	23
Fast forward/Rewind	23
Setting the cue point	24
Adjusting the playback speed	25
Adjusting the playback speed without changing the pitch	25
Changing the playback speed temporarily (pitch bend function)	. 25
Power on playback	25
Manual loop playback	26
Auto loop playback	27
Hot cue playback ·····	27
Hot list	28
Auto BPM counter ·····	28
Scratch playback	29
Adjusting the rotation torque of the platter	29
Reverse playback	29
Dump playback ·····	29
Adjusting the track startup/end time	30

Network playback operations	
Sharing tracks on the network	
Relay playback ······	
Automatically adjusting BPM	
Sharing hot list information	
Sharing memo data	

MIDI control operation

Basic operations 32	
Switching between MIDI layers 1/2	
Switching MIDI channels 32	
MIDI command list	
Send command33	
Reception commands34	

Others

How to make detailed settings	·····40
Itility menu map	40
Itility settings	41
Save As Def	41
Preset Setting ·····	41
Preset I/O ·····	43
Memo Area	43
Initialize Information	

Troubleshooting

MIDI Control

...32

Index

.45

Accessories

Check that the following parts are supplied with the product.





About this manual

Symbols



This symbol indicates a reference page on which related information is described. This symbol indicates items described in the

"engine Instruction manual" on the provided CD-ROM.



This symbol indicates a supplementary information and tips for operations.

This symbol indicates points to remember operations or function limitations.

Illustrations

Note that the illustrations in these instructions are for explanation purposes and may differ from the actual unit.

Getting started

Preparations

Main features

- 1. Supplied with "engine", new music management software presented by DENON DJ (() on an and the presented by DENON DJ () on a structure of the presented by DENON DJ () of the presented by D
- Creates a database, and enables high-speed multifunctional searching and efficient music file list management.
- Equipped with an automatic generation function that generates BPM, beat points and waveform information, and editing function for editing cue and loop points.
- Equipped with the PC-Link function that enables playback of tracks managed by "engine" on a computer and searching of tracks stored on a USB memory device or HDD connected to this unit using "engine".

2. Network Media Player equipped with advanced functions

- Tracks can be shared when two or more DN-SC3900 are connected on the same network. (Maximum four DN-SC3900)
- By connecting an iPad to this unit using Wi-Fi and using the "engine for iPad" music management application, you can use the iPad touch screen to search tracks and display the status (Pagpage 13).
- CD, USB memory device or HDD tracks can be played, even when using MIDI DJ software. This enables continued performance without audio cutout even when restarting the computer or changing DJs.

3. Built-in USB MIDI Control Function

- Equipped with a physical controller function that enables control of the DJ software from this unit as well as the computer.
- 4. Supports CD-DA playback, CD-ROM (AAC, AIFF, MP3, WAV) playback, and audio playback from USB memory device and external HDDs (mass-storage class)

5. Built-in USB audio interface

- High sound quality design that supports sampling frequency of 44.1 kHz.
- Supplied with ASIO driver for low latency (@ page 10).

6. Equipped with a brushless direct drive motor turntable

- Equipped with a 12 pole direct drive brushless motor, achieving a powerful startup torque that delivers full rotation speed within 0.5 seconds from stopped state.
- Rotation torque can be adjusted between 1.0 kg to 3.0 kg.
- Rotation speed can be switched between 33 rpm and 45 rpm.
- Adjustable track startup and end times.
- REAL VINYL Mode (Pp page 30) achieves the same feeling of control as an analog turntable.

7. Equipped with FL display and waveform display function

- Highly informative display provides three lines of character information.
- Track waveform data* is displayed.
- The 32-position marker point indicator follows your hand movements quickly and accurately.
- * To display waveform data, use the provided "engine" music management software (127 @engine Instruction manual).
- 8. Equipped with Burr Brown 24 bit DAC processing for faithful playback and superior audio fidelity.

Cautions on handling

Before turning the power switch on

Check once again that all connections are correct and that there are no problems with the connection cables.

• Power is supplied to some of the circuitry even when the unit is set to the standby mode. When going on vacation or leaving home for long periods of time, be sure to unplug the power cord from the power outlet.

Proper ventilation

- If the unit is left in a room full of the smoke from cigarettes, etc., for long periods of time, the surface of the optical pickup may get dirty, preventing it from receiving the signals properly.
- Place the unit on a stable flat surface that is not subject to external vibrations. To use the unit in an environment that is subject to strong vibrations, set "Utility" "Preset Setting" "Platter Sens." (Impage 41) to "Low". This will reduce the possibility of skipping or other unexpected behaviors due to the vibrations.

About condensation

If there is a major difference in temperature between the inside of the unit and the surroundings, condensation (dew) may form on the operating parts inside the unit, causing the unit not to operate properly.

If this happens, let the unit sit for an hour or two with the power turned off and wait until there is little difference in temperature before using the unit.

• Cautions on using mobile phones

Using a mobile phone near this unit may result in noise. If that occurs, move the mobile phone away from this unit when it is in use.

• Moving the unit

- Turn off the power and unplug the power cord from the power outlet. Next, disconnect the connection cables to other system units before moving the unit. Moving the unit during playback without turning the power off may affect the platter behavior, resulting in abnormal playback sound.
- When carrying this unit with a platter installed, make sure that the platter does not fall.
- When transporting this unit, remove the vinyl disc and platter, and package them separately for transportation.

About care

- Wipe the cabinet and control panel clean with a soft cloth.
- Follow the instructions when using a chemical cleaner.
- Benzene, paint thinner or other organic solvents as well as insecticide may cause material changes and discoloration if brought into contact with the unit, and should therefore not be used.

Playback

MIDI Control

Getting started

g Specifications

Discs

Discs playable on this unit

Music CDs

Discs marked with the logo at right can be played in this unit.

2 CD-R/CD-RW

NOTE

• Discs in special shapes (heartshaped discs, octagonal discs, etc.) cannot be played. Do not attempt to play them, as doing so can damage the unit.



СОМРАСТ

٥ISC

- Some discs and some recording formats cannot be played.
- Non-finalized discs cannot be played.

* What is finalization?

Finalization is the process that makes recorded CD-R/CD-RW discs playable on compatible players.



Do not touch the signal surface.

Loading discs

Holding discs

- Only load one disc at a time. Loading two or more discs can damage the unit or scratch the discs.
- When the disc is drawn into the unit, be careful not to trap your fingers
- Do not insert anything other than discs into the disc loading slot.
- Do not use cracked or warped discs or discs that have been repaired with adhesive, etc.
- Do not use discs on which the sticky part of cellophane tape or labels is exposed or on which there are traces of where labels have been removed. Such discs can get caught inside the player and damage it.
- If the label side of the disc is dirty, wipe it clean before use. If the disc loading/ejection roller becomes dirty, discs may not load or eject correctly.

Cautions on loading discs

- Do not get fingerprints, oil or dirt on discs.
- Take special care not to scratch discs when removing them from their cases.
- Do not bend or heat discs.
- Do not enlarge the hole in the center.
- Do not write on the labeled (printed) surface with ball-point pens, pencils, etc., or stick new labels on discs.
- Water droplets may form on discs if they are moved suddenly from a cold place (outdoors for example) to a warm place, but do not try to drv them off using a hair-drver, etc.

Cautions on storing discs

- Be sure to remove discs after using them.
- Be sure to store discs in their cases to protect them from dust, scratches, warping, etc.
- Do not store discs in the following places:
- Places exposed to direct sunlight for long periods of time Dusty or humid places
- Places exposed to heat from heaters, etc.

Cleaning discs

- If there are fingerprints or dirt on a disc, wipe them off before using the disc. Fingerprints and dirt can impair sound quality and cause interruptions in playback.
- Use a commercially available disc cleaning set or a soft cloth to clean discs.



inside towards the outside.



motion

NOTE

Do not use record spray, antistatic agents, benzene, thinner or other solvents.

Do not wipe in a circular

4

Getting started

Preparations

Supported media and files

The following media and files can be played back on this unit.

Supported media

Disc

Disc type : CD, CD-R, CD-F Format : CD-DA (CD-TE) CD-ROM (ISO9

: CD, CD-R, CD-RW, CD-ROM : CD-DA (CD-TEXT compatible), CD-ROM (ISO9660/Joliet format)

USB memory device

Media type Format : FLASH, HDD : FAT16/FAT32, HFS+ (Read only)

NOTE

- When a multisession disc is used, the more sessions there are, the more time will be required to read the disc.
- When HFS+ is used, this unit may not be able to recognize the file name if characters other than ISO8859-1 registered characters or character codes other than Japanese are used.

Playable files

File formats	Extension	Details
MP3	.mp3	CBR/VBR 44.1kHz Stereo
AAC	.m4a .aac	CBR/VBR 44.1kHz Stereo
WAV	.wav	44.1kHz 16/24bit Stereo
AIFF	.aif .aiff	44.1kHz 16/24bit Stereo

NOTE

DRM protected files cannot be played back.

Assembly

Before use, install the provided platter, slip mat and vinyl disc with the screw.

Install the platter on the motor unit.

Place the slip mat on the platter.

3 Align the vinyl disc with the shaft of the motor, and insert the shaft into the vinyl disc hole.

A Fix the vinyl disc with 2 screws.

NOTE

2

- Do not touch the motor unit.
- Use the slip mat that is supplied with the unit. Using a different slip mat may result in abnormal playback sound.
- Do not turn the power on until this assembly procedure is complete.
- When transporting this unit, remove the vinyl disc and platter, and package them separately for transportation.



Preparations Connection Playback MIDI Control Others Settings Troubleshooting Specifications Index

Getting started

Part names and functions

Top panel

For buttons not explained here, see the page indicated in parentheses ().



Play/Pause button (►II)	(
CUE button	
REVERSE button	
FAST SEARCH buttons	
(◀◀, ▶▶)(23)	
TRACK SEARCH buttons (I	
 Image: When this button is pressed, playback is paused at the start of the previous track. Image: When this button is pressed, playback 	
is paused at the start of the next track.	(
MIDI BANK 2 button (32)	(
HOT CUE buttons (1/2/3/4)	
B TRIM button (26)	
A TRIM button (26)	
AUTO LOOP +/- buttons (27)	
AUTO LOOP button (27)	
USB port	
Insert a USB memory device or connect a HDD.	
USB DRIVE indicator (19)	(
USB eject button (- USB ≜) (20)	
EXIT/RELOOP button (26)	(
Clear button (CLR) (27)	
Source select buttons (CD/USB/LINK/MIDI)	
B Display	
Hot List Add/Remove button (HOT LIST • ADD/ – REMOVE)(28)	

• CLR/ • BACK previou	- ALL CLR button (22, 27) : Returns to the previous layer or us setting of the selected mode.
• ← →	: Switches the active panel within
"engin	e". When the remaining track time is
below	the set time, left and right buttons flash
alterna	tely.
DISC EJ	ECT button (DISC EJECT▲)
• Turn t	r knob (SEL.)
values:	his knob to select modes or setting
• Press t	his knob to choose the selected item.
• When	searching for tracks on a music CD, turn
this kn	ob while pressing it to select tracks in
10-trac	k units.
turn th	is knob while pressing it to jump to the hat start with the specified first letter.
TIME bu HOT LIS	tton
• DISPLA	Y/CRATE button
• DISPL	AY: When this button is pressed, the
display	switches between the performance
screen	and search screen, and the tag

displayed.
CRATE : When this button is pressed while
SHIFT is held down, the "engine" crate is displayed.

Getting started

Preparations

Connection

Playback

MIDI Control

Others

Settings



NOTE

Note that there are many buttons that have two different functions that are selected by pushing the buttons for a short time or long time (1 second or more).

The "•" mark indicates a short time push function, and the "•" mark indicates a long time push function.



SINGLE/CONT. button (23) PLAYLIST button

• **PLAYLIST** : When this button is pressed while **29 SHIFT** is held down, the "engine" playlist is displayed.

The Memo/Utility button

• FOLDER : When this button is pressed while SHIFT is held down, the folders in the USB memory device, HDD or "engine" are displayed.

2 SHIFT button

When ③ B TRIM button, ④ A TRIM button, ④ HOT LIST button, ④ CRATE button, ④ PLAYLIST button, ④ FOLDER button or ④ TORQUE ADJ. are pressed while holding down this button, the mode switches to the assigned button mode.

Shift lock button (LOCK)

When this button is pressed, the shift function locks, and the shift function can be used without pressing **3 SHIFT**. Press the button again to release the lock.

🕲 START TIME knob,

0)
9)
9)
9)
5)
5)
5)
5)

Strobe Indicator

The dots around the outside of the platter are illuminated, and the current pitch can be confirmed by how each dot changed in appearance.

- Upper dots: When the dots appear to be stationary, the pitch setting is changed about +3.5 %.
- Center dots: When the dots appear to be stationary, the pitch setting is ±0 % (33 rpm or 45 rpm).
- Lower dots: When the dots appear to be stationary, the pitch setting is changed about -3.5 %.

BPM • SYNC/ - MASTER button

Troubleshooting Specifications Index

Getting started

Prepara

itions

Co

nection

Playback

MIDI Control

Others

Settings

Display



1 Play position indicator

The track playback time is displayed. The normal playback time is displayed in blue. and the reverse playback time is highlighted. When the remaining playback time is below the set time, the playback position indicator flashes.

2 Point indicators

Indicates the where the cue point, hot cue or auto loop point is in the playback position.

3 Character and Waveform display section

Displays characters in the lower section of the waveform display.

In the character display, information such as the operation, mode name and data is displayed. The item name selected in the setting operation is highlighted.

4 File data indicators

Format of the file being played back is displayed.

5 LINK Connection confirmation indicator

Lights when a track on the device connected to LINK is being played back.

t. Remain elapsed 88m 88s di aac (193 (193)(199)(aff	Cont. Single Pitch BB: + BB UNK KB KEYADJ MANO KER

Waveforms are not displayed when there is no waveform data.



6 KEY ADJ. indicator

Lights when key adjustment mode is used.

MEMO indicator

This indicates whether or not there is memo data.

- Lights when memo data is stored in the file or track that is playing back or in standby.
- When connected by LINK in CD mode, this lights when memo data is stored in the USB memory device of the connected device.

8 Scratch marker

Playback position is displayed.

9 Loop mode indicators

This unit has two types of loop mode indicators, A and B.

The respective A and B indicators are displayed when A or B are set.

The two arrows indicate the loop mode as shown below.

- When both () of (B) flash: Manual loop playback
- When the right side) of (A) flashes: Manual loop paused (during exit)

WFM indicator

This lights when waveform data exists in the track being played back or CD track.

DPITCH display

This indicator displays the playback speed (pitch).

PITCH mode indicator

This indicates the pitch in the PITCH display.

B Play mode indicators

- CONT. : Lights when in continuous playback mode.
- SINGLE : Lights when in single playback mode or single playback (play lock) mode.

Minute, second and frame displays

This displays times such as the elapsed time or remaining time for files or tracks.

D Time mode indicators

Each time the **TIME** button is pressed, the indicator switches as shown below.

- ELAPSED : Elapsed time of the track or file is displayed.
- **REMAIN** : Remaining time of the track or file is displayed.
- T.ELAPSED : When in CD mode, the elapsed time from the first file of the CD is displayed.
- T.REMAIN : When in CD mode, the remaining time of all tracks in the CD is displayed.

Track indicator

When in playlist mode playback or CD mode playback, the number of the track currently being played is displayed.

When in the USB mode or LINK mode, "Network ID" is displayed.

D SOURCE displays

The source currently being played back is displayed.

Getting started

Preparations

Connection

Playback

MIDI Control

Others

Settings

8

Front panel

For buttons not explained here, see the page indicated in parentheses ().



Disc loading slot(17) Insert discs here. Insert the disc slowly with the label side facing upwards. Release the disc as soon as you feel the unit pull in the disc.

Rear panel

For buttons not explained here, see the page indicated in parentheses ().



Power switch (POWER ON/OFF)(17)
2 AC inlet (AC IN)
3 AC cord holder(16) This holder prevents the AC cord plug from being pulled out. Use a screwdriver to fix the AC cord to the holder.
A Network terminal (LINK)

5 FADER jack (14, 15) Terminal for connecting to a DJ mixer, and receiving various control signals (playback, pause, cue etc) for controlling this device from the mixer.

connected via the network to 1 computer.

(b) USB B port (USB B (PC/MIDI))(16) Terminal for USB connections. Use to connect this device to a computer for controlling DJ software.
 (c) Digital output terminal

(DIGITAL	OUT)	(14 – 16
Outputs d	ligital audio signals.	

8 Analog output terminals

Getting started

Preparations

Connection

Playback

About the supplied software

Before connecting this unit to a computer, install the software on the supplied CD-ROM onto the computer.

- ASIO Driver
- Music management software "engine"

□ About this unit and computer

- Computers running the following computer OS versions can be connected to this unit.
- Mac OS X 10.6 or later
- Windows XP SP3 or later (32 bit only)
- Windows Vista SP2 or later (32 or 64 bit)
- Windows 7 SP1 or lator (32 or 64 bit)

Computers running other OS versions may not be compatible with the USB MIDI. For this reason, the computer may not operate correctly after connecting this unit to the computer via USB.

- * Mac, Mac OS, iPad, iTunes and Quicktime is a registered trademark or trademark of Apple Inc. in the United States and/or other countries.
- * Windows is a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries.

Installing the ASIO driver (Windows only)

• Use the following steps to install the ASIO driver.

• When using a Mac, no installation is required.

Insert the supplied "DN-SC3900 **Resource CD-ROM**" into the

computer.

The browse screen for the disc drive is displayed.

• If the browse screen is not displayed, click the disc drive on My Computer.

2 **Click "Asio Driver Installation".**

The ASIO Driver Setup Wizard is launched.

Click "Next >". 9

5 The license agreement screen (License Agreement) appears.

Welcome to the DENO Wizard	
The installer will guide you throug computer.	It the steps required to install DENON DJ ASIO Driver on your
WARNING: This computer program Unauthorized duplication or distrib or criminal penalties, and will be pr	is protected by copyright law and international treaties. Jution of this program, or any portion of It, may result in severe cl soccuted to the maximum extent possible under the law.
	Cancel < Back Next >
	```
DENON DJ ASIO Driv	•r
5 DENON DJ ASIO Driv License Agreement	
DENON DJ ASIO Driv License Agreement Please take a moment to read th Agree, then "Next", Otherwise c	er Cense agrement now. If you accept the terms below, cited ick - Cancelf.
DENON DJ ASIO Driv License Agreement      Please take a moment to read th Agree, then 'Next', Otherwise co NOTICE TO USER: Please rga using all or any portion of th Inc (TOAM), you accept all agree that this agreement is lend ready and the agreed of the tail or use	er Concernent of the second of

Getting

started

Preparations

Connection

Playback

MIDI Control

Others

Settings

Troubleshooting

Specifications

Index



# If you agree, select "I Agree" and click "Next >".

A screen for selecting the folder in which the ASIO driver is to be installed appears (Select Installation Folder).



NOTE

If "I Do Not Agree" is selected, "Next >" cannot be clicked.

A screen for ve	• prifying whether or not to
create a desktor	n shortcut annears (Create
	p shorteur appears (create
ICONS).	
The installer will install DENON DJ ASIO DI	wer to the following folder.
To install in this folder, click "Next". To in	stall to a different folder, enter it below or click "Bourse".
Folder:	
C: ¥ Program Files ¥ DENON_DJ ¥	DDJASIO V Browse
	Disk Cost
Install DENON DUISIO Driver for y	ourself. or for anyone who uses this computer:
( ⊕ Everyone	
[	Cancel < Back Next >
L	
	57
E DENON DI ASIO Debras	
15 DENON DJ ASIO DIWEI	
Create Icons	
	DENON DJ 💱
Tell setup if you want it to create to a fe	w icons for convenient access to the DENON DJ ASIO
Create icon on Desktop	
0	Cancel < Back Next >

Click "Next >"

- The default installation folder for the ASIO driver is "C:/Program Files/DENON_DJ/DDJASIO".
   To change this location, click "Browse" and
- select a different folder.
  Select "Everyone" to share use of this software on the computer, or select "Just me" to use yourself without sharing.

**6** To create an icon, check " $\checkmark$ " into the checkbox, and click "Next >".

The installation start screen (Confirm Installation) is displayed.





8 When the following installation completion screen (Installation Complete) is displayed, click "Close".



### □ Uninstalling the ASIO driver

The software can be uninstalled from the control panel on the computer.

Getting

started

Preparations

Co

tion

Playback

### Starting up the ASIO driver

Start the ASIO driver from the DJ software or desktop icon. "ASIO Control Panel" appears on the computer display.

### □ Control panel screen (ASIO Control Panel)

### DENON DJ ASIO Driver Ver.2.2.2 () DENON DJ ASIO Control Panel ASIO Devices -Sampling Rate--Device Description √SC3900 1 SC3900_1 44.1kHz Device Name: Unit Number. 48.0kHz Software Version: 0.057 88.2kHz Audio input channels: 0 96.0kHz Audio output channels: 2 Sampling frequency: 44.1 kHz -Bit Resolution-Bit resolution: 16 / 24 bit 16 bit Audio buffer size: 24 bit – Audio Buffer Size – 512sample(11ms) Disable Cancel 8

### About the supplied software

### OK/Cancel buttons

**OK** : Enters the setting changes. **Cancel** : Cancels the setting changes.

### Bit Resolution

Displays the selection status of the bit resolution.

### **6** Sampling Rate

The sampling rate selection is displayed here. The DENON DJ ASIO driver supports 44.1 kHz, 48 kHz, 88.2 kHz and 96 kHz frequencies.

### Device Description

This is the area in which information for the device selected in the device information list is displayed.

- The following are displayed:
- Device Name
- Unit Number
- Software Version
- Audio input channels
- Audio output channels
- Sampling frequency
- Max bit resolution
- Audio buffer size

# NOTE

If the device's information cannot be acquired, "-" (hyphens) are displayed for all items.

below each time the device name is double clicked ❶. Enable ← → Disable

### Audio Buffer Size

Device list (Devices)

(Example: SC3900 1)

in a list.

(Enable/Disable)

an ASIO device.

removed.

6

[ASIO device status]

All connected DENON DJ devices are displayed

• When the device that you want to check is

Select one device at a time. Multiple devices

This button is used for switching a device

selected in **1** (Devices) to enable or disable as

Enable : The device name is displayed in bold,

**Disable** : The device name is displayed in light

face, and the check mark on the left side is

The ASIO device status can also be switched by

The ASIO device status switches as shown

the selected device are displayed in **7**.

cannot be selected at the same time.

and a check mark appears on the left.

double clicking the device name.

**2** ASIO Device switching button

selected from the list, the current settings of

Use this slider to adjust the buffer size. If sound skipping occurs during playback, increase the numerical value. However, if delay occurs, reduce the numerical value.

### ø

- The adjustable range is 88 2048 samples. It can be adjusted in 1 ms units.
- When you set multiple devices to enable as ASIO devices, the same setting values apply to all ASIO devices.





Getting

started

Preparations

Connection

Playback

MIDI Control

Others

Settings

### □ Automatic driver installation

When this unit is connected to the computer, drivers for the unit are automatically installed on the computer.

When this device is connected to a Windows computer, the following message is displayed at the bottom right of the screen.



When the installation is completed, the following message is displayed at the bottom right of the screen.

i Found New Hardware	X
Your new hardware is installed and ready to us	se.

### <u>_</u>

If your computer's OS is Windows, on the DN-SC3900 select "Utility" – "Preset Setting" – "PC/ MAC" (@page 42) – "PC". The factory setting is "MAC".

### Installing music management software "engine"

Install the "engine" software in the supplied CD-ROM onto your computer. For details on the installation method and operations, see the @engine Instruction manual.

# Obtaining the "engine for iPad" music management application

You can download "engine for iPad" from the App Store (within the iTunes Store).

Getting started

# Connection

# **Cables used for connection**

Select the cables according to the equipment being connected.

### **Given Service And Service And**



For DIGITAL OUT terminals

Coaxial cable (sold separately)

### □ For FADER jack



Stereo mini cable (sold separately)

### For LINK terminal



Ethernet cable (sold separately)

### □ For USB B (MIDI) port



USB cable (supplied)

### NOTE

- Do not plug in the power cord until all connections have been completed.
- When making connections, also refer to the operating instructions of the other components.
- Be sure to connect the left and right channels properly (left with left, right with right).
- Connect the cables to the correct input and output terminals.
- Insert the plugs securely. Loose connections will result in the generation of noise.
- Do not bundle power cords together with connection cables. Doing so can result in humming or noise.

### **Basic connections**

• This is an example of the basic connections when connecting this unit to a DJ mixer.



- NOTE
- USB hubs cannot be used.
- In order to prevent playback output clipping due to differences in playback level when an effector is used, set the playback level to -6 dB from the normal playback level after converting digital output to analog.
- DENON does not guarantee that all USB memory devices will operate or receive power. When using a portable USB connection type HDD of the kind to which an AC adapter can be connected to supply power, use the AC adapter.

Specifications

Index

**Getting started** 

# **Network connecting**

• This is an example of connecting multiple DN-SC3900 units to a computer via a network and router. A maximum of four DN-SC3900 units can be connected.

- Use the following type of network cable.
- RJ45 category 5 (CAT5) or higher.
- STP or ScTP cable.
- Either cross cables or straight cables can be used.



Getting started

Preparations

Connection

Playback

MIDI Control

Others

Settings

Troubleshooting

Specifications

Index

### *_*

• Install the "engine" music management software on the computer that will be connected to this unit.

• In order for "engine" to recognize multiple connected units, use "Utility" - "Preset Setting" - "Network ID" (127 page 41) to set the different network ID for each unit.

• We recommend you use a router that has a DHCP server function for network connections. When a switching hub is used, it may take a few minutes to determine the network address after connection.

### NOTE

- Always connect DN-SC3900 to a computer using a wired LAN.
- If the computer has multiple LAN ports, we recommend disabling all LAN ports other than the one being used. If the other ports are not disabled, the link with this unit may not be established.
- Do not connect the router to the internet or WAN. Doing so may cause playback sound to cut out, or devices may not be able to connect correctly.
- This unit can be connected directly to a computer without using a router. In this case, set the computer's network address settings to a fixed IP address, and use the following settings: IP address: 169.254.0.1 Subnet Mask: 255.255.0.0
- When connecting 4 units to a computer, use a router or LAN hub that has 5 or more LAN ports.
- When connecting using a router, this unit and the computer should be connected to LAN ports.

# **MIDI** control connections

- This is an example of connecting this unit to a computer with DJ MIDI software installed, and operating this unit using MIDI control operations.
- Be sure to use the supplied USB cable for connection.
- If your computer OS is Windows, select "Utility" "Preset Setting" "PC/MAC" (P page 42) "PC". If your computer OS is Mac, select "Utility" - "Preset Setting" - "PC/MAC" (Ppage 42) - "MAC". The default setting is "MAC".



DN-SC3900

### NOTE

DJ MIDI Software is not supplied with this unit.

When using a MIDI control connection, install separate DJ software on the computer. For details on the installation method, see the instruction manual included with the DJ software

# Connecting the power cord

Connect the supplied power cord to this unit, and insert the plug into the wall socket.



- Do not plug in the power cord until all connections have been completed.
- Insert the plug fully and securely into the socket. Incomplete connection to the power supply may cause damage to the unit, or noise.





European, U.K and Asia/ Pacific models

To prevent the power plug from falling out, we recommend fixing the power cord to the AC cord holder. Use a Phillips screwdriver to fix the power cord to the AC cord holder.

Getting started

Preparations

Connection

Playback

MIDI Control

Others

Settings

Troubleshooting

Specifications

Index

# Playback



# **Turning the power on**

Press POWER ON/OFF.

"DENON DJ" appears on the display, and the power switches on.

# **Turning the power off**

Press POWER ON/OFF. The power switches off.

### NOTE

Do not switch off the power while inserting or ejecting a disc. Doing so may damage the operating part of the CD, and may cause the unit to malfunction.

# **Preparation for playback**

This section explains how to operate each type of media.

# **Preparing for CD playback**





lights.

Insert a CD into the disc loading slot. The first track on the CD is cued in standby mode, and CUE



### Turn **SEL**. to select the track you want to play. 2

• Press and turn SEL. to select 10 tracks at a time.



Settings Troubleshooting Specifications

Index

**Getting started** 

Preparations

Connection

Playback

MIDI Control

Others



### **Preparation for playback**

# Preparing for CD-ROM/CD-R/CD-RW playback

• Prepare to play tracks from a CD-ROM/CD-R/CD-RW.

• For details on the files that can be played on this unit, see page 5.

### NOTE

This section explains the operating procedures for CD-ROM/CD-R/ CD-RW discs that have been finalized as data CDs. For CDs that have been finalized as music CDs, see "Preparing for CD playback" (rg page 17).

### **Press CD** to switch the source to CD.

### **9** Insert a CD into the disc loading slot.

- The folder names and track names on the disc are shown in the display.
  - Files are in the selected state.

### **?** Turn SEL. to select the folder that contains the track

you want to play.

### 4 Press SEL. The folder press

The folder names or track names within the folder are shown in the display.

**5** Turn **SEL**. to select the track you want to play.

• Press **BACK** to return to the previous folder.

### 6 Press SEL. The cue stan

The cue standby mode is set at the start of the selected tracks.

# Ejecting CDs

### Press DISC **≜**.

The CD is ejected from the disc loading slot.

### NOTE

Be sure the CD is paused before ejecting. If **DISC**  $\triangleq$  is pressed during CD playback, the CD will not be ejected.

### $\Box$ If the CD cannot be ejected

If the CD is not ejected due to a malfunction in the unit even when **DISC**  $\triangleq$  is pressed, it can be ejected using other buttons.

18

### Hold down SHIFT, and press CD.

The CD is ejected from the disc loading slot.

MIDI Control Others Settings Troubleshooting Specifications Index

**Getting started** 

Preparations

Connection

Playback

### **Preparation for playback**



# Preparing for USB memory device or HDD playback

- Connect USB memory device or HDD to the USB port on the top panel, and prepare to playback a track.
- For details on the file formats that can be played on this unit, see page 5.



### Using a database

Creating a music search database using the "engine" music management software enables high-speed multifunctional music searching.

This section explains how to use a database to prepare for playback.

### **1** Create a music search database.

- Use the "engine" music management software to create a music search database ((2)) @engine Instruction manual).
- **2** Connect a USB memory device or HDD to the USB port.

The USB DRIVE indicator flashes red, and then remains lit. When the indicator is lit, the USB memory device or HDD can be used.

### **3** Press USB to switch the source to USB.

### Turn SEL. to select "TITLE".

### 5 Press SEL. Titles of the

Titles of the tracks that are registered to the database are shown in the display.

# **6** Turn SEL. to select the track you want to play.

• You can also search for tracks by category (127 page 21).

### **7** Press SEL.

The cue standby mode is set at the start of the selected tracks.

19

### U When not using a database

# Connect a USB memory device or HDD to the USB port.

The USB DRIVE indicator flashes red, and then remains lit. When the indicator is lit, the USB memory device or HDD can be used.



### **2** Hold down SHIFT, and press FOLDER.

- The mode switches to folder search mode, and the folder names or track names within the root folder are shown in the display.
- If a database does not exist on the USB memory device or HDD, the mode automatically switches to folder search mode.



### 5 Press SEL. The folder pa

- The folder names or track names within the selected folder are shown in the display.
- Press BACK to go back 1 folder level.





### The cue standby mode is set at the start of the selected tracks.

Getting

started

Preparations

Connection

Playback

- FAT16/FAT32 and HFS+ (read only) formats are supported for the USB memory device and HDD.
- When using a USB HDD of the kind to which an AC adapter can be connected to supply power, use the AC adapter.
- If the USB memory device is not recognized, disconnect the USB memory device and then reconnect it.

### NOTE

- Depending on the type of mass-storage USB memory device or portable music player, it may take some time for this unit to recognize the device.
- Do not connect devices or cables that do not conform to USB standards.
- USB memory devices will not work via a USB hub.
- When HFS+ is used, this unit may not be able to recognize the file name if characters other than ISO8859-1 registered characters or character codes other than Japanese are used.
- HDDs up to 2 TB in size can be formatted using this unit. Larger HDDs are not supported.
- NTFS format USB memory devices and HDDs are not supported. If used, this unit may malfunction.
- When using a HDD that has an automatic power ON/OFF function that switches the HDD power on and off in sync with the computer, disable this function in the settings.

### Removing the USB memory device or HDD

### Press and hold USB **≜**.

### When the USB DRIVE indicator turns off, disconnect the USB memory device or HDD from the USB port.

### NOTE

- Be sure the USB memory device or HDD is paused before removing.
- When removing USB memory device or HDD, use the above procedure to turn off the USB DRIVE indicator before removing. Incorrectly removing the USB memory device or HDD may damage the data stored on the device.
- DENON cannot accept any responsibility whatsoever for the damage or loss of data from USB memory devices or HDDs that are used in conjunction with this device.
- There is no guarantee that this unit is compatible with all types of USB memory devices or HDDs.

# Preparing for playback from a network connected device

- When this unit is connected via a network, tracks can be shared between multiple DN-SC3900 units, and tracks stored on the computer can also be shared. This section explains how to prepare for playback of tracks from devices connected via the network.
- For details on the file formats that can be played on this unit, see page 5.

### □ Sharing tracks between multiple DN-SC3900 units

- **Connect 2 or more DN-SC3900 units to the network** (Ppage 15).
- A maximum of four DN-SC3900 units can be connected to the network.
- Before starting, use "Utility" "Preset Setting" "Network ID" (Corpage 41) to set the different network ID for each unit.

### **•** Press LINK.

- The "Network ID" list of all units connected to USB memory devices and HDDs are shown in the display.
- Select the "Network ID" of the unit connected to the USB memory device or HDD that contains the track you want to play back.

### Turn SEL. to select "TITLE". Δ

# 5 Press SEL. Titles of the

Titles of the tracks that are registered to the database are shown in the display.

### 6 Turn SEL. to select the track you want to play.

• You can also search for tracks by category (1) page 21).

### **7** Press SEL.

The cue standby mode is set at the start of the selected tracks.

### □ Sharing tracks between this unit and a computer

When this unit is connected to a computer, check that the following application is installed on the computer.

• Music management software "engine" (Ppage 13)

### Connect this unit to the computer (Page 15).

• Only one computer can be connected to this unit.

### Start "engine" on the computer.

An icon representing the unit connected to the network is shown in the "engine" screen.

# 3 Press LINK. The "Network

The "Network ID" list of all units connected to USB memory devices and "engine" is shown in the display.



### Turn SEL. to select the track you want to play.

# 6 Press SEL. The cue stan

The cue standby mode is set at the start of the selected tracks.

• For details of how to operate "engine", see @engine Instruction manual

Getting started

Preparations

Connection

Playback

MIDI Control

Others

Settings

# Searching tracks

This section explains how to search for tracks using a database created using music management software "engine".



### Searching tracks by category Tracks can be searched from the following categories. • TITLE • GENRE • BPM ARTIST ALBUM □ Searching tracks from 1 category [Example] Searching for tracks by artist name Press USB to switch the source to USB. 1 The search top menu is shown in the display. • To display the search top menu from the playback screen, press BACK. Turn SEL. to select "ARTIST". 3 Press SEL. Artist names that are registered to the database are shown as a list in the display. Turn SEL. to select the artist name from the list. Δ 5 Press SEL. A list of tracks by the selected artist is shown in the display. **6** Turn **SEL**. to select the track you want to play from the list the list.

### **7** Press SEL.

- The title of the selected track is shown in the display.
- The cue standby mode is set at the start of the selected tracks.

ם <b>ב</b> נב	earching tracks by multiple categories xample) Searching for tracks by genre and album name
1	Press USB to switch the source to USB. The search top menu is shown in the display.
2	Turn SEL. to select "GENRE".
3	<b>Press SEL.</b> Genres that are registered to the database are shown as a list in the display.
4	Turn <b>SEL</b> . to select the genre from the list.
5	<b>Press</b> $\rightarrow$ . Enter the search conditions, and the search top menu is shown in the display.
6	Turn SEL. to select "ALBUM".
7	<b>Press SEL.</b> Album names that are registered to the database are shown as a list in the display.
B	Turn <b>SEL</b> . to select the album name from the list.
9	<b>Press SEL.</b> A list of track names that are refined by the categories selected in the display (genre, album name) is shown.
0	Turn <b>SEL</b> . to select the track you want to play from the list.
1	<ul><li>Press SEL.</li><li>The title of the selected track is shown in the display.</li></ul>

Getting started

Preparations

Connection

Playback

MIDI Control

Others

Settings

Troubleshooting

Specifications

Index

• The cue standby mode is set at the start of the selected tracks.

21

### Searching tracks

### **Cancelling search conditions**

### **1** Press BACK. The search top me

The search top menu is shown in the display.

**2** Turn SEL. to select the category that you want to cancel from the categories set as search conditions.

### 3 Press SEL. Artist names

Artist names that are registered to the database are shown as a list in the display.

### **Turn SEL.** to select "ALL".

**5** Press SEL. Cancels the search conditions.

### **Cancelling all search conditions**

### Hold down **BACK**, and press $\rightarrow$ .

All of the set category search conditions are cancelled.

Use the crate created by "engine" to search tracks.

**1** Hold down SHIFT, and press CRATE. The crate list is shown in the display.

**2** Turn SEL. to select a crate.

### 3 Press SEL. A list of sub-

A list of sub-crates within the selected crate is shown in the display.

• Press BACK to go back 1 crate level.

### Press $\rightarrow$ .

Tracks within the selected crate are searched.
The search top menu is shown in the display.

**5** Turn SEL. to select the track you want to play from the list.

# 6 Press SEL.

- The title of the selected track is shown in the display.
- The cue standby mode is set at the start of the selected tracks.

Searching	tracks	by p	laylist
-----------	--------	------	---------

Use the playlist created by "engine" to search tracks.

**1** Hold down SHIFT, and press PLAYLIST. The playlist list is shown in the display.

**2** Turn SEL. to select the playlist you want to search.

### **3** Press SEL. The titles of



Turn **SEL**. to select the track you want to play from the list.

### 5 Press SEL. • The title of

4

- The title of the selected track is shown in the display.The cue standby mode is set at the start of the selected
- The cue standby mode is set at the start of the selected tracks.

**Getting started** 

Preparations

Connection

Playback

# **Operations during playback**



### Setting playback mode

This sets how tracks are played back.

### Press SINGLE/CONT.

• The playback mode is switched in the following order each time the button is pressed.



**SINGLE** The SINGLE indicator lights in the display, and "Play

- (PLAY LOCK) Lock" is shown. In this mode, when playback of the track is completed, the track returns to the cue point and is paused.
- **SINGLE** The SINGLE indicator lights in the display, and "Lock Off" is shown. In this mode, when playback of the track is completed, the track returns to the cue point and is paused.
- **CONT.** The CONT. indicator in the display lights. In this mode, when playback of the track has finished, the next track is played back.

### NOTE

"CONT." mode cannot be used when this unit is linked to "engine". The mode is forcibly changed to "SINGLE" mode.

# Playback

### Press ►**II**.

▶ II lights green, and playback starts.

### Pause

### Press I during playback.

III flashes, and the track is paused.
Press III again to resume playback from the point at which the track was paused.

### U When the vinyl disc is rotating

VINYL lights, and you can hold the vinyl disc down by hand to stop it from rotating. The track is paused when the disc is held.

• Playback resumes when the vinyl disc is released.

# Fast forward/Rewind

There are two methods for fast forward/rewinding.

### □ Fast forward/Rewind using ◄◄ ►► buttons

### Fast forward/Rewind during playback

### Press **I** bb during playback.

The playback point is moved approximately 3 seconds from the current point, and playback is resumed from the new playback point.

### Press and hold **I** be during playback.

The playback point moves at high speed, and playback starts at the point where the button is released.

### Fast forward/Rewind during pause

### Press **A b** when the track is paused.

The playback point moves 1 frame at a time, and pause is resumed at the new point.

### Press and hold **I** be while the track is paused.

The playback point moves at high speed, and pause is resumed at the new point.

Index

Getting started

### □ Using the vinyl disc for fast forward/rewind

### **1** Press VINYL.

VINYL mode switches off, and **VINYL** goes out.

### **2** Press **II** during playback.

III flashes, and the track is paused.

**Turn the vinyl disc to find the playback point.** The playback point moves 1 frame at a time.

### **⊿** Press ►**II**.

Playback resumes from the next playback point.

# Setting the cue point

By setting a cue point, the track can be played back from the set position.

### $\Box$ Setting the cue point mode

The operating procedures for setting the cue point differs depending on the mode. Select the desired operating procedure along with the mode.

# Switch the cue point setting mode in "UTILITY" – "Preset Setting" – "Cue Mode" (Page 42).

- **Standard** Sets the cue point by the standard method used in general DJ products.
- **DENON** Sets the cue point in the same way as conventional DENON DJ products.
- The default setting is "Standard".

### ❑ Setting the cue point

- When using "Standard" mode
   Pause the track in the position where you want to set the cue point, and press CUE.
   The cue point is set at the paused position.
- When using "DENON" mode
   Pause the track in the position where you want to set
   the cue point, and start playback.
   The cue point is set at the paused position.
- Irrespective of the mode, the cue point is set at the start of the track when the track is loaded.

### **Returning to the cue point**

- Playback stops, returns to the position where you want to playback again (cue point), and is paused (back cue function).
- When this function is used, playback can always be started from the same position.

### During playback, press CUE.

Playback stops, cues to the playback start position (cue point), and pauses.

### **Moving the cue point**

There are two methods for moving the cue point, using  $\triangleleft \triangleleft \triangleright \triangleright$  buttons, or using the vinyl disc.

### Setting with **I b** buttons

When playback is paused, press  $\triangleleft \rightarrow \rightarrow$  and move the cue point to the position where you want to set it.

The cue point moves 1 frame each time the button is pressed.

# 2 When using "Standard" mode Press CUE.

The cue point is set at the moved position.

□ When using "DENON" mode

### Press ► 🖬.

The cue point is set at the moved position, and playback starts.

### Setting with the vinyl disc

Press VINYL. VINYL lights orange.

**2** Turn the vinyl disc while playback is paused to move the cue point to the position where you want to set it.

• You can search for the cue point by listening to the playback sound in 1 frame units.

**2** Uhen using "Standard" mode

**Press CUE.** The cue point is set at the moved position.

□ When using "DENON" mode Press ►**II**.

The cue point is set at the moved position, and playback starts.

Getting

started

24



# Adjusting the playback speed Use the pitch slider to adjust the playback speed (pitch). Press PITCH RANGE. The PITCH RANGE indicator lights on the display. Each time the button is pressed, the range in which the playback speed can be adjusted switches as shown below. **→** 6 % **→** 10 % **→** 16 % -OFF 🔶 100% 🗲 Move the pitch slider, and adjust to the desired playback speed. When the following 2 conditions are fulfilled on this device, the range 2 that can be adjusted with the pitch slider is -80 - +100 %. • When the Start Time and Stop Time are set to other than 0 (CP page 18) • When VINYL mode is on (VINYL is lit orange) Adjusting the playback speed without changing the pitch When the playback speed is adjusted, the pitch is not changed. Press KEY ADJUST. The KEY ADJ. indicator lights on the display.

# Changing the playback speed temporarily (pitch bend function)

This function temporarily changes the playback speed. There are 2 methods for changing the playback speed.

### Using the PITCH BEND buttons

### Press **PITCH BEND +/-**.

PITCH BEND +	Playback	speed	is	increased	while	the	button	is
	being pre	ssed.						
PITCH BEND –	Playback	speed	is	decreased	while	the	button	is
	being pre	ssed.						

### $\Box$ Using the vinyl disc

### When VINYL mode is off

- **1 Press VINYL, and VINYL illumination goes out.** The platter stops while playback continues, and the mode switches to BEND/SCRATCH mode.
  - Turn the vinyl disc during playback.
  - Turn the vinyl disc to the right to increase the pitch, and left to decrease the pitch.

### When VINYL mode is on

of the vinyl deck.



Turn the vinyl disc during playback. The playback speed changes according to the rotation speed

# 

You can change the sensitivity at which the platter effect starts to work by selecting "Utility" – "Preset Setting" – "Platter Sens." (1277 page 41).

# **Power on playback**

If the power is turned on when a disc is loaded in the disc loading slot, playback starts from the first track on the disc.

Set "Utility" – "Preset Setting" – "Power on Play" (© page 42) to "ON".

### ø

When using a finalized CD-ROM/CD-R/CD-RW as a data CD, only save music files directly root of the disc.

### Operations during playback

Specifications

Index

Preparations Connection Playback

Getting

started

# Preparations Con inection Playback MIDI Control Others Settings Troubleshooting Specifications Index

Getting started

# Manual loop playback

Set the starting point (A point) and end point (B point), and playback is repeated seamlessly between the two points.

# During playback or pause, press **A** at the position where you want to start playback.

The A indicator lights in the display, and playback starts from the set A point.

**2** Press **B** at the position where you want to end playback.

The B indicator lights in the display, and manual loop playback repeats between A and B.

# *,*

When the file or track is changed, the set loop points are erased.

### $\Box$ Changing the end point of manual loop playback

# During manual loop playback or pause, press **B** at the position where you want to end playback.

• The B point (end point) is moved to the position where B was pressed.

### **Exiting manual loop playback**

# **During manual loop playback, press EXIT/RELOOP.**

"Exit Loop" is shown in the display, and normal playback resumes.

### **Returning to manual loop playback**

### When using "Standard" (Page 24) mode

### In normal playback, press EXIT/RELOOP.

The playback position moves to the A point (start point) and manual loop playback starts.

### When using "DENON" (🖙 page 24) mode

### In normal playback or pause, press EXIT/RELOOP.

- □ If the current playback position is before the A-B positions,
  - "Exit Off" is shown in the display.
  - When the playback position passes the A point (start point) manual loop playback starts automatically.
- □ If the current playback position is after the A-B positions,
  - Moves the playback point to the A point (start point) and manual loop playback starts.

### ....

If the **EXIT/RELOOP** button is pressed before the playback point passes the A point (start point), "Exit Loop" is shown in the display, and normal playback resumes.

### □ Adjusting loop points

### Adjusting the A point (start point)

- **1** During manual loop playback, press and hold SHIFT, and press A.
- **2** Turn the vinyl disc while listening to the playback sound, and move to the position where you want to start playback.
- It can be adjusted in 1 frame units.

### [Adjustable range]

- Range up to ±30 frames from A point (start point).
- Range up to 1 frame before the B point (end point).



26



A point (start point) adjustment is complete.

### Adjusting the B point (end point)



- **2** Turn the vinyl disc while listening to the playback sound, and move to the position where you want to
- sound, and move to the position where you want to end playback.

• It can be adjusted in 1 frame units.

### [Adjustable range]

It can be adjusted from 1 frame after the A point (start point) to the end of the track.



- * Adjustment range for B point
- **3** Press **B** at the position where you want to end playback.

B point (end point) adjustment is complete.



### Auto loop playback

This function automatically repeats playback in time with the beat.

### Setting auto loop playback

### Press AUTO LOOP.

- AUTO LOOP lights, and the A and B indicators in the display flash.
- The playback position when the button is pressed is set as the A point (start point). From there, the beat source set in "Auto Loop Cnt." (☞ page 42) is automatically set as the B point (end point), and auto loop playback starts between A B.

### NOTE

If the BPM of the track being played is not set, auto loop playback may not operate correctly.

### □ Adjusting the auto loop playback range

### Expanding the loop range

### Press AUTO LOOP +.

• Each time the button is pressed, the loop range expands as shown below.

X2 — X4 — X8 — X16

The B point (end point) moves to match the expanded loop range.
The B point (end point) maximum range limit is the end of the track.

### **Reducing the A-B loop range**

### Press AUTO LOOP -.

• Each time the button is pressed, the loop range reduces as shown below.

- The B point (end point) moves to match the reduced loop range.
- The minimum range for the B point (end point) is 1 frame after the

### A point.

### **Exiting auto loop playback**

### During auto loop playback, press EXIT/RELOOP.

Auto loop playback exits, and normal playback resumes.

# Hot cue playback

The positions (hot cue points) where you want to start playback can be registered in  $HOT\ CUE\ 1-4.$ 

### Registering hot cue points

At the position where you want to start playback, press one of the HOT CUE 1 – 4 buttons that are lit dim orange. The pressed button lights a bright orange, and the hot cue point is registered.

### NOTE

Buttons that are lit bright orange already have hot cue points registered, and cannot be overwritten. Cancel the current hot cue point registration in order to re-register a hot cue point.

### ❑ Hot cue playback

Press one of the **HOT CUE 1** – 4 buttons that are lit bright orange.

Playback starts from the hot cue point set to the pressed button.

### Clearing hot cue points

**Press and hold CLR and press one of the HOT CUE 1 – 4 buttons whose registration you want to cancel.** The hot cue point is cleared from the pressed button. **Getting started** 

### **Operations during playback**

### Hot list

When the track list (search screen) is being displayed, a selected track can be temporarily registered to the music file list (hot list).

### NOTE

When the unit power is switched off, all of the contents registered to the created hot list are cleared.

### $\Box$ Registering to the hot list

**1** Turn SEL. to display the track you want to register.

### **9** Press HOT LIST ADD/REMOVE.

"Add" is displayed, and the selected track is registered to the hot list.

### □ Playing tracks registered to the hot list

### **1** Hold down **SHIFT**, and press **TIME**.

The hot list is shown in the display.

**7** Turn **SEL**. to select the track you want to play.

**?** Press SEL.

The cue standby mode is set at the start of the selected tracks.

### $\Box$ Clearing tracks from the hot list

**1** Hold down SHIFT, and press TIME. The hot list is shown in the display.

**7** Turn SEL. to select the track you want to clear.

### **3** Press and hold HOT LIST ADD/REMOVE. The selected track is cleared.

### $\Box$ Sharing hot lists

When multiple DN-SC3900 units, are connected via a network, hot lists can be shared between units. For details, "Sharing hot list information" (Ppage 32).

# Auto BPM counter

During playback or cue standby, the tempo (BPM) of the track is automatically measured and displayed.

### □ Auto BPM counter

### Press and hold TAP.

- The auto BPM counter switches on, and the tempo (BPM) is shown in the display.
- If the track changes when the BPM is locked, the lock is removed, and the auto BPM counter switches on.

### NOTE

Depending on the track, the automatic BPM measurement may not be performed correctly. In this case, perform "TAP Input" or "Manual BPM input", and measure manually.

### BPM lock

This function locks data measured by the auto BPM counter.

### When the auto BPM counter is on, press TAP.

"BPM LOCK" is shown in the display, and the data measured by the auto BPM counter is locked.

### Measuring BPM manually

### **TAP Input**

The tempo (BPM) is measured according to the interval between repeated pressings of the **TAP**.

When BPM is locked, repeatedly press **TAP** in time with the beat.

The measured tempo (BPM) is shown in the display.

### Manual BPM Input

Enter the tempo (BPM) as a number.

- Hold down TAP, and turn SEL. BPM value appears on the display.
- **2** Turn SEL. to the tempo (BPM) you want to set, and release TAP.

The set value is entered, and data is locked.

 $\bullet$  Press and turn  $\ensuremath{\textbf{SEL}}$  to enter numbers below the decimal point.

**Getting started** 

Preparations

28

### **Operations during playback**



# Scratch playback

Turn the vinyl disc during playback to use scratch playback.

### **1 Press VINYL, and select "VINYL MODE". VINYL** lights orange.

### **7** Turn the vinyl disc.

Scratch playback starts.

• When the vinyl disc is released, scratch playback ends and normal playback resumes.

# Adjusting the rotation torque of the platter

The strength of the platter rotation torque when the vinyl disc is turned can be adjusted as desired.

**1** Hold down SHIFT, and press VINYL. VINYL flashes.

**2** Turn SEL. and select the rotation torque value. The rotation torque is displayed in 15 levels. The factory setting is "1.7 kg".

### [Adjustable range] 1.0 – 3.0 kg

**3** Press SEL. Enters the rotation torque value.

The rotation torque can be adjusted during playback.

### **Reverse playback**

This function plays back the track in reverse.

### During playback, press **REVERSE**.

Reverse playback starts from the playback point where the button was pressed.

• Each time **REVERSE** is pressed, playback switches between normal and reverse playback.

### 

Reverse playback switches off when hot cue playback is used.
When using reverse playback in SINGLE mode, when the playback position reaches the start of the track, playback switches to cue standby.

### **D** Exiting reverse playback

### During reverse playback, press REVERSE.

Reverse playback exits, and normal playback resumes.

# **Dump playback**

This function plays a combination of reverse playback and normal playback.

### During playback, press **DUMP**.

From the playback position where the button is pressed, playback is reversed for 4 seconds.

- In reverse playback, the direction changes to normal playback from the playback position.
- When more than 4 seconds pass after performing dump playback, dump playback automatically ends, and normal playback resumes from the new playback position.

### Exiting dump playback

### During dump playback, press DUMP.

Dump playback exits, and normal playback resumes from the new position.

**Getting started** 

Preparations

Connection

Getting started

### **Operations during playback**

### Adjusting the track startup/end time

This function adjusts the track startup and end times. By using this function, tracks can be started and stopped with similar characteristics to an analog player.



### □ Adjusting the track startup time

### **Turn START TIME.**

- Turn to the left to make the track startup time faster.
- Turn to the right to make the track startup time slower, and closer to the characteristics of an analog player.
- *1 When adjusted within this range, the track startup speed is 0 seconds, irrespective of the platter rotating speed.

### □ Adjusting the track end time

### Turn STOP TIME.

- Turn to the left to make the track end time faster.
- Turn to the right to make the track end time slower, and closer to the characteristics of an analog player.
- *2 When adjusted within this range, the track end speed is 0 seconds, irrespective of the platter rotating speed.

### About REAL VINYL function

When VINYL mode is on (when **VINYL** is lit orange), the rotating speed of the platter also changes.

The CD is played with similar characteristics to an analog player according to the rotating speed of the platter.

# **Network playback operations**

This section explains the operations used when the unit is connected to the network.

# Sharing tracks on the network

Tracks on the USB memory device or computer are shared.

### □ Sharing between DN-SC3900 units (Plavers Link)

- When more than one DN-SC3900 units are connected, tracks can be shared between units.
- In this example, a USB memory device connected to a DN-SC3900 unit set with "Network ID" "1" is searched by another DN-SC3900 unit with the "Network ID" "2", and tracks are played back from the USB memory device.
- In "Utility" "Preset Setting" "Network ID" (Preset 41), set the Network IDs for the DN-SC3900 units in advance.

### Press LINK on the unit set as "Network ID" "2", and select the unit whose "Network ID" is "1".

- The search status of the unit set as "Network ID" "2" becomes the same as the unit set as "Network ID" "1".
- When the unit set as "Network ID" "2" is operated, the unit set as "Network ID" "1" performs the same operations in svnc.

### Search and enter the track on the unit set as "Network ID" "2".

The unit set as "Network ID" "2" switches to cue standby.

### □ Sharing between this unit and a computer (PC Link)

- Tracks can be shared between this unit and a computer
- In this example, tracks on the computer are searched and played using the unit set as "Network ID" "1".

### Press LINK on the unit set as "Network ID" "1", and select "engine".

- The unit set as "Network ID" "1" is displayed on the "engine" control panel.
- The unit set as "Network ID" "1" can be used as the "engine" controller.

### Turn SEL. to search for a track, and press SEL. on the unit set as "Network ID" "1".

The track is loaded, and the unit set as "Network ID" "1" switches to cue standby.

• For details of how to operate "engine", see @engine Instruction manual.

### NOTE

- If the same "Network ID" is used between different units, they cannot be connected on the network. If the same network IDs are duplicated, "SET ID >>>1 (duplicated "Network ID" number)" is displayed. Use SEL to set another "Network ID".
- When sharing tracks between this unit and the computer, firewall settings on the computer need to be cancelled for "engine". For details on the setting method, see @engine Instruction manual.



### **Relay playback**

- When multiple DN-SC3900 units are connected on the network, tracks are played back in the order of the registered "Network ID" number. A maximum of four DN-SC3900 units can be connected.
- Before starting, use "Utility" "Preset Setting" "Network ID" (127 page 41) to set the Network IDs.

# Set "Utility" – "Preset Setting" – "Relay" (D page 42) to "ON".

The mode switches to relay playback.

- In relay playback, tracks are played in the following order.
- If relay playback mode is off for a unit, tracks are not played.
- If a "Network ID" number is missing, the number is skipped for playback.

→ "Network ID" : 1 → "Network ID" : 2 →

- "Network ID" : 4 "Network ID" : 3 -
- When "OFF" is selected in "Utility" "Preset Setting" "Relay" (Pp page 42), normal playback is resumed.
- If relay playback mode is set to ON during playback, relay playback starts from the next track.

### □ About the track playback order

Depending on the playback mode, the track playback order differs. For details, see "Setting playback mode" (127 page 23).

### In SINGLE playback mode

When playback of the track ends, playback of the next track starts on the player registered with the next "Network ID".

### In CONTINUOUS playback mode

When playback of the last track ends, playback of the first track starts on the player registered with the next "Network ID".

# Automatically adjusting BPM

When multiple DN-SC3900 units, are connected on the network, the BPM value from the desired player (MASTER) is set as the BPM on all other players (Slave) (BPM SYNC function).

### □ Set as "Master"

This sets the device that will be the standard when adjusting the  $\ensuremath{\mathsf{BPM}}$  value.

# Press and hold **BPM SYNC** on the device that you want to be "MASTER".

- "SYNC Master" appears on the display.
- BPM SYNC flashes, and the "Master" setting is complete.

*.* 

- When the "Master" is set, all other connected players are set as "Slave".
- If another player is already set as "Master", set the other players to "Slave" before setting the desired unit to "Master".

### □ Setting the "Master" BPM to the "Slave" BPM

### Press **BPM SYNC** on the unit set as "Slave".

- "BPM-SYNC" is shown in the display, and the BPM is set to the "Master" BPM.
- The PITCH indicator flashes, and the pitch value is shown in the display.
- Pitch adjustment is locked.

- When the pitch value at which the pitch slider is locked is matched, the pitch lock is released.
- Even if the connection between units in the BPM SYNC status is cancelled, pitch lock is maintained.
- When the track on the "Master" unit changes, the "Master" settings are transferred to the initially synced "Slave". At this time, if the pitch is locked for the "Master" device, pitch lock is maintained.

### NOTE

This setting cannot be used unless one of the devices is set to "Master".

**Getting started** 

Preparations

Connection

Playback

### Automatically setting the "Slave" beat grid to the "Master" beat grid

- When the beat grid is cancelled using "engine" for the "Master" track and "Slave" track, the playback position can be adjusted to match the grid at the moment when the "Slave" matches the "Master" (beat grid SYNC function).
- This function can be set in "Utility" "Preset Setting" "Beat Point" (12) page 42).
- For details of how to operate beat grid, see @engine Instruction manual.

### NOTE

Beat grid is only available for tracks registered in the database. It cannot be used with CDs.

# Sharing hot list information

- Hot lists can be shared between units that are connected via a network.
- When multiple DN-SC3900s are connected on the network, hot lists are displayed together as 1 list. At this time, the hot list is created in the order of registration.

### **6**

For details on hot lists, see page 28.

# Sharing memo data

- Memo data saved on a USB memory device or HDD can be shared between devices connected to the network.
- When multiple DN-SC3900 units are connected on the network, memo data is created together as 1 list.

### 

About the memo function see page 37.

# **MIDI** control operation

This unit is equipped with a USB MIDI command input/output function.

Using this function, the DJ MIDI software on the computer can be controlled using this device.

• For details on how to operate the DJ MIDI software, see the DJ MIDI software instruction manual or help menu.

# **Basic operations**

Connect this unit using the provided USB cable to a computer that has DJ software installed (IP page 16 "MIDI control connections").

### 2 Press MIDI. The MIDL indic

The MIDI indicator lights on the display.

# **3** Turn SEL. to select either "Normal" mode or "Hybrid" mode.

- Normal This mode is used when general DJ software is used to control the unit. Select this mode for most normal conditions.
- Hybrid Using this mode, the DN-SC3900 can control DJ software utilizing DVS without using time code recorded CDs.

While the platter, **I** and pitch slider are used to control the time code, the other buttons operate simultaneously as MIDI controllers.

This function can be set in "Utility" – "Preset Setting"
 "Hybrid MIDI Freq" and "Hybrid MIDI LED"
 (CF page 42).

### Press SEL.

The MIDI indicator in the display lights, and the mode switches to MIDI control mode.

# **5** Operate the buttons and knobs on this unit to output MIDI commands.

The DJ software on the computer is controlled.

• Tracks played back by the DJ software can be output via this device.

# Switching between MIDI layers 1/2

The MIDI layer of the  $HOT\ CUE\ 1-4$  buttons can be switched. By switching the MIDI layer, the MIDI commands that can be output change.

### Press MIDI BANK 2.

• The MIDI layer is switched as shown below.

MIDI layer 1		MIDI layer 2
(MIDI BANK 2 indicator	<>	(MIDI BANK 2 indicator
goes out)		lights)

# **Switching MIDI channels**

- You can connect more than one DN-SC3900 to a computer to control DJ software. Switch MIDI channels as needed.
- Set a MIDI channel for each connected device. The default setting is "1".

# Select a MIDI channel to set by selecting "Utility" – "Preset Setting" – "MIDI CH" (© page 42).

### NOTE

- In the "Hybrid" mode, do not connect output terminals to devices such as amps. Doing so may damage your speakers.
- Before using the MIDI control mode, install the DJ software in the computer to which this unit is connected. After the installation, install the mapping file for operating data on the computer with this unit.

Getting

32

# **MIDI** command list

# Send command

★ n=MIDI CH = 0 – 15 ○ : Compatible

		MIDI command						Hybrid MIDI	
	Items	Command	Nu	mber	Value	Notes	Normal	Normal	Always
1	Disc EJECT		1	C#-1					
2	VINYL		4	E-1					
3	Pitch Range		5	F-1					
4	KEY ADJUST		6	F#-1					
5	TAP		7 G-1						
6	Pitch Bend +		8 G#-1						
7	Pitch Bend –		9	A-1					
8	Track Search +		12	CO					
9	Track Search –		13	C#0					
10	Fast search +		16	EO					
11	Fast search –		17	FO					
12	DISPLAY MODE		22	A#0					
13	HOT1		23	BO					
14	HOT2	_	24	C1					
15	HOT3		25	C#1					
16	CLR	_	26	D1					
17	AUTO LOOP	-	29	F1		-			
18	HOT4		32	G#1					
19	TIME	-	35	B1					
20	MEM0/Util	NOTE ON :	36	C2	NOTE ON :				
21	CONT./SINGLE	0x9n	38	D2	NOTE OFF :		0	0	0
22	SELECT SW	NUTE OFF : 0x8n	40	E2	0				
23	FWD	-	41	F2					
24	BACK	-	48	C3					
25	MIDI	-	51	D#3					
26	USB	-	53	F3					
2/	A	-	55	G3					
28	B	-	5/	A3					
29	EXIT/Reloop	-	64	E4					
30	Cue	-	07	F#4					
31	Play	-	6/	64					
32	DUIVIP	-	59	A4					
33	REVERSE	-	70	A#4			-		
34	Utility mode		82	A#5		<ul> <li>The unit switches to utility mode.</li> <li>When the utility mode is OFF</li> <li>all of the display data needs to be sent to the controller from the</li> </ul>			

											_
$\setminus$			MIDI c	ommand				Hybrid	d MIDI		
$  \setminus$	Items	Command	Nu	ımber	Value	Notes	Normal	Normal	Always lit		
35	CD		86	D6							
36	SHIFT	-	96	C7	-	*1					
37	ADD	1	104	G#7	-	When "Hybrid MIDI Freq"					
20	- *1	1	105	47	-	(Prograge 42) is set to					
38	(Loop Length)		105	A/		Scratch Live :					
39	+ *2		106	Δ#7		Number: 85					
	(Loop Length)	NOTE ON		,,	NOTE ON :	Value: 127					
40	SYNC	NUIE UN :	107	B7	64	*2					-
41	LINK	NOTE OFE : 0x8n	112	E8	NOTE OFF :	When "Hybrid MIDI Freq" (CP page 42) is set to					
42	SHIFT LOCK		113	F8	0						
43	USB EJECT		114	F#8	_	"Scratch Live":					
44	HOT1 (MIDIBANK2)		115	G8		Command: CC:UXBN					
45	HOT2 (MIDIBANK2)		116	G#8		Value: 0					
46	HOT3 (MIDIBANK2)		117	A8							
47	HOT4 (MIDIBANK2)		118	A#8							
48	MIDI BANK2		119	B8							_
49	Jogwheel Count		82		0 - 127	3600 Pulse/cycle absolute count lowest 7 bit data send interval >4ms	0	0	0		00000
		_				PulseWidth					
50	Parameters KNOB Increment/			84	Increment 0 Decrement 127						
-	Decrement	CC : 0xBn		100	0, 407	. –					
51	Start Time	-		120	0-127	-					
52	Stop Line	-		121	U - 127						
53	Pitch Slider IVISB	-		IZZ	0 - 127(IVISB)	14 bit data					-
54	Pitch Slider LSB			123	0 – 127(MSB)	<ul> <li>16384( middle)</li> <li>32639 (max)</li> </ul>				_	ado 6.
EE	Jogwheel	OvEn	0.4		Over (MSD)	900Pulse/cycle resolution 1 MHz mmll :lowest 14 bit data 0x0000 (min)					
55	PulseWidth	UXEN	0xEn 0xII (LSB)		OXUUU (INIPR)	<ul> <li>0x4000 (middle)</li> <li>0x7F7F (max) send pair with Jogwheel Count</li> </ul>					

MIDI command list

Normal

Normal

Notes

Hybrid MIDI

Always lit Getting started

Preparations Connection Playback MIDI Control

Others

Settings Troubleshooting

Specifications Index

# **Reception commands**

* n=MIDI CH = 0 – 15  $\bigcirc$  : Compatible x: Incompatible

$\setminus$			MIDI command				Hybrid	MIDI	1	Pitch slider request		74	60	Return pitch slider position			
$\left  \right\rangle$	Items		Commanu		Notes	Normal	Tryotte		2	Start Time request	CC : 0xBn	74	120	-	$\bigcirc$	0	0
	(Lit display (LED))	Command	Number	Value			Normal	lit	3	Stop Time request		74	121	-			
1	VINYL			6			X										
2	Pitch Range/OFF			7					$\setminus$	Itome		MIDI command				Hybrid	d MIDI
3	Key Adjust			8						(VFD Parameter)	Command	Number	Value	Notes	Normal	Normal	Always
4	HOT1			17							••••••						lit
5	HOT1 Dimmer			18					1	Tr number MSB		64	0-99				
6	HOT2			19					2	Tr number LSB		65	100-109 :				
7	HOT2 Dimmer			20			0		3	Time mini		66	-U to -9				
8	HOT3			21					4	Time sec		67	110:				
9	HOT3 Dimmer			22					5	Time frame		68	111:""				
10	HOT4			23									΄Ο				
11	HOT4 Dimmer			24					6	Pitch POL		69	'+' 1				
12	SELECT			30			×		-	Di L MOD		70	- 2	-		~	-
13	A			36					/	Pitch IVISB		/0	0-99 100-109 ·	-		0	0
14	Auto Loop			43									"-0" to "-9"				
15	A Dimmer			62			0		8	Pitch LSB		71	110 : ""				
16	В		011 700 74	64									111:" "				
17	B Dimmer		UN TRG : 74 OFF TRG : 75	42								72 normal					
18	Cue	CC : 0xBn	Blink ON TRG	38	-		×	×	9	Track Position	CC : 0xBn	73 reverse	0-100 %		0		
19	Play		: 76	39								EQ ON	0 to 99				
20	DUMP			41					10	Point indicator		59 OFF	(=left edge to				
21	REVERSE			58			X	-					right end)				
22	CD IN			/2					11	Segment 1-1 MSB		1					
23	SYNU			82					12	Segment 1-2 MSB		2					
24				89					13	Segment 1-3 MSB		3					
23	HOT1 (IVIIDIBAINKZ)			49					14	Segment 1-4 MSB		4		* Segment command			
26	(MIDIBANK2)			50					15	Segment 1-5 MSB		5	0 - 15	must he sent to		×	×
27	HOT2 (MIDIBANK2)			51					16	Segment 1-6 MSB		7	0 13	a nair in order of		~	
	HOT2 Dimmer			50			0		17	Segment 1-7 MSB		8		MSBISB			
28	(MIDIBANK2)			52					18	Segment 1-8 MSB		9					
29	HOT3 (MIDIBANK2)			53					19	Segment 1-9 MSB		10					
30	HOT3 Dimmer			54					20	Segment 1-10 MSB		11					
	(MIDIBANK2)			57					L	1							]
31	HOT4 (MIDIBANK2)			55													
32	HOT4 Dimmer (MIDIBANK2)			56													

Items (Others) **MIDI** command

Number

Command

Value

### MIDI command list

Number         MU1 commate         Munder         Name         Herris         Montes         Number         Munder         Number         Munder         Number         Munder         Number         Munder         Number         Nume																MI	DI comm	and li	
Viring Prime         Constant         Reader         Value         Value         Value         Value         Name         Nam		Itoms		MIDI command				Hybri	d MIDI	$\backslash$	Itoms		MIDI command				Hybri	I MIDI	
1 Seguent 31 Mos         12         AcCII-original MSB         ACII-original MSB         66           3 Geguent 31 Mos         80         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90         90 </th <th></th> <th>(VFD Parameter)</th> <th>Command</th> <th>Number</th> <th>Value</th> <th>Notes</th> <th>Normal</th> <th>Normal</th> <th>Always lit</th> <th></th> <th>(VFD Parameter)</th> <th>Command</th> <th>Number</th> <th>Value</th> <th>Notes</th> <th>Normal</th> <th>Normal</th> <th>Alwa lit</th>		(VFD Parameter)	Command	Number	Value	Notes	Normal	Normal	Always lit		(VFD Parameter)	Command	Number	Value	Notes	Normal	Normal	Alwa lit	
2 Aggenre 1:12483 0 6 Sugenre 1:12483 0 6 Sugenre 1:12483 0 6 Sugenre 1:1248 6 Sugenre 1:124 6 Sugenre	21	Segment 1-11 MSB		12						59	Segment 2-1 LSB		46						
3 Bignerit 1:11483         88         1         numit 1:11483         48           5 Bignerit 1:11483         90         numit 1:11483         69         numit 1:11483         60           5 Bignerit 1:11483         90         numit 1:11483         60         30generit 1:1163         60           5 Bignerit 1:1148         33         34         33         33         33           5 Segnerit 1:1163         33         34         33         33         33           1 Segnerit 1:1163         36         59         35         35         35           1 Segnerit 1:1163         33         33         36         36         36         36         36         37         37         38         48         90         11         55         55         55         55         55         55         55         55         55         55         55         56         56         56         56         56         56         56         71         71         36generi 27:105         117         72         36generi 27:105         117         72         36generi 27:105         117         73         36generi 27:105         117         73         36generi 27:105         117         36	22	Segment 1-12 MSB		13	-	* Segment command				60	Segment 2-2 LSB		47	-					
4 Segure 11-14 MSS         89           6 Segure 11-14 MSS         90           0 Segure 11-14 MSS         91           0 Segure 11-14 MSS         92           0 Segure 11-14 MSS         92           0 Segure 11-14 MSS         92           0 Segure 11-14 MSS         93           0 Segure 11-14 MSS         94           0 Segure 12-14 MSS         94 <t< td=""><td>23</td><td>Segment 1-13 MSB</td><td></td><td>88</td><td></td><td>must be sent to</td><td></td><td></td><td></td><td>61</td><td>Segment 2-3 LSB</td><td></td><td>48</td><td>-</td><td></td><td></td><td></td><td></td></t<>	23	Segment 1-13 MSB		88		must be sent to				61	Segment 2-3 LSB		48	-					
<ul> <li>5. Segment 1:15 MS8</li> <li>6. Segment 1:15 MS8</li> <li>7. Segment 1:15 MS8</li> <li>9. Segment 1:15 MS8</li> <li>11. Segmen</li></ul>	24	Segment 1-14 MSB		89	-	a pair in order of				62	Segment 2-4 LSB		49	-	ASCII+original LSB				
6 Seguent 1:160 MS8   91 8 Seguent 1:268   33 8 Seguent 1:268   36 9 Seguent 1:268   37 9 Seguent 1:268   37 9 Seguent 1:268   37 9 Seguent 1:268   57 9 Seguent 2:168   112 9 Seguent 1:268   113 9	25	Segment 1-15 MSB		90			MSB,LSB.				63	Segment 2-5 LSB		50	-				
<ul> <li>2 Seguent 1-108</li> <li>3 Seguent 1-248</li> <li>3 Seguent 1-248</li> <li>3 Seguent 1-248</li> <li>3 Seguent 1-488</li> <li>3 Seguent 1-488</li> <li>3 Seguent 1-488</li> <li>4 4</li> <li>4 Seguent 1-488</li> <li>4 4</li> <li>4 Seguent 1-488</li> <li>4 4</li> <li>4 Seguent 1-488</li> <li>4 4</li> <li>5 Seguent 1-4188</li> <li>5 Seguent 1-4188</li></ul>	26	Segment 1-16 MSB		91	-					64	Segment 2-6 LSB		51	-					
4         Segrent 71:038         34           9. Segrent 71:038         35           0. Segrent 71:038         35           0. Segrent 71:038         35           0. Segrent 71:038         39           1. Segrent 71:038         39           0. Segrent 71:038         39           1. Segrent 71:038         40           1. Segrent 71:038         40           4. Segrent 71:038         56           0. Segrent 71:038         57           1. Segrent 71:038         57           1. Segrent 71:038         112           1. Segrent 71:038         110           1. Segrent 71:048         110	27	Segment 1-1 LSB		33	-					65	Segment 2-7 LSB		52	-		4			
9         050mm1-10158         54         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         0         <	28	Segment 1-2 LSB		34						66	Segment 2-8 LSB	CC : 0xBn	53	0 - 15			×	×	
0         Segment 1-4 LSB         36           0         Segment 1-4 LSB         37           1         Segment 1-4 LSB         37           2         Segment 1-4 LSB         37           3         Segment 1-4 LSB         37           4         Segment 1-4 LSB         40           4         Segment 1-14 LSB         41           5         Segment 1-14 LSB         41           5         Segment 1-14 LSB         41           6         Segment 1-14 LSB         41           5         Segment 1-14 LSB         41           5         Segment 1-14 LSB         41           5         Segment 1-14 LSB         44           5         Segment 1-14 LSB         94           5         Segment 1-14 LSB         95           1         Segment 1-14 LSB         94           5         Segment 2-14 LSB         119           1         Segment 2-14 LSB         119           1         Segment 2-14 LSB         119           1<	29	Segment 1-3 LSB		35						67	Segment 2-9 LSB		54			_			
1. Sognet 1-10.50         37           2. Segment 1-10.58         39           3. Segment 1-10.58         40           4. Segment 1-10.58         41           5. Segment 1-10.58         47           5. Segment 1-10.58         47           7. Segment 1-10.58         41           6. Segment 1-10.58         41           7. Segment 1-10.58         45           9. Segment 1-10.58         94           1. Segment 1-10.58         94           1. Segment 1-10.58         94           2. Segment 1-10.58         94           3. Segment 1-10.58         94           3. Segment 1-10.58         94           3. Segment 2-10.58         119           9. Segment 1-10.58         94           1. Segment 2-10.58         15           Segment 2-10.58         16           3. Segment 2-10.58         16           3. Segment 2-10.58         10           3. Segment 2-10.58         10           3	30	Segment 1-4 LSB		36						68	Segment 2-10 LSB		55						
Z. Isognant 1-10.18         39           Z. Segmant 1-10.18         40           Segmant 1-10.18         41           4. Segmant 1-10.18         42           Segmant 1-10.18         42           Segmant 1-10.18         44           Segmant 1-10.18         44           Segmant 1-10.18         44           Segmant 1-10.18         44           Segmant 1-11.18         45           Segmant 2-11.19         45           Segmant 1-11.18         45           Segmant 2-11.19         45           <	31	Segment 1-5 LSB		3/						69	Segment 2-11 LSB		56						
4         Segment 1-10.85         40           5         Segment 1-10.87         41           5         Segment 1-10.88         42           6         Segment 1-10.88         42           7         Segment 1-10.88         92           0         Segment 1-10.188         93           0         Segment 1-10.188         112           0         Segment 1-10.188         113           1         Segment 1-10.188         114           1         Segment 2-10.188         116           1         Segment 2-10.188         12	32	Segment 1-6 LSB		39						70	Segment 2-12 LSB		57		ASCII+original LSB				
4     Segment 1:40:89     41       6     Segment 1:40:89     42       6     Segment 1:10:89     43       7     Segment 1:10:89     44       8     Segment 1:10:89     44       9     Segment 1:10:89     44       9     Segment 1:10:89     45       9     Segment 1:10:89     93       9     Segment 1:10:89     93       10     Segment 1:10:89     94       11     Segment 1:10:89     94       12     Segment 1:10:89     95       3     Segment 1:10:89     95       3     Segment 1:10:89     95       3     Segment 1:10:89     11       14     Segment 2:10:89     119       15     Segment 2:10:89     119       16     Segment 2:10:89     119       17     Segment 2:10:89     119       18     Segment 2:10:89     119       19     Segment 2:10:89     119       19     Segment 2:10:89     119       19     Segment 2:10:89     119       19     Segment 2:10:89     119       10     Segment 2:10:89     119       11     Segment 2:10:89     119       11     Segment 2:10:89     110	33	Segment 1-/ LSB		40						/1	Segment 2-13 LSB		112						
A segment 1-94.58         442           Segment 1-10188         44           Segment 1-10188         93           Segment 1-10188         94           Segment 1-10188         94           Segment 2-10188         94           Segment 2-10188         116           Segment 2-10188         116           Segment 2-2088         16           Segment 2-2088         16           Segment 2-2088         17           Segment 2-2088         19           Segment 2-1088         20           Segment 2-1088 <td>34</td> <td>Segment 1-8 LSB</td> <td rowspan="3">41 42 43</td> <td></td> <td>ASCII+original LSB</td> <td></td> <td></td> <td></td> <td>/2</td> <td>Segment 2-14 LSB</td> <td></td> <td>11/</td> <td>-</td> <td></td> <td></td> <td></td> <td></td>	34	Segment 1-8 LSB	41 42 43		ASCII+original LSB				/2	Segment 2-14 LSB		11/	-						
0	35 20	Segment 1-9 LSB		42						/3	Segment 2-15 LSB		118						
Segment 1-11 LSB         44           Segment 1-12 LSB         45           Segment 1-14 LSB         92           Segment 1-14 LSB         93           Segment 1-14 LSB         94           Segment 1-14 LSB         95           Segment 1-16 LSB         95           Segment 2-1 MSB         14           Segment 2-3 MSB         16           Segment 2-4 MSB         17           Segment 2-6 MSB         19           Segment 2-7 MSB         18           Segment 2-7 MSB         20           Segment 2-8 MSB         21           Segment 2-11 MSB         22           Segment 2-11 MSB         23           Segment 2-11 MSB         109           Segment 2-11 MSB         109           Segment 2-13 MSB         109           Segment 2-14 MSB         109           Segment 2-14 MSB         109           Segment 2-14 MSB         109           Segment 2-14 MSB         109           Segment 2-15 MSB         109	36	Segment 1-10 LSB		43	-				/4	/4	Segment 2-16 LSB		119						
3         Segment 1:12.58         C: 0.86n         49           9         Segment 1:131.58         C: 0.86n         93           1         Segment 1:161.58         94           2         Segment 1:161.58         94           3         Segment 1:161.58         95           3         Segment 2:10 MSB         14           4         Segment 2:10 MSB         16           5         Segment 2:40 MSB         16           7         Segment 2:40 MSB         18           8         Segment 2:40 MSB         20           9         Segment 2:10 MSB         22           2         Segment 2:10 MSB         22           1         Segment 2:10 MSB         23           3         Segment 2:10 MSB         24           4         Segment 2:13 MSB         100           3         Segment 2:13 MSB         100           3         Segment 2:13 MSB         100           3         Segment 2:13 MSB         100	37	Segment I-II LSB		44	-														
9         38         38         94           0         Segment 1.161.8B         94           1         Segment 1.161.8B         94           2         Segment 1.161.8B         95           3         Segment 1.161.8B         95           4         Segment 2.12 MSB         14           4         Segment 2.24 MSB         16           6         Segment 2.44 MSB         17           7         Segment 2.44 MSB         17           7         Segment 2.44 MSB         17           7         Segment 2.44 MSB         19           9         Segment 2.44 MSB         20           0         Segment 2.44 MSB         20           1         Segment 2.44 MSB         20           2         Segment 2.41 MSB         20           3         Segment 2.12 MSB         20           3         Segment 2.13 MSB         100           3         Segment 2.14 MSB         23           3         Segment 2.14 MSB         100           3         Segment 2.14 MSB         109           4         Segment 2.14 MSB         109           5         Segment 2.14 MSB         110	38	Segment 1-12 LSB		45															
0         33           Segment 1-161SB         94           2         Segment 1-161SB         95           3         Segment 2-1 MSB         14           4         Segment 2-2 MSB         15           5         Segment 2-3 MSB         16           6         Segment 2-4 MSB         17           7         Segment 2-4 MSB         19           9         Segment 2-7 MSB         19           0         Segment 2-8 MSB         19           0         Segment 2-8 MSB         12           1         Segment 2-10 MSB         20           1         Segment 2-11 MSB         22           5 segment 2-10 MSB         23           3         Segment 2-11 MSB         24           5 segment 2-11 MSB         25           5 Segment 2-13 MSB         108           3         Segment 2-13 MSB         108           4         Segment 2-13 MSB         108           5         109         109           7         Segment 2-15 MSB         109           7         Segment 2-15 MSB         101	39	Segment 1-13 LSB	CC : 0xBn	92	0 - 15		0	×	×										
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Z         Segment 2-1 MSB         34           3         Segment 2-2 MSB         14           4         Segment 2-2 MSB         15           5         Segment 2-3 MSB         16           6         Segment 2-4 MSB         17           7         Segment 2-5 MSB         18           9         Segment 2-7 MSB         19           9         Segment 2-7 MSB         20           0         Segment 2-8 MSB         21           1         Segment 2-10 MSB         22           2         Segment 2-11 MSB         23           3         Segment 2-11 MSB         24           4         Segment 2-11 MSB         24           5         Segment 2-13 MSB         108           7         Segment 2-13 MSB         109           7         Segment 2-15 MSB         100           7         Segment 2-13 MSB         100           8         100         100           9         Segment 2-15 MSB         100           1         Segment 2-15 MSB         100	41	Segment 1-15 LSB		94															
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A Segment 2-3 MSB         17           Segment 2-4 MSB         17           Segment 2-5 MSB         18           B Segment 2-7 MSB         19           9 Segment 2-7 MSB         20           9 Segment 2-8 MSB         20           1 Segment 2-9 MSB         22           2 Segment 2-10 MSB         23           3 Segment 2-11 MSB         24           4 Segment 2-13 MSB         108           5 Segment 2-14 MSB         109           7 Segment 2-15 MSB         110           8 Segment 2-15 MSB         110	44	Segment 2 2 MSB		10	-														
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Segment 2-8 MSB         20           Segment 2-8 MSB         21           Segment 2-9 MSB         22           Segment 2-9 MSB         22           Segment 2-10 MSB         23           Segment 2-11 MSB         24           Segment 2-12 MSB         25           Segment 2-13 MSB         108           Segment 2-14 MSB         109           Segment 2-15 MSB         110           Segment 2-16 MSB         111	40 29	Segment 2-7 MSR		20															
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a     Segment 2-12 MSB     25       5     Segment 2-13 MSB     108       6     Segment 2-14 MSB     109       7     Segment 2-15 MSB     110       3     Segment 2-16 MSB     111	52 52	Segment 2-11 MSR		2.3	-														
Segment 2-13 MSB     108       5     Segment 2-14 MSB     109       7     Segment 2-15 MSB     110       3     Segment 2-16 MSB     111	54	Segment 2-12 MSR		25	-														
Segment 2-14 MSB         109           7         Segment 2-15 MSB         110           3         Segment 2-16 MSB         111	55	Segment 2-13 MSR		108	-														
Control         Control         Control           7         Segment 2-15 MSB         110           3         Segment 2-16 MSB         111	<u></u> 56	Segment 2-14 MSR		109	-														
3 Segment 2-16 MSB 111	57	Segment 2-15 MSB		110															
	<u></u> 58	Segment 2-16 MSB		111															

															IVIII		anu nə
	Itomo		MIDI command				Hybri	d MIDI	$\backslash$	Itomo		MIDI command				Hybrid	MIDI
$\backslash$	(VFD Symbol)	Command	Number	Value	Notes	Normal	Normal	Always lit		(VFD Symbol)	Command	Number	Value	Notes	Normal	Normal	Alway: lit
1	T.			1					34	Scratch Position			34				
2	REMAIN			2					05	1(Top right)			05				
3	ELAPSED			3	_				35	Scratch Position 2			35				
1	CONT.			4	_				30	Scratch Position 3			30				
	SINGLE			5	_				3/	Scratch Position 4			37				
	BPM			6	_				38	Scratch Position 5			38				
	m			7	_				39	Scratch Position 7			39				
_	S			8	_				40	Scratch Position 9			40				
	†			y	_				41	Scratch Position 0			41				
וו	Pitch dot Kight			10	-				42	Scratch Position 10			42				
	Pitch dot Center		ON TRG - 77	11	_				43	Scratch Position 11			43				
4	Pitch dot Lett		OFF TRG : 78	12	-				45	Scratch Position 12			45				
-	UD		Blink ON TRG :	13					46	Scratch Position 13			46				
+	USB		79	14	_				40	Scratch Position 14			40				
)	IVIIUI MD2			15	_				48	Scratch Position 15			48				
,	IVIP3	00 0 0		10	-			$\sim$	10	Scratch Position			10				
,	VVAV	CC : OXBN		10	_			0	49	16(Bottom)	CC : 0xBn	only Use 77/78	49	_		0	0
5				10	_				50	Scratch Position 17		, .	50				
				19	-				51	Scratch Position 18			51				
+	MEMO			20	-				52	Scratch Position 19			52				
+			-	21	-				53	Scratch Position 20			53				
	)			24	-				54	Scratch Position 21			54				
, 1	γ Δ			24	_				55	Scratch Position 22			55				
	B			20	-				56	Scratch Position 23			56				
:	PITCH			70		-			57	Scratch Position 24			57				
7				70	-				58	Scratch Position 25			58				
2	ΔIFF		ON TRG : 77	72	_				59	Scratch Position 26			59				
	W/FM		OFF TRG : 78	72	-				60	Scratch Position 27			60				
+	Scratch Bing out side		Blink ON TRG :	30	-				61	Scratch Position 28			61				
'	Scratch Ring in side		/9	31	-				62	Scratch Position 29			62				
,	Touch dot			37	-				63	Scratch Position 30			63				
2	Track Position		only Use 78/79	32	Total blink ON/OFF	-			64	Scratch Position 31			64				
<u>·</u>	Huck I Ushtoll		1 only 030 70/13				1	I	65	Scratch Position 32(Top)			65				

# **Memo function**

- Details set in advance can be stored as memo data on a USB memory device or HDD. When you need to configure settings in a short space of time, settings can be configured automatically just by calling saved memo data.
- 1 memo is created for 1 track, and a maximum total of 100,000 memos can be saved.

### Media that can be used with the memo function

The method for saving memo data differs depending on the playback media used.

### CD/CD-ROM

The memo data is saved in the memo area created on the USB memory device or HDD. Before using the memo function, create the memo area.

For details on creating the memo area, see "Memo Area" (127 page 43).

### Details that can be saved as memo data

- Cue point
- Manual loop point (A/B point)
- Hot cue point 1/2/3/4
- Playback speed
- Pitch range
- Key adjust ON/OFF
- BPM (Cue point, Manual loop point (A), Hot cue point 1 4 BPM value)

### **USB** memory device or HDD

- Memo data is created in the folder containing the track.
- When playing back tracks for which memo data is saved on a different player, the memo data can be called.

### Details that can be saved as memo data

- Cue point
- Manual loop point (A/B point)
- Hot cue point 1/2/3/4
- Playback speed
- Pitch range
- Key adjust ON/OFF
- BPM (Cue point, Manual loop point (A), Hot cue point 1 4 BPM value)

### NOTE

Memo data cannot be saved on a USB memory device or HDD formatted in HFS+ format. Use FAT16 or FAT32 format.

Getting started



### **Memo settings**

### □ Memo Set

Save the setting details to memo data.

Set this unit with memo data.

### Press MEMO UTIL. 2

"Set" is shown in the display.

3 Press SEL. When saving

When saving is complete, the MEMO indicator lights, and "Complete!" is shown in the display.

# 

- When "MEMO" is shown in the display, memo data has already been saved. To save new memo data, select "Overwrite".
- If memo data cannot be saved, check the remaining capacity of the USB memory device or HDD. It may not be possible to save memo data if there is not enough spare memory.
- If the USB memory device or HDD is equipped with a security function, check that the security is disabled.

### Memo Call

This function calls saved memo data.

### Select the track that is stored with the memo data that you want to call.

 When a track that has memo data stored is selected, the MEMO indicator lights in the display.

### 5 Press MEMO UTIL.

"Call" is shown in the display.

# **3** Press SEL. The saved r



The saved memo data is called. When memo data call is complete, the track switches to standby at the cue point saved in the memo data.

When the playback speed is called from the memo data, the PITCH indicator flashes, and the pitch may be locked.

This is because the actual playback speed and playback speed selected by the pitch slider differ. In order to cancel the pitch lock, adjust the pitch slider to the same pitch as the called memo data.

### Auto Memo Load

When a track that has memo data stored is selected, the memo data for that track is automatically called.



• The default setting is "ON".



When a track that has memo data stored is selected, the MEMO indicator lights in the display.

# 3 Press SEL. The memo d

The memo data is called. When memo data call is complete, the track switches to standby at the cue point saved in the memo data.

Getting

started

Preparations

Connection

Playback



### □ Memo Clear

This function clears saved memo data.

Select the track that is stored with the memo data that you want to clear.

Memo function

• When a track that has memo data stored is selected, the MEMO indicator lights in the display.

### 2 Press MEMO UTIL.

"Call" is shown in the display.

Turn SEL. to select "Clear". 3

### Press SEL.

4 The MEMO indicator in the display goes out, and the memo data is cleared.

# 

Memo data can also be cleared in a batch using the utility mode. For details, see "Memo Area" - "Area Delete" (Ppage 43) in the utilities.

### **Overwrite**

Overwrites the memo data with the setting details.

### In cue standby mode, press MEMO UTIL. "Call" is shown in the display.

Turn SEL. to select "Overwrite".

# 3 Press SEL. The memo d

The memo data is overwritten.

# **Preset recall function**

Using "Preset Export" (@page 43), preset setting details saved on a USB memory device or HDD can be temporarily used without overwriting on this unit.

- 4 Connect the USB memory device or HDD that
  - contains the preset to this unit.

"Preset Recall" is shown in the display.



### Press SEL.

3 The preset settings saved on the USB memory device or HDD connected to this unit are read.

• When the USB memory device or HDD is disconnected, this unit returns to the state before the preset settings were read.

Getting started

Preparations

Connection

Playback

# Index

# Utility menu map

For details on each setting item, see the pages in the table below.

Setting items	Detailed items	Description	Page
Save As Def		Saves the current pitch range settings, time display settings for the display, playback mode settings and key adjustment settings as the initial settings when the power is switched on.	41
Preset Setting	Unit No.	Sets the number of this unit that ASIO driver recognizes when connected to a computer.	41
	Network ID	Sets the number of this unit that "engine" recognizes when connected to the network.	41
	Torque Adjust	Adjust the rotation torque of the turntable.	41
	RPM	Switches the turntable rotation speed.	41
	Platter Sens.	Sets the sensitivity at which the platter effect starts to work by changing the rotation speed of the Vinyl disc when the VINYL mode is on.	41
	Fader Mode	Switches the operation for fader start for the mixer connected to this unit.	42
	Contrast	Sets the brightness of the display and buttons.	42
	Cue Mode	Switches the cue point setting mode.	42
	Auto Cue	Sets the detection level of the sound start point when ignoring the soundless part at the head of a track at playback.	42
	TT. Tricks	Sets the platter operation after scratching is used.	42
	Power on Play	Switches power on playback on or off.	42
	Relay	Switches relay playback on or off.	42
	Auto Loop Cnt.	Sets the space between point A (start point) and point B (end point) for auto loop playback.	42
	Beat Point	Selects whether to use the beat grid created by "engine".	42
	Auto Memo Load	Sets whether to automatically read memo data when memo data has been created for a playback track.	42
	PC/MAC	Sets the OS of the computer connected by USB to this unit.	42
	MIDI CH	Selects the MIDI channel to be used.	42
	Hybrid MIDI Freq	Sets the playback frequency mode for the time code information.	42
	Hybrid MIDI LED	Sets how the LED lights in Hybrid MIDI mode.	42
	BPM Range	Sets the BOM width for BPM search.	43
	EOM Time	Sets the notification for the time remaining until the end of the track being played back.	43
	iPad Connect	Sets the iPad connection environment.	43
Preset I/O	Preset Import	Imports the presets saved on a USB memory device or HDD onto this unit.	43
	Preset Export	Saves preset settings onto a USB memory device or HDD.	43
Memo Area	Area Create	Creates memo data on the USB memory device or HDD.	43
	Area Delete	Clears memo data created on the USB memory device or HDD.	43
Initialize	USB Format	Initializes the USB memory device or HDD connected to this unit.	44
	Preset Init.	Returns all of the preset settings to the default settings.	44
Information	System Version	Displays the firmware version for this unit.	44

Select the utility setting items using the following operations.



### Menu operation

### During standby, pause, or when a file is not selected, press and hold MEMO UTIL.

SEL. flashes blue, "Utility" is shown in the 1st line, and "Save As Def." is shown in the 2nd line of the display.

### Turn SEL., and select the items you want to set. Ζ

Turn SEL, and the item shown in the 2nd line of the display changes.

### 3 Press SEL.

The selected item is entered.

- To return to the previous item, press BACK.
- To exit Utility, when the utility is being displayed, press **MEMO UTIL.** The screen returns to the previous screen.

# Save As Def.

Saves the current pitch range settings (127 page 25), time display settings for the display (127 page 8), playback mode settings (127 page 23) and key adjustment settings (127 page 25) as the initial settings when the power is switched on.

### Setting details

CANCEL : The screen returns to the previous screen without saving the settings. **OK** : The settings are saved and the screen returns to the previous screen.

### **Preset Setting**

### **Default settings are underlined**

These settings are for unit operations or playback.

Setting items	Setting details
Jnit No. Sets the number of this unit hat ASIO driver recognizes when connected to a computer.	<b>1 – 14</b> <u>ALL</u> : All MIDI commands from the computer are received and processed.
Network ID Sets the number of this unit hat "engine" recognizes when connected to the network.	1-4 NOTE If the same "Network ID" is used between different units, they cannot be connected on the network. If the same network IDs are duplicated, "SET ID >>>1 (duplicated "Network ID" number)" is displayed. Set a different "Network ID".
<b>Forque Adjust</b> Adjust the rotation torque of he turntable.	1.0kg – <u>1.7kg</u> – 3.0kg
RPM Switches the turntable otation speed.	<b>33 RPM</b> : Turns at the same speed as an LP record. <b>45 RPM</b> : Turns at the same speed as an EP record.
Platter Sens. Sets the sensitivity at which he platter effect starts o work by changing the otation speed of the Vinyl disc when the VINYL mode s on.	<ul> <li>Low : Sets the sensitivity at which the platter effect starts to work to a low level. This is suitable for an environment that is subject to severe vibrations.</li> <li>Mid : Sets the sensitivity to a relatively high level.</li> <li>High : Sets the sensitivity to the highest level.</li> </ul>

Getting started Preparations Connection Playback MIDI Control Others

Settings

Troubleshooting Specifications Index

Setting items	Setting details	Setting items	Setting details
Fader Mode Switches the operation for fader start for the mixer connected to this unit.	<ul> <li>1L Play/Cue : If the mixer is a 1-wire mixer, raise the fader to playback, or lower it for cue standby.</li> <li>1L Play/Pause : If the mixer is a 1-wire mixer, raise the fader to playback, or lower it to pause.</li> <li>2L Play/Cue : If the mixer is a 2-wire mixer, raise the fader to playback, or lower it for cue standby.</li> </ul>	Auto Loop Cnt. Sets the space between point A (start point) and point B (end point) for auto loop playback (127 page 27).	1 Beat/2 Beat/ <u>4 Beat</u> /8 Beat
the connected mixer. Contrast Sets the brightness of the	<ul> <li><b>2L Play/Pause</b> : If the mixer is a 2-wire mixer, raise the fader to playback, or lower it to pause.</li> <li><u>0</u>-4 : "0" is the brightest, and "4" is the darkest.</li> </ul>	Beat Point Selects whether to use the beat grid created by "engine".	<b>ON</b> : Uses the beat grid created by "engine". <b>OFF</b> : Does not use the beat grid created by "engine".
display and buttons. <b>Cue Mode</b> Switches the cue point setting mode (127 page 24).	<b>Standard</b> : Sets the cue point by the standard method used in general DJ products. <b>DENON</b> : Sets the cue point in the same way as conventional DENON DJ products.	Auto Memo Load Sets whether to automatically read memo data when memo data has been created for a playback	<b><u>ON</u></b> : Memo data is automatically read. <b>OFF</b> : Memo data is not automatically read.
Auto Cue Sets the detection level of the sound start point when ignoring the soundless part at the head of a track at playback	<ul> <li>OFF/-60dB/<u>-54dB</u>/-48dB</li> <li>When set to "OFF", playback is started from the head of the track without skipping the soundless part.</li> </ul>	track. PC/MAC Sets the OS of the computer connected by USB to this unit. MIDI CH	PC : Set when the computer connected by USB to this unit runs on Windows. MAC : Set when the computer connected by USB to this unit runs on Mac.
<b>TT. Tricks</b> Sets the platter operation after scratching is used. (During Brake)	ON : Pauses. OFF : Return to Brake.	Selects the MIDI channel to be used. Hybrid MIDI Freq Sate the playback frequency.	<u>Scratch Live</u> */2kHz/2.5kHz/1.2kHz/3kHz
Power on Play Switches power on playback (P page 25) on or off.	<b>ON</b> : Power on playback is performed. <b>OFF</b> : Power on playback is not performed.	and LED mode for the time code information. Select the frequency according to the	
Relay Switches relay playback (Pp page 31) on or off.	<ul> <li>ON : When multiple DN-SC3900 units, are connected via a network, when a track or disc playback finishes, the next track is played back according to the "Network ID" number.</li> <li>OFF : Relay playback is not performed.</li> <li>NOTE</li> <li>Tracks on units that are set to "OFF" cannot be played back.</li> </ul>	DJ software used. <b>Hybrid MIDI LED</b> Sets how the LED lights in Hybrid MIDI mode. When using DJ software that cannot light the LED, button positions can be easily found even in dark places when the LED is left on continually	Normal/ <u>Always Lit</u>

* Scratch Live is a registered trademark of Serato Audio Research.

-	Getting started
  6	Preparations
_	Connection
_	Playback
e	MIDI Control
-	Others
_	Settings
_	Troubleshooting
	Specifications
	Index

Setting items	Setting details
<b>BPM Range</b> Sets the BPM width for BPM search.	0/ <u>3</u> /5/10
EOM Time	OFF/10sec/20sec/30sec/40sec/50sec/60sec
Sets the notification for the time remaining until the end of the track being played back.	The playback position indicator flashes when the set remaining time is exceeded.
iPad Connect	<b>Disable</b> : Connection to the iPad is disabled.
Sets the iPad connection environment.	<b>Enable</b> : Connection to the iPad is enabled. Enter the Connect ID when connecting to the iPad.
	first time the iPad is connected. Login is performed automatically from subsequent connections.
	Even if multiple DN-SC3900 units, are connected via the network, the iPad is connected just by entering the Connect ID once.

# Preset I/O

Presets are saved and read from a USB memory device or HDD connected to this unit.

Setting items	Setting details
<b>Preset Import</b> Imports the presets saved on a USB memory device or HDD onto this unit.	<b>CANCEL</b> : Presets are not read. <b>OK</b> : Imports the presets saved on a USB memory device or HDD onto this unit, and overwrites the settings.
<b>Preset Export</b> Saves preset settings onto a USB memory device or HDD.	<b>CANCEL</b> : Does not save presets. <b>OK</b> : Saves presets onto a USB memory device or HDD.

The setting contents of presets saved to a USB memory device or HDD using "Preset Export" can be temporarily read without being saved on this unit (127) page 39 "Preset recall function").

# Memo Area

Create memory areas and clear memo data.

Setting items	Setting details					
Area Create Creates a memo area for	CANCEL : Memo area is not created. OK : Memo area is created.					
saving memo data.	Connect a USB memory device or HDD to this unit in advance.					
Area Delete All saved memo data is	<b>CANCEL</b> : Memo data is not cleared. <b>OK</b> : Memo data is cleared.					
cleared.	Just specific memos can be cleared. For details, see "Memo Clear" (P page 39).					

# <u>Initialize</u>

Initializes the USB memory device or HDD connected to this unit and returns the preset settings of this unit to the default settings.

Setting items	Setting details
USB Format	CANCEL : Initialization is not performed.
Initializes the USB memory	<b>OK</b> : Initialization is performed.
device or HDD connected to this unit.	NOTE
	• When initialization is performed, all data on the USB memory device and HDD is deleted.
	• HDDs up to 2 TB in size can be formatted using this unit. Larger HDDs are not supported.
Preset Init.	<b>CANCEL</b> : Settings are not returned to the default settings.
Preset settings on this unit are returned to the default settings.	<b>OK</b> : Settings are returned to the default settings.

# Information

Shows information about this unit.

Setting items	Setting details
<b>System Version</b> Displays the firmware version for this unit.	When the firmware version is being displayed, press <b>SEL.</b> to return to the previous screen.

# Troubleshooting

If a problem should arise, first check the following:

1. Are the connections correct?

- 2. Is the set being operated as described in this owner's manual?
- 3. Is the external device (DJ mixer, player or effects processor) operating correctly?

If this unit does not operate properly, check the items listed in the table below. If the symptom is not covered on the check list, contact your dealer or service centers. Service centers are listed at <u>http://www.d-mpro.com</u> or <u>http://www.denondj.com</u>.

Symptom	Cause/Solution	Page
Disc cannot be inserted into the loading slot.	<ul><li>Check that the power is on.</li><li>If a disc is already inserted, remove that disc before inserting a new one.</li></ul>	18 -
Cannot eject disc.	<ul><li>Check that the power is on.</li><li>Discs cannot be ejected during playback. Stop playback before ejecting the disc.</li></ul>	18 18
"Disc Error" is displayed.	• The disc may be dirty or scratched. Either clean the dirt from the disc, or replace with another disc.	_
Power does not turn on.	• Check that the plug is inserted correctly into the wall socket, and that the power cord is inserted into this unit.	16
Cannot playback.	<ul> <li>Tracks cannot be played back if items are placed on the turntable. Remove any items from the turntable.</li> <li>There may be a foreign object trapped underneath the vinyl disc. Remove any foreign objects</li> </ul>	-
This unit does not operate properly, or there is no sound.	<ul> <li>Check the connections for all devices.</li> <li>Check that the volume settings for the connected devices and DJ software on the computer are properly adjusted.</li> <li>Match the settings on the unit to those on DJ software.</li> <li>Check the file sampling frequency. Only files with a sampling frequency of 44.1 kHz can be played on this unit.</li> <li>When other USB devices are connected to the computer, connect only the unit to the computer and check if this works.</li> </ul>	14 – 16 – – –
There is no sound. Or the sound is distorted.	<ul> <li>Check the mixer connections.</li> <li>The mixer adjustments or switching may be unsuitable. Adjust the knobs on the mixer.</li> </ul>	14 – 16 –

Symptom	Cause/Solution	Page
There is no sound.	Check the connections for all devices.	14 – 16
Or the sound is too quiet.	• Switch the input source switching button to the device that is currently playing.	18
Sound cuts out.	• Exit any other applications.	-
Or the sound is	• When multiple WAV files are played back simultaneously,	-
distorted.	the playback sound may cut out depending on the computer specifications. Try playing back 1 WAV file.	
Button or display illumination is too dark.	• Check the settings in "Utility" – "Preset Setting" – "Contrast".	42
"Fail" is displayed.	• When saving memo data, connect a USB memory device or HDD to this unit.	37
	<ul> <li>If the USB memory device or HDD is equipped with a security function, check that the security is disabled.</li> </ul>	_
	<ul> <li>Memo data cannot be saved on a USB memory device or HDD formatted in HFS+ format. Use FAT16 or FAT32 format.</li> </ul>	37

# Getting started Preparations Connection Playback MIDI Control Others

Settings

# **Specifications**

### 🗆 Audio

	(0 dBu =0.775 Vrms, 0 dBV =1 Vrms)
Quantization:	32 bit (internal DSP process)
Sampling frequency:	44.1 kHz (at normal pitch)
Total harmonic distortion:	0.05 % or less
Signal to noise ratio:	106 dB or more
Head room	6 dB
Channel separation:	100 dB or more
Frequency response:	20 – 20 kHz, ±0.5 dB
Analog output	
Output level:	2.0 Vrms
Digital output	
Output level:	0.5 Vp-p 75Ω
-	
Functions	
Instant start:	Within 20 msec.
Variable pitch:	±6 % (0.02 % pitch)
	±10 % (0.05 % pitch)
	±16% (0.05 % pitch)
	±100 % (1.0 % pitch)
Pitch bend:	Pitch range ±6 % – ±16 % : ±32 %
	Pitch range ±100 % : –99 % – +100 %
Search precision:	1/75 sec.
Folder search	9 layers (including root folder)
🖵 General	
USB MIDI input/output	IN : 1 ch, OUT : 1 ch MIDI 1.0, USB B
Power supply:	
U.S.A. and Canada	AC 120 V, 60 Hz
models:	
Furopean U.K. and Asia/	AC 230 V 50 Hz
Pacific models:	10 200 0, 00 112
Power concumption	20.10/
Operational temperatures	
Operational humidity	$+5 \ C = +35 \ C$
Storage temperature:	20.0 - 00.70
otorage temperature:	

For the purpose of improvement, the specifications and design are subject to change without notice.

Index

# Index

### **A**

### B

Beat Point42
BPM 28
BPM Range 43
BPM SYNC function

### 🐨 C

Cable
Coaxial cable
Ethernet cable14
RCA cable14
Stereo mini cable14
USB cable14
CD-R/CD-RW
Connection
Computer
DJ mixer
HDD 14, 15
Power cord16
USB memory device14, 15
Contrast42
Cue Mode 42
Cue point
CT D
Display8

Dump playback------29

### 1 T

EOM Time 43	3
G F	
Fader Mode       42         Fast forward/Rewind       22         Finalization       23         Front panel       50	2 3 4 9

### 🕼 H

Hot cue playback	
Hot list28	
Hybrid MIDI Freq42	
Hybrid MIDI LED	

### **F**

Information
Initialize
iPad Connect43

### I CE L

Loop point ······	26
-------------------	----

### 1 M

Manual loop playback
Memo Area ······43
Memo function
MIDI CH
MIDI command
MIDI layer32
Music CDs4

### 🕼 N

### 1 P

Pause 23
PC/MAC42
Pitch bend function25
Platter Sens41
Playback23
CD17
CD-R
CD-ROM
CD-RW18
HDD19
Network
USB memory device
Playback mode23
Playback speed25
Power on Play 42
Power on playback 25
Preset Export 43
Preset Import 43
Preset Init44
Preset I/O
Preset recall function
Preset Setting

### 1 R

REAL VINYL function
Rear panel9
Relay ······42
Relay playback
Reverse playback
RPM

### 🕼 S

Save As Def. 41
Scratch playback
Searching
System Version

### 🕼 T

Top panel6
Torque Adjust
TT. Tricks42
Turning the power off17
Turning the power on17

### 1 U Unit No. ----- 41 USB Format······44

Getting started

Preparations

Connection

Playback



### Dimensions



Getting started Preparations Connection Playback MIDI Control Others Settings Troubleshooting Specifications Index	
Preparations Connection Playback MIDI Control Others Settings Troubleshooting Specifications Index	Getting started
Connection Playback MIDI Control Others Settings Troubleshooting Specifications Index	Preparations
Playback MIDI Control Others Settings Troubleshooting Specifications Index	Connection
MIDI Control Others Settings Troubleshooting Specifications Index	Playback
Others Settings Troubleshooting Specifications Index	MIDI Control
Settings Troubleshooting Specifications Index	Others
Troubleshooting Specifications Index	Settings
Specifications Index	Troubleshooting
Index	Specifications
	Index

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